

original version Commissioned by BBC Radio 3 and first performed by
the BBC Singers on International Women's Day - 8 March 2024.

Student version for BBC Ten Pieces (2024)

Sun Sundar Sargam

Sūn sūndar sargam sūn
Sapnā pāne kā sapnā būn
Gāyegī dūnīyā terī dhūn
Sūn sūndar sargam sūn

Listen to the beautiful melody
Weave the dream of achieving your dream
The world will sing your song
Listen to the beautiful melody

Reena Bhansali

Chūp-chūp the, tō gūnj ūthe If you are quiet, then the echoes will arise

Reena Esmail

Flowing (♩=88)

5

sitar part is optional

SITAR: play bandish

9

X 2 0 3 X 2 0 3

Ṇ R G G Ṃ R G G Ṃ D N D P Ṃ G R G

Sūn sūn - dar sar - gam sūn Sa - p - nā pā - ne kā sa - p - nā būn

Sūn sūn - dar sar - gam sūn Sa - p - nā pā - ne kā sa - p - nā būn

13

X 2 0 3 X 2 0 3

G Ṁ D N Ṡ N Ṙ Ṡ N D P P P D P GR Ṅ R

mp *mf* *mp*

Gā - e - gī dū-nī-yā te - rī dhūn Sūn sūn - dar sar - gam

mp *mf* *mp*

Gā - e - gī dū-nī-yā te - rī dhūn Sūn sūn - dar sar - gam

mp *mf* *p*

SITAR: optional improvisation for
4 avartans (also ok to stay silent)

17

X 2 0 3 X 2 0 3

S

p *p*

sūn Sūn sūn - dar sar - gam

p *p*

sūn Sūn sūn - dar sar - gam

mp *mf*

21 X 2 0 3 X 2 0 3

mp

Sūn sūn - dar sar - gam

mp

Sūn sūn - dar sar - gam

mp

mf

25 SITAR: play bandish

X 2 0 3 X 2 0 3

mf

Sūn sūn - dar sar - gam sūn Sa - p - nā pā - ne kā sa - p - nā būn

mf

Sūn sūn - dar sar - gam sūn Sa - p - nā pā - ne kā

mf

29

X 2 0 3 X 2 0 3

G Ṁ D N Š N Ṙ Š N D P P P D P GR N R

Gā - e - gĩ dũ-nĩ-yā te - rĩ dhũn Sũn sũn - dar sar - gam

sa - p-nā būn Gā - e - gĩ dũ - nĩ-yā te - rĩ dhũn sũn - dar sar - gam

mp

end on Ga and wait 7 avartans
or continue with optional melody

one avartan silent

33

X 2 0 3 X 2 0 3 X 2

G Ṁ Ṁ G Ṁ Ṁ G Ṁ Ṁ

p Chũp-chũp the Chũp-chũp the Chũp-chũp the

p Chũp-chũp Chũp-chũp the Chũp-chũp

p *mf* *p*

one avartan silent

38

0 3 X 2 0 3 X 2 0 3

G Ṁ Ṁ G Ṁ Ṁ G Ṁ Ṁ G

Chüp-chüp the Chüp-chüp the Chüp-chüp the tō

Chüp-chüp the Chüp-chüp Chüp-chüp the tō

mf *p*

43

X 2 0 3 X 2 0 3

G Ṁ Ṁ G G Ṁ Ṁ Ṁ P

gūnj ũ - the

gūnj ũ - the

mf *f*

SITAR: play bandish

47

X 2 0 3 X 2 0 3

N R G G M R G G M D N D P M G R G

mf Sūn sūn - dar sar - gam sūn *f* Sa - p-nā pā - ne kā *mf* sa - p-nā būn

mf Sūn sūn - dar sar - gam sūn *f* Sa - p-nā pā - ne kā *mf* sa - p-nā būn

51

X 2 0 3 X 2 0 3

G M D N S N R S N D P P P D P GR N R

Gā - e - gī dū - nī-yā te - rī dhūn Sūn

Gā - e - gī dū - nī-yā te - rī dhūn Sūn sūn - dar sar - gam

SITAR: silent for 3 avarans

55 X 2 0 3 X 2 0 3 X 2 0 3 rit. . . .

S

p Sūn sūn - dar sar gam Sūn sūn - dar sar - gam sūn - dar sar-gam

p sūn Sūn sūn - dar sar - gam sūn - dar sar-gam

p rit. . . .

Broaden (♩=78)

SITAR: play with these melodies in a more free/aalap style

61 X 2 0 3 X 2

G Ṁ D N D P Ṁ G R G G Ṁ D N Ṡ N Ṙ

sūn

sūn

Broaden (♩=78)

mp

64

0 3

SITAR: silent for one avartan

S N D P P

pp

sūn

pp

sūn

p