

# Finlandia

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Andante sostenuto (♩ = c.72)

**A**

Flutes (Grade 4/5)

Oboes (Grade 4/5)

Clarinets in B $\flat$  (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5)

Trumpets in B $\flat$  (Grade 4/5)

Horns in F (Grade 4/5)

Euphoniums (Grade 4/5)

Trombones (Grade 4/5)

Tubas (Grade 4/5)

Timpani (Grade 4/5)

Violins 1 (Grade 4/5)

Violins 2 (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano (Grade 4/5)

The score is written for a full orchestra and piano. It features 12 staves for woodwinds, 6 for brass, 1 for percussion, and 8 for strings, plus a piano part. The tempo is marked 'Andante sostenuto' with a quarter note equal to approximately 72 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. A section marker 'A' is placed above the score at the beginning of the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part is written in the bass clef and features a complex harmonic accompaniment.

9

**B**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

9

Detailed description of the musical score: The score is for a symphony orchestra, page 2. It begins at measure 9. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violin 1 & 2, Viola, Violoncello, Double Bass) are active throughout. A section marked 'B' begins at measure 9, where the Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, and Horn parts play a melodic line marked with a forte (f) dynamic. The Timpani part has a roll starting at measure 10, marked mezzo-forte (mf). The Piano part has a complex accompaniment. The score ends at measure 17.

19 **C**

Fl. 4/5 *f*

Ob. 4/5 *f*

Cl. 4/5 *f*

Alto Sax. 4/5 *f*

Bsn. 4/5 *f*

Tpt. 4/5

Hn. 4/5 *f*

Euph. 4/5 *f*

Tbn. 4/5 *f*

Tba. 4/5 *f*

Timp. *f*

Vln. 1 (4/5) *f*

Vln. 2 (4/5) *f*

Vla. (4/5) *f*

Vc. (4/5) *f*

Db. (4/5) *f*

Pno. (4/5) *f*

19

**D** Allegro (♩ = c.120)

28

Fl. 4/5 *f*

Ob. 4/5 *f*

Cl. 4/5 *f*

Alto Sax. 4/5 *f*

Bsn. 4/5 *f*

Tpt. 4/5 *f*

Hn. 4/5 *f*

Euph. 4/5 *f*

Tbn. 4/5 *f*

Tba. 4/5 *f*

Timp. *f* *tr* *mf*

Tri.

Cym.

Vln. 1 (4/5) *f*

Vln. 2 (4/5) *f*

Vla. (4/5) *f*

Vc. (4/5) *f*

Db. (4/5) *f*

**D** Allegro (♩ = c.120)

Pno. (4/5) *f*

28

**E**

37

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. (tr)

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*f*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

**E**

37

**F**

46

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

46

54

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

54

G

61

Fl. 4/5 *f* *p* *f*

Ob. 4/5 *f* *p* *f*

Cl. 4/5 *f* *f*

Alto Sax. 4/5 *f* *f*

Bsn. 4/5

Tpt. 4/5 *f*

Hn. 4/5 *f* *p*

Euph. 4/5 *f* *p*

Tbn. 4/5 *f* *p*

Tba. 4/5 *p* *f*

Timp. *f* *p* *f*

Tri.

Cym.

Vln. 1 (4/5) *f* *p* *f*

Vln. 2 (4/5) *f* *p* *f*

Vla. (4/5) *f* *p* *f*

Vc. (4/5) *p* *f*

Db. (4/5) *p* *f*

Pno. (4/5) *p* *f*

61



67

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

67

74 **H** **I**

Fl. 4/5 *mf* *mf*

Ob. 4/5 *mf* *p* *f* *p* *mf*

Cl. 4/5 *mf* *p* *f* *p* *mf*

Alto Sax. 4/5 *mf* *p* *f* *p* *mf*

Bsn. 4/5 *mf* *p* *f* *p* *mf*

Tpt. 4/5 *mf* *p* *f* *p*

Hn. 4/5 *mf* *p* *f* *p*

Euph. 4/5 *mf* *p* *f* *p*

Tbn. 4/5 *mf* *p* *f* *p*

Tba. 4/5 *mf* *p* *f* *p*

Timp. (tr) *p* *f* *p*

Tri.

Cym.

Vln. 1 (4/5) *mf* *p* *f* *p* *mf*

Vln. 2 (4/5) *mf* *p* *f* *p* *mf*

Vla. (4/5) *mf* *p* *f* *p*

Vc. (4/5) *mf* *p* *f* *p* *mf*

Db. (4/5) *mf* *p* *f* *p*

Pno. (4/5) **H** **I** *p* *f* *mf*

83

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*mf*

J

94

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

94

Detailed description: This page of a musical score contains measures 94 through 103. The score is for a full orchestra and piano. The woodwind section includes Flute (4/5), Oboe (4/5), Clarinet (4/5), Alto Saxophone (4/5), and Bassoon (4/5). The brass section includes Trumpet (4/5), Horn (4/5), Euphonium (4/5), Trombone (4/5), and Tuba (4/5). The percussion section includes Timpani, Triangle, and Cymbal. The string section includes Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), and Double Bass (4/5). The piano part is in the bottom system. The key signature has one sharp (F#) and the time signature is 4/5. A section marker 'J' is placed above the first staff at measure 94 and below the piano staff at measure 103. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings like *mf* and *f* are present.

104 **K**

Fl. 4/5 *f* *tr*

Ob. 4/5 *f*

Cl. 4/5 *f f*

Alto Sax. 4/5 *f*

Bsn. 4/5 *f*

Tpt. 4/5 *f*

Hn. 4/5 *f*

Euph. 4/5 *f*

Tbn. 4/5 *f*

Tba. 4/5 *f*

Timp. *f* *tr*

Tri.

Cym. *f*

Vln. 1 (4/5) *f* *tr*

Vln. 2 (4/5) *f* *tr*

Vla. (4/5) *f* *tr*

Vc. (4/5) *f*

Db. (4/5) *f*

Pno. (4/5) *f* **K**

111 L

Fl. 4/5 *p* *mf*

Ob. 4/5 *p*

Cl. 4/5 *f*

Alto Sax. 4/5 *f*

Bsn. 4/5 *f*

Tpt. 4/5

Hn. 4/5 *p* *mf*

Euph. 4/5 *p* *mf* *f*

Tbn. 4/5 *p* *mf* *f*

Tba. 4/5 *p* *mf* *mf*

Timp. *p* *mf*

Tri.

Cym. *mf*

Vln. 1 (4/5) *p* *f* *mf*

Vln. 2 (4/5) *p* *f* *mf*

Vla. (4/5) *p* *f* *mf*

Vc. (4/5) *p* *f* *mf*

Db. (4/5) *p* *f* *mf*

Pno. (4/5) *p* *f* *mf*

111

118

Fl. 4/5

Ob. 4/5 *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5 *ff*

Bsn. 4/5 *ff*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

Euph. 4/5 *ff*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp. *f* *tr*

Tri.

Cym.

Vln. 1 (4/5) *ff* *tr*

Vln. 2 (4/5) *ff* *tr*

Vla. (4/5) *ff* *tr*

Vc. (4/5) *ff*

Db. (4/5) *ff*

Pno. (4/5) *ff*

M

126

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*f*

*tr*

*M*



133

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

133