

Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Molto vivace (♩ = c.120)

This musical score is for a beginner ensemble of instruments. It is in 4/4 time and D major. The tempo is **Molto vivace** with a metronome marking of ♩ = c.120. The score is arranged by Iain Farrington, based on the original by Pyotr Ilyich Tchaikovsky. The instruments included are Flutes, Oboes, Clarinets in B♭, Alto Saxophones, Bassoons, Trumpets in B♭, Horns in F, Tenor Horn, Euphonium, Trombone in B♭, Trombones, Guitar, Ukulele, Percussion, Violins, Cellos, and Piano. The score is divided into five measures. The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The brass instruments play a similar pattern. The guitar and ukulele play a rhythmic pattern of quarter notes and eighth notes. The piano provides a harmonic accompaniment. The score is marked with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is **Molto vivace** with a metronome marking of ♩ = c.120. The arrangement is by Iain Farrington.

Chord Progression:
Measure 1: D
Measure 2: D
Measure 3: A A B G A
Measure 4: D

Instrument Parts:
Flutes (beginner): *f*
Oboes (beginner): *f*
Clarinets in B♭ (beginner): *f*
Alto Saxophones (beginner): *f*
Bassoons (beginner): *f*
Trumpets in B♭ (beginner):
Horns in F (beginner): *f*
Tenor Horn (beginner): *f*
Euphonium (beginner): *f*
Trombone in B♭ (beginner): *f*
Trombones (beginner): *f*
Guitar: *f*
Ukulele: *f*
Percussion:
Violins (beginner): *f*
Cellos (beginner): *f*
Piano (beginner): *f*

A

6

Fl. D A A B A G D D A A

Ob. B A A B A G B B A A

Cl. A G# G# A G# A A A G# G#

Alto Sax. B A A B A G# B B A A

Bsn. G G G G G

Tpt. 1/2 1/2

Hn. ff

T. Hn. ff

Euph. 1/2 1/2 -1 -1 0 -1 1/2 1/2 -1 -1

Tbn. 4 4 4

Tbn. 4 4 4

Gtr. T A B 0 0 0 0 0 0

Gtr. ff

Uke. T A B 3 3 3 3 3 3 3 3

Uke. ff

Perc. f

Vln. I V V V V V V

Vc. V V V V V V

Pno. ff

A

B

12

Fl. B G A D D A A B A G

Ob. B G A B B A A B A G

Cl. A F# G# A A G# G# A G# A

Alto Sax. B G# A B B A A B A G#

Bsn. G G

Tpt. 1 2 1 2

Hn. 1 2 1 2

T. Hn. 1 2 1 2

Euph. 0 2 1 2 1 0 1 2

Tbn. 4 4

Tbn. 4 4

Gtr. T A B 0 0 0 0 0 0

Gtr. 1 2 1 2 1 2

Uke. T A B 3 3 3 3 3 3

Uke. 1 2 1 2 1 2

Perc. 1 2 1 2 1 2

Vln. I V V V

Vc. V V V

B

Pno. 1 2 1 2 1 2

18

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

Hn.

T. Hn.

Euph.

Tbn.

Tbn.

Gtr. TAB

Gtr.

Uke. TAB

Uke.

Perc.

Vln. I

Vc.

Pno.

18

24

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Tpt. *ff*

Hn. *ff*

T. Hn. *ff*

Euph. *ff*

Tbn. *ff*

Tbn. *ff*

Gr. *ff*

Gr. *ff*

Uke. *ff*

Uke. *ff*

Perc.

Vln. I *ff*

Vc. *ff*

Pno. *ff*

D

C

D

30

Fl. **D** **A** **A** **B** **G** **A** **D** **D** **A** **A**

Ob. **B** **A** **A** **B** **G** **A** **B** **B** **A** **A**

Cl. **A** **G#** **G#** **A** **F#** **G#** **A** **A** **G#** **G#**

Alto Sax. **B** **A** **A** **B** **G#** **A** **B** **B** **A** **A**

Bsn. **G** **G** **D**

Tpt. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Hn. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T. Hn. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Euph. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Tbn. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Gtr. **T** **A** **B** **0** **0** **0** **0** **0** **0** **0**

Gtr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Uke. **T** **A** **B** **3** **3** **3** **3** **3** **3**

Uke. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Perc. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vln. I **D** **V** **V** **V** **V** **V** **V** **V**

Vc. **G** **V** **V** **V** **V** **V** **V** **V**

D

Pno. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

36

Fl. B B A A B B

Ob. B B A A B B

Cl. A A G# G# A A

Alto Sax. B B A A B B

Bsn. D D D

Tpt. 1 2 1 2

Hn. 1 2 1 2

T. Hn. 1 2 1 2

Euph. 0 0 1 1 0 0

Tbn. 4 4 4 4

Tbn. 4 4 4 4

Gtr. T A B 0 0 0 0 0 0

Gtr. 1 2 1 2 1 2

Uke. T A B 3 3 3 3 3 3

Uke. 1 2 1 2 1 2

Perc. 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Vln. I V V V V

Vc. V V V V

Pno. 1 2 1 2 1 2

This musical score page, numbered 39, contains the following parts and their corresponding notes:

- Fl.**: A G A G A G A G A G
- Ob.**: A G A G A G A G A G
- Cl.**: G# F# G# F# G# F# G# F# G# A
- Alto Sax.**: A G# A G# A G# A G# A G#
- Bsn.**: D D D D D G
- Tpt.**: 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
- Hn.**: (Notes with sharps)
- T. Hn.**: (Notes with sharps)
- Euph.**: -1 -2 -1 -2 -1 -2 -1 -2
- Tbn.**: 4 4 4 4 4 4 4 4
- Tbn.**: 4 4 4 4 4 4 4 4
- Gr. (Top)**: T A B 0 0 0 0 0 0 0 0 7 0 7
- Gr. (Middle)**: (Notes with sharps)
- Uke. (Top)**: T A B 3 3 3 3 3 3 3 3 7 3 7
- Uke. (Middle)**: (Notes with sharps)
- Perc.**: (Rhythmic pattern)
- Vln. I**: (Notes with accents)
- Vc.**: (Notes with accents)
- Pno.**: (Notes with sharps)

Waltz of the Flowers

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Flowing waltz (♩. = c.60)

C# **C#**

Flutes (beginner) *mf* A A

Oboes (beginner) *mf* Eb Eb

Clarinets in B \flat (beginner) *mf* F# F#

Alto Saxophones (beginner) *mf* A A

Bassoons (beginner) *mf*

Trumpets in B \flat (beginner)

Horns in F (beginner) *mf*

Tenor Horns (beginner) *mf*

Euphoniums (beginner) *mf*

Trombones in B \flat (beginner)

Trombones (beginner)

Guitar *mf*

Guitar *mf*

Ukulele *mf*

Ukulele *mf*

Percussion *p*

Violins (beginner) *mf* A V AV V

Cellos (beginner) *mf* A V AV V

Flowing waltz (♩. = c.60)

Piano (beginner) *mf*

A

12

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Grtr. (T, A, B)

Grtr. (T, A, B)

Uke. (T, A, B)

Uke. (T, A, B)

Perc.

Vln. (beg.)

Vc. (beg.)

Pno.

12

B C B

F# G F#

F# G F#

p

0 0 0 0 0 0 0

p

2 2 2 2 2 2 2

p

D pizz. D

p

D pizz. D

p

p

A

24

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr.

Gtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno.

B

p

p

0

2^o

D

D

24

38

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Grtr.

Grtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno.

C B B C B

G F# F# G F#

G F# F# G F#

D D D D D D

D D D D D D

0 0 0 0 0 0

2 2 2 2 2 2

38

C

52

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Grtr.

Grtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno.

52

A A G G G G F# A A A G

A A G G G G F# A A A G

B B B B B B

f F# F# F# F# F# F#

A A G G G G F# A A A G

2 3 2 2 1 1 2 1 2 2 2 2

f

2 2 1 1 1 1 2 2 2 2 1

f

2 2 2 5 5 5

f 2 2 2 5 5 5

0 0 0 0 0

f

2 2 0 2 0

f

f D arco A V D A V D A V

f D arco A V D A V D A V

C

D

64

Fl. (beg.) G G G G G A A G G G G F#

Ob. (beg.) G G G G G A A G G G G F#

Cl. (beg.) B B B B B B B B B

Alto Sax. (beg.) F# F# F# F# F# F# F# F#

Bsn. (beg.) G G G G G A A G G G G F#

Tpt. (beg.) 2 1 1 2 2 2 3 3 2 2 1 2 1 2 3

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 1 1 1 1 1 2 2 1 1 1 1 2 3

Tbn. (beg.) 2 2 2 2 2 2 2 1 1 1 1 2 3

Tbn. (beg.) 2 2 2 2 2 2 2 1 1 1 1 2 3

Gr. (T A B) 0 0 0 0

Gr. (T A B)

Uke. (T A B) 2 0 2 0

Uke. (T A B)

Perc. p f f

Vln. (beg.) D A V D A V

Vc. (beg.) D A V D A V

Pno. D

64

76

Fl. (beg.) A A A G G A A C# C# E

Ob. (beg.) A A A G G A A C# C#

Cl. (beg.) B B B B B B C B

Alto Sax. (beg.) F# F# F# F# F# F# F# G F#

Bsn. (beg.) A A A G G A A C# C# F# G F#

p

Tpt. (beg.) 1 2 2 3 3 2 2 1 2 2

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 2 2 2 1 1 2 2 2

Tbn. (beg.) 5 5 5 2 2 2 2

Tbn. (beg.) 5 5 5 2 2 2 2

Grtr. T A B 0 0 0 0 0 0 0 0

p

Grtr. *p*

Uke. T A B 2 2 2 2 2 2 2

p

Uke. *p*

Perc. *p* *f*

Vln. (beg.) D AV D pizz. D

p

Vc. (beg.) D AV D pizz. D

p

Pno. E

p

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

B C B

F# G F#

F# G F#

p

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gr.

T
A
B

0 0 0 0

Gr.

Uke.

T
A
B

2° 2° 2° 2°

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

p

D

Pno.

F

102

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Grtr.

Grtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno.

C B B C B

G F# F# G F#

G F# F# G F#

T A B 0 0 0 0 0 0

T A B 2 2 2 2 2 2

D V V V V V

D V V V V V

102

G

116

Fl. (beg.) *f* A A G G G G F# A A A G

Ob. (beg.) *f* A A G G G G F# A A A G

Cl. (beg.) B B B B B B

Alto Sax. (beg.) *f* F# F# F# F# F# F#

Bsn. (beg.) *f* A A G G G G F# A A A G

Tpt. (beg.) *f* 2/3 2/3 2 2 1/2 1/2 2/3 1/2 2/3 2/3 2

Hn. (beg.) *f*

T. Hn. (beg.) *f*

Euph. (beg.) *f* 2 2 1/2 1/2 1/2 1/2 2/3 2 2 2 1/2

Tbn. (beg.) *f* 2 2 2 5 5 5

Tbn. (beg.) *f* 2 2 2 5 5 5

Gtr. *f* 0 0 0 0 0

Gtr. *f*

Uke. *f* 2 2 2 2 2

Uke. *f*

Perc. *f*

Vln. (beg.) *f* D arco A V D A V D A V

Vc. (beg.) *f* D arco A V D A V D A V

Pno. *f*

G

116

128

Fl. (beg.) G G G G G A A G G G G F#

Ob. (beg.) G G G G G A A G G G G F#

Cl. (beg.) B B B B B B B B B

Alto Sax. (beg.) F# F# F# F# F# F# F# F# F# F# F#

Bsn. (beg.) G G G G G A A G G G G F#

Tpt. (beg.) 2 1 1 2 2 2 3 3 2 2 1 1 2 3

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 1 1 1 1 1 2 2 1 1 1 1 2 3

Tbn. (beg.) 2 2 2 2 2 2 2 1 1 1 1 2 3

Tbn. (beg.) 2 2 2 2 2 2 2 1 1 1 1 2 3

Gr. (T A B) 0 0 0 0

Gr.

Uke. (T A B) 2 0 2 0

Uke.

Perc. p f f

Vln. (beg.) D A D A D A

Vc. (beg.) D A D A D A

Pno. H

128

I

140

Fl. (beg.) A A A G G A A C# C# D C# D

Ob. (beg.) A A A G G A A C# C# *ff* A Bb A

Cl. (beg.) B B B B B B B *ff* E D# E

Alto Sax. (beg.) F# F# F# F# F# F# F# *ff* F# G F#

Bsn. (beg.) A A A G G A A C# C# *ff* A Bb A

Tpt. (beg.) 1 2 2 2 2 1 1 2 2 2 2 2 *ff*

Hn. (beg.) *ff*

T. Hn. (beg.) *ff*

Euph. (beg.) 2 2 2 1 1 2 2 2 2 2 2 2 *ff*

Tbn. (beg.) 5 5 5 2 2 2 2 2 2 2 2 2 *ff*

Tbn. (beg.) 5 5 5 2 2 2 2 2 2 2 2 2 *ff*

Gtr. *ff*

Gtr. *ff*

Uke. *ff*

Uke. *ff*

Perc. *p* — *f*

Vln. (beg.) D AV *ff* D D

Vc. (beg.) D AV *ff* D D

Pno. *ff*

140

152

Fl. (beg.) D C# D F

Ob. (beg.) A Bb A A

Cl. (beg.) E D# E D

Alto Sax. (beg.) F# G F# F#

Bsn. (beg.) A Bb A A

Tpt. (beg.) 2/3 2 2/3 0

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 2/3 1/2 2/3 0

Tbn. (beg.) 4 4 4 4 3

Tbn. (beg.) 4 4 4 4 3

Gr. T A B 0 0 0 0

Gr. 0 0 0 0

Uke. T A B 2 2 2 2

Uke. 2 2 2 2

Perc. 0 0 0 0

Vln. (beg.) V □ V □

Vc. (beg.) V □ V □

Pno. 0 0 0 0

J

164

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Grtr.

Grtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno.

C D \flat C

ff

A B \flat A

ff

G F \sharp G

ff

D C \sharp D

ff

C D \flat C

ff

2 1 2

ff

ff

ff

2 0 2

ff

6 6 6

ff

6 6 6

ff

f

J

ff

164

176

C Db C C# D D C# C# C#

A Bb A A *f* D D C# C# C#

G F# G F# *f*

D C# D C#

C Db C C#

2 1 2 2 1 1 2 2 3 2

2 0 2 2 2 0 1 1 2 1

6 6 6 1 2

6 6 6 1 2

T A B

T A B

T A B

T A B

2 2 3

D D G

D D G

Pno.

187

Fl. (beg.) B D D

Ob. (beg.) B D D

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.) 1 2 0 2 2 1 2 1 2

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 2 0 1 2 2 2 0

Tbn. (beg.)

Tbn. (beg.)

Grtr. T A B 0 0 0 0 0

Grtr.

Uke. T A B 2 2 0 2 2

Uke.

Perc.

Vln. (beg.) D V A D V

Vc. (beg.) D V A D V

Pno. **K**

187

199

Fl. (beg.) C# C# C# B

Ob. (beg.) C# C# C# B

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.) 2 2 2/3 2/3 1/2 1/2 0 2 2

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 1/2 2 1/2 1/2 2 1/2 0 1/2 2

Tbn. (beg.)

Tbn. (beg.)

Gtr. T A B 0 0 0

Gtr.

Uke. T A B 3 2 2 0

Uke.

Perc.

Vln. (beg.) G# D D A

Vc. (beg.) G# D D A

Pno.

L

210

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr.

Gtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno.

210

218

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr.

Gtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno.