

Finlandia

Jean Sibelius
arr. Iain Farrington

Andante sostenuto ($\text{♩} = c.72$)

Flutes/Oboes (Grade 4/5)
Flutes/Oboes (Intermediate)
Flutes/Oboes (beginner)
Clarinets/Alto Saxophones (Grade 4/5)
Clarinets/Alto Saxophones (Intermediate)
Clarinets/Alto Saxophones (beginner)
Bassoons (Grade 4/5)
Bassoons (Intermediate)
Bassoons (beginner)
Trumpets/Horns (Grade 4/5)
Trumpets/Horns (Intermediate)
Trumpets/Horns (beginner)
Euphoniums/Trombones/Tubas (Grade 4/5)
Euphoniums/Trombones/Tubas (Intermediate)
Euphoniums/Trombones (beginner)
Timpani (Grade 4/5)
Violins 1/2 (Grade 4/5)
Violins (Intermediate)
Violins (beginner)
Violas/Cellos/Double Basses (Grade 4/5)
Violas/Cellos/Double Basses (Intermediate)
Cellos (beginner)
Guitar (Intermediate)
Ukelele/Guitar
Piano (Grade 4/5)
Piano (Intermediate)
Piano (beginner)

Andante sostenuto ($\text{♩} = c.72$)

Andante sostenuto ($\text{♩} = c.72$)

Allegro (♩ = c.120)

17

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Tri.

Cym.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke./Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

Allegro (♩ = c.120)

17

This page of a musical score contains measures 34 through 42. The instruments listed on the left are:

- Fl./Ob. 4/5
- Fl./Ob. (Int.)
- Fl./Ob. (beg.)
- Cl./Sax. 4/5
- Cl./Sax. (Int.)
- Cl./Sax. (beg.)
- Bsn. 4/5
- Bsn. (Int.)
- Bsn. (beg.)
- Tpt./Hn. 4/5
- Tpt./Hn. (Int.)
- Tpt./Hn. (beg.)
- Euph./Tbn./Tba. 4/5
- Euph./Tbn./Tba. (Int.)
- Euph./Tbn. (beg.)
- Timp.
- Tri.
- Cym.
- Vln. 1/2 (4/5)
- Vln. (Int.)
- Vln. (beg.)
- Vla./Vc./Db. (4/5)
- Vla./Vc./Db. (Int.)
- Vc. (beg.)
- Gr. (Int.)
- Uke./Gr.
- Pno. (4/5)
- Pno. (Int.)
- Pno. (beg.)

Measure 34 is marked with a '34' and a fermata. Measures 35-42 contain various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present. Section markers 'E' and 'F' are placed above the woodwind staves. A 'tr' (trill) marking is above the first violin staff in measure 42. The page number '34' is at the bottom left, and a '3' is at the top right.

50

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Tri.

Cym.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gtr. (Int.)

Uke./Gtr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

G

G

50

76

Fl./Ob. 4/5
Fl./Ob. (Int.)
Fl./Ob. (beg.)
Cl./Sax. 4/5
Cl./Sax. (Int.)
Cl./Sax. (beg.)
Bsn. 4/5
Bsn. (Int.)
Bsn. (beg.)
Tpt./Hn. 4/5
Tpt./Hn. (Int.)
Tpt./Hn. (beg.)
Euph./Tbn./Tba. 4/5
Euph./Tbn./Tba. (Int.)
Euph./Tbn. (beg.)
Timp.
Tri.
Cym.
Vln. 1/2 (4/5)
Vln. (Int.)
Vln. (beg.)
Vla./Vc./Db. (4/5)
Vla./Vc./Db. (Int.)
Vc. (beg.)
Gtr. (Int.)
Uke./Gtr.
Pno. (4/5)
Pno. (Int.)
Pno. (beg.)

p *f* *p* *mf*

I

76

96

J **K**

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Tri.

Cym.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke./Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

J **K**

96

113

Fl./Ob. 4/5 *p* *mf* **L**

Fl./Ob. (Int.) *p* *f* *ff*

Fl./Ob. (beg.) *mf*

Cl./Sax. 4/5 *f* *ff*

Cl./Sax. (Int.) *f* *ff*

Cl./Sax. (beg.) *ff*

Bsn. 4/5 *f* *ff*

Bsn. (Int.) *f*

Bsn. (beg.) *f* *ff*

Tpt./Hn. 4/5 *ff*

Tpt./Hn. (Int.) *ff*

Tpt./Hn. (beg.) *p* *ff*

Euph./Tbn./Tba. 4/5 *p* *mf* *f* *ff*

Euph./Tbn./Tba. (Int.) *p* *ff*

Euph./Tbn. (beg.) *p* *ff*

Timp. *p* *mf* *f*

Tri.

Cym. *mf*

Vln. 1/2 (4/5) *p* *f* *mf* *ff*

Vln. (Int.) *mf* *ff*

Vln. (beg.) *f*

Vla./Vc./Db. (4/5) *p* *f* *mf* *ff*

Vla./Vc./Db. (Int.) *mf* *ff*

Vc. (beg.) *f*

Gr. (Int.)

Uke./Gr. *f*

Pno. (4/5) *p* *f* *mf* *ff*

Pno. (Int.) *p* *f* *mf* *ff*

Pno. (beg.) **L** *mf*

113

M

FL/Ob. 4/5

FL/Ob. (Int.)

FL/Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Tri.

Cym.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke./Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

M