

Finlandia

Jean Sibelius
arr. Iain Farrington

Andante sostenuto (♩ = c.72)

A

The score is arranged for a large ensemble. The instruments listed on the left are: Flutes (Intermediate), Oboes (Intermediate), Clarinets in B♭ (Intermediate), Alto Saxophones (Intermediate), Bassoons (Intermediate), Trumpets in B♭ (Intermediate), Horns in F (Intermediate), Euphoniums (Intermediate), Trombones (Intermediate), Tubas (Intermediate), Timpani (Intermediate), Glockenspiel, Violins (Intermediate), Violas (Intermediate), Cellos (Intermediate), Double Basses (Intermediate), Guitar (Intermediate), and Piano (Intermediate). The score is in 4/4 time and begins with a dynamic marking of *f*. A section marked **A** starts at the beginning of the score. The piano part is written in a grand staff (treble and bass clefs).

9 B

Fl. (Int.) *f*

Ob. (Int.) *f*

Cl. (Int.) *f*

Alto Sax. (Int.) *f*

Bsn. (Int.) *f*

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.) *tr* *mf*

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.) *mf*

Db. (Int.) *mf* *f*

Gtr. (Int.) *mf*

Pno. (Int.) B

D Allegro (♩ = c.120)

26

Fl. (Int.) *f*

Ob. (Int.) *f*

Cl. (Int.) *f*

Alto Sax. (Int.) *f*

Bsn. (Int.) *f*

Tpt. (Int.) *f*

Hn. (Int.) *f*

Euph. (Int.) *f*

Tbn. (Int.) *f*

Tba. (Int.) *f*

Timp. (Int.) *f* *mf*

Glock. *f*

Vln. (Int.) *f*

Vla. (Int.) *f*

Vc. (Int.) *f*

Db. (Int.) *f*

Gtr. (Int.) *f*

D Allegro (♩ = c.120)

Pno. (Int.) *f*

E

35

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Grtr. (Int.)

Pno. (Int.)

35

E

51

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

51

Detailed description: This is a page of a musical score for page 51. It features a full orchestral arrangement. The woodwind section includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.). The percussion section includes Timpani (Int.) with trills, and Glockenspiel. The string section includes Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar (Int.), and Piano (Int.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The page number '51' is written at the top left and bottom left of the page.

H

71

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

71

80 **I**

Fl. (Int.) *mf*

Ob. (Int.) *p*

Cl. (Int.) *p* *mf*

Alto Sax. (Int.) *p*

Bsn. (Int.) *p* *mf*

Tpt. (Int.) *p*

Hn. (Int.) *p*

Euph. (Int.) *p*

Tbn. (Int.) *p*

Tba. (Int.) *p*

Timp. (Int.) (tr) *p*

Glock. *mf*

Vln. (Int.) *p*

Vla. (Int.) *p*

Vc. (Int.) *p*

Db. (Int.) *p*

Gtr. (Int.) *p*

Pno. (Int.) *mf*

80

90

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

90

J

J

K

100

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

100

109

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

p *f*

p *f*

f

f

p *f*

p *f*

p *f*

p *f*

p *f*

p *mf*

f

f

p *f*

M

123

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

(tr)

f

tr

M

123

131

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

(tr) ~~~~~ tr ~~~~~ tr ~~~~~ tr ~~~~~ tr ~~~~~

131

Detailed description: This is a page of a musical score for page 131 of a larger work. The page contains 17 staves of music. The instruments are: Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), Tuba (Int.), Timpani (Int.), Glockenspiel, Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar (Int.), and Piano (Int.). The score is written in a key signature of one sharp (F#) and a common time signature. The music is primarily composed of sustained notes, often with long horizontal lines indicating that the notes are held for the duration of the measure. The Timpani part features a series of trills, indicated by the notation '(tr) ~~~~~ tr ~~~~~ tr ~~~~~ tr ~~~~~ tr ~~~~~'. The page number '131' is printed at the top left and bottom left of the page.

135

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

135

Detailed description: This page of a musical score contains measures 135 through 140. The score is arranged in a system with 18 staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpet, Horn, Euphonium, Trombone, Tuba) are primarily playing sustained notes. The percussion section includes Timpani (with trills), Glockenspiel, and a string section (Violin, Viola, Violoncello, Double Bass). The piano accompaniment is shown in grand staff notation. The key signature has one sharp (F#), and the time signature is 4/4. The page number '18' is at the top left, and '135' is written above the first staff and below the last staff.