

Finlandia

Jean Sibelius
arr. Iain Farrington

Andante sostenuto (♩ = c.72)

Musical staff 1: First line of music, starting with a forte (*f*) dynamic and a slur over the first two measures.

6 **A**

Musical staff 2: Second line of music, starting with a forte (*f*) dynamic and a slur over the first two measures.

12 **B**

Musical staff 3: Third line of music, featuring a triplet of eighth notes.

19 **C**

Musical staff 4: Fourth line of music, featuring a slur over the last two measures.

23

Musical staff 5: Fifth line of music, featuring a forte (*f*) dynamic and a slur over the last two measures.

28 **D** Allegro (♩ = c.120)

Musical staff 6: Sixth line of music, starting with a forte (*f*) dynamic and a triplet of eighth notes.

35

Musical staff 7: Seventh line of music, featuring a slur over the last two measures.

40 **E**

Musical staff 8: Eighth line of music, featuring a mezzo-forte (*mf*) dynamic and a quintuplet of eighth notes.

Violas (Grade 4/5)

49 **F** *tr* *f* *tr* *tr*

54

59 **G** *f* *tr*

64 *p* *f* *tr*

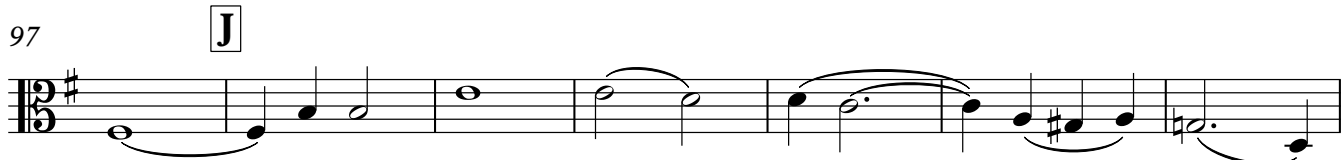
69 *mf* *mf*

75 **H** *mf* *p* *f* *p*

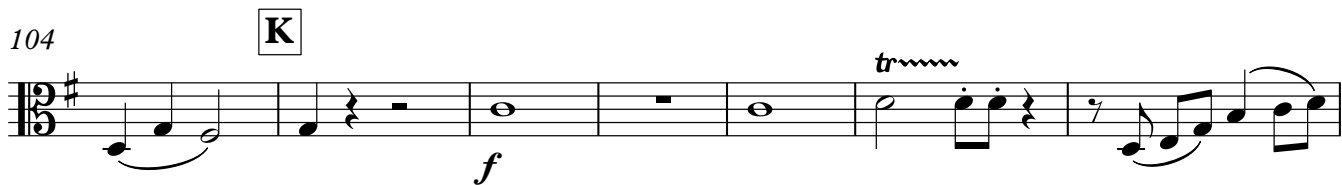
82 **I**

89

97 **J**



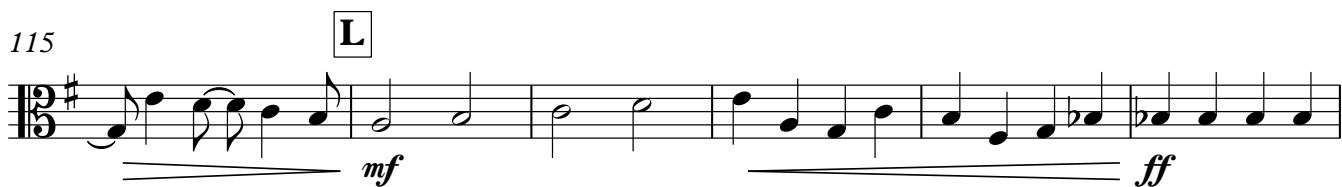
104 **K**



111



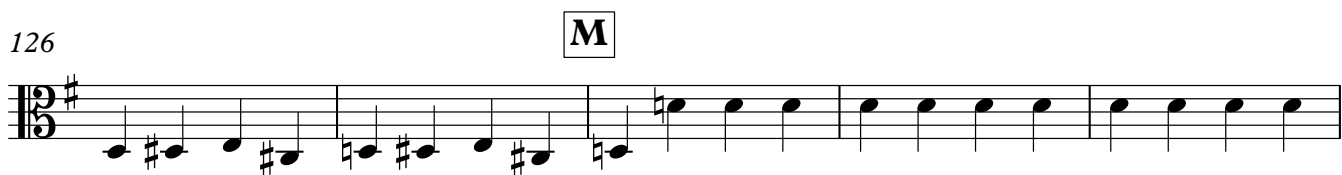
115 **L**



121



126 **M**



131



135

