



The Nutcracker – Waltz of the Flowers; Russian Dance by Pyotr Ilyich Tchaikovsky BBC Ten Pieces

NOTES FROM THE ARRANGER

by Iain Farrington

All parts have been designed to work together to enable mixed-ability groups to perform together. A certain amount of simplification has been required to adapt the pieces for mixed-ability. Some pieces have been cut to allow a 3-5 minute general duration and to remove especially difficult passages of music. A successful rendering of each piece would require the essential melodic material and bass line which are often in the Grades 4/5 parts, especially in the piano.

There are scores for each difficulty level plus three other scores for each piece: 1) Grouped according to ability 2) Grouped according to instrument type 3) 'Short score' in C, grouped according to ability

There are three ability levels – beginner, intermediate (Grades 1-3) and Grades 4-5.

- Flute parts can be played by the violins
- Oboe parts can be played by the flutes and violins
- Trumpet parts (in Bb) can be played by the clarinets
- Violin parts can be played by the flutes (except when in the lowest register)
- The 'percussion' part is a beginner part and can be played on any drum. It adds a simple rhythm layer to each piece. Timpani and full percussion parts are for intermediate or Grades 4/5

The parts scores for Tchaikovsky contain both pieces in one file.

Please note:

Russian Dance: The time signatures have been modified from 2/4 to 4/4. This is to allow fewer bars overall, making counting easier (especially with rests). Waltz of the Flowers: There is a cut from bar 140 to bar 275 in the original.