

# Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky  
arr. Iain Farrington

**Molto vivace** (♩ = c.120)

Flutes (Grade 4/5) *f*

Oboes (Grade 4/5) *f*

Clarinets in B $\flat$  (Grade 4/5) *f*

Alto Saxophones (Grade 4/5) *f*

Bassoons (Grade 4/5) *f*

Trumpets in B $\flat$  (Grade 4/5)

Horns in F (Grade 4/5) *f*

Tenor Horn (Grade 4/5) *f*

Euphonium (Grade 4/5) *f*

Trombones (Grade 4/5) *f*

Tuba (Grade 4/5) *f*

Timpani (Grade 4/5)

Triangle

Tambourine

Violins 1 (Grade 4/5) *f*

Violins 2 (Grade 4/5) *f*

Violas (Grade 4/5) *f*

Cellos (Grade 4/5) *f*

Double Basses (Grade 4/5) *f*

**Molto vivace** (♩ = c.120)

Piano (Grade 4/5) *f*

6 **A**

Fl. 4/5 *ff*

Ob. 4/5 *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5 *ff*

Bsn. 4/5 *ff*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

T. Hn. *ff*

Euph. *ff*

Tbn. 4/5 *ff*

Tba. *ff*

Timp. *f*

Tri.

Tamb. *f*

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vla. (4/5) *ff*

Vc. (4/5) *ff*

Db. (4/5) *ff*

Pno. (4/5) *ff*

6



18

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn.

Euph.

Tbn. 4/5

Tba.

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*mf*



30

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn.

Euph.

Tbn. 4/5

Tba.

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

30

D

36

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn.

Euph.

Tbn. 4/5

Tba.

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

39

Fl. 4/5  
Ob. 4/5  
Cl. 4/5  
Alto Sax. 4/5  
Bsn. 4/5  
Tpt. 4/5  
Hn. 4/5  
T. Hn.  
Euph.  
Tbn. 4/5  
Tba.  
Timp.  
Tri.  
Tamb.  
Vln. 1 (4/5)  
Vln. 2 (4/5)  
Vla. (4/5)  
Vc. (4/5)  
Db. (4/5)  
Pno. (4/5)

Detailed description: This page of a musical score, numbered 39, contains 18 staves. The instruments are: Flute (4/5), Oboe (4/5), Clarinet (4/5), Alto Saxophone (4/5), Bassoon (4/5), Trumpet (4/5), Horn (4/5), Trombone (4/5), Tuba, Timpani, Triangle, Tambourine, Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), Double Bass (4/5), and Piano (4/5). The score is written in a key signature of one sharp (F#) and a 4/5 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex texture with multiple voices in both hands. The page concludes with a double bar line.



# Waltz of the Flowers

Pyotr Ilyich Tchaikovsky  
arr. Iain Farrington

Flowing waltz (♩. = c.60)

Flutes (Grade 4/5) *f*

Oboes (Grade 4/5) *f*

Clarinets in B $\flat$  (Grade 4/5) *f*

Alto Saxophones (Grade 4/5) *f*

Bassoons (Grade 4/5) *f*

Trumpets in B $\flat$  (Grade 4/5)

Horns in F (Grade 4/5) *f*

Tenor Horns (Grade 4/5) *f*

Euphoniums (Grade 4/5) *f*

Trombones (Grade 4/5) *f*

Tubas (Grade 4/5) *f*

Timpani (Grade 4/5)

Triangle

Tambourine

Violins 1 (Grade 4/5) *f*

Violins 2 (Grade 4/5) *f*

Violas (Grade 4/5) *f*

Cellos (Grade 4/5) *f*

Double Basses (Grade 4/5) *f*

Piano (Grade 4/5)



23

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*p*

**B**

35

Fl. 4/5 *mf* *p*

Ob. 4/5 *mf*

Cl. 4/5 *p*

Alto Sax. 4/5 *p*

Bsn. 4/5 *p*

Tpt. 4/5

Hn. 4/5 *mf* *p*

T. Hn. 4/5 *mf* *p*

Euph. 4/5 *mf* *p*

Tbn. 4/5 *p*

Tba. 4/5 *mf* *p*

Timp.

Tri.

Tamb.

Vln. 1 (4/5) *mf* *p*

Vln. 2 (4/5) *mf* *p*

Vla. (4/5) *mf* *p*

Vc. (4/5) *mf* *p*

Db. (4/5) *mf* *p*

Pno. (4/5) *mf* *p*

**B**

35

C

46

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

46

D

58

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*f*

*p* *f*

D

70

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*f*

*p*

70









118

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

118

**H**

130

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*f*

*f*

*f*

**H**





J

166

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

166

178

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

178



K

188

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

188

200

Fl. 4/5 *f* *p*

Ob. 4/5 *p*

Cl. 4/5 *p*

Alto Sax. 4/5 *p*

Bsn. 4/5 *p*

Tpt. 4/5 *p*

Hn. 4/5 *p*

T. Hn. 4/5 *p*

Euph. 4/5 *p*

Tbn. 4/5 *p*

Tba. 4/5 *p*

Timp.

Tri.

Tamb.

Vln. 1 (4/5) *p*

Vln. 2 (4/5) *p*

Vla. (4/5) *p*

Vc. (4/5) *p*

Db. (4/5) *p*

Pno. (4/5) *p*

200

212 **L**

Fl. 4/5 *ff*

Ob. 4/5 *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5 *ff*

Bsn. 4/5 *ff*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

T. Hn. 4/5 *ff*

Euph. 4/5 *ff*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp. *ff*

Tri. *ff*

Tamb.

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vla. (4/5) *ff*

Vc. (4/5) *ff*

Db. (4/5) *ff*

**L**

Pno. (4/5) *ff*

212

219

Fl. 4/5  
Ob. 4/5  
Cl. 4/5  
Alto Sax. 4/5  
Bsn. 4/5  
Tpt. 4/5  
Hn. 4/5  
T. Hn. 4/5  
Euph. 4/5  
Tbn. 4/5  
Tba. 4/5  
Timp.  
Tri.  
Tamb.  
Vln. 1 (4/5)  
Vln. 2 (4/5)  
Vla. (4/5)  
Vc. (4/5)  
Db. (4/5)  
Pno. (4/5)

219