

Finlandia

Jean Sibelius
arr. Iain Farrington

Andante sostenuto (♩ = c.72)

A **B** **C**

Flutes (Grade 4/5)
Flutes (Intermediate)
Flutes (beginner)
Oboes (Grade 4/5)
Oboes (Intermediate)
Oboes (beginner)
Clarinets in B \flat (Grade 4/5)
Clarinets in B \flat (Intermediate)
Clarinets in B \flat (beginner)
Alto Saxophones (Grade 4/5)
Alto Saxophones (Intermediate)
Alto Saxophones (beginner)
Bassoons (Grade 4/5)
Bassoons (Intermediate)
Bassoons (beginner)
Trumpets in B \flat (Grade 4/5)
Trumpets in B \flat (Intermediate)
Trumpets in B \flat (beginner)
Horns in F (Grade 4/5)
Horns in F (Intermediate)
Horns in F (beginner)
Euphoniums (Grade 4/5)
Euphoniums (Intermediate)
Euphoniums (beginner)
Trombones (Grade 4/5)
Trombones (Intermediate)
Trombones (beginner)
Tubas (Grade 4/5)
Tubas (Intermediate)
Timpani (Grade 4/5)
Glockenspiel
Guitar (Intermediate)
Guitar
Ukulele
Violins 1 (Grade 4/5)
Violins 2 (Grade 4/5)
Violins (Intermediate)
Violins (beginner)
Violas (Grade 4/5)
Violas (Intermediate)
Cellos (Grade 4/5)
Cellos (Intermediate)
Cellos (beginner)
Double Basses (Grade 4/5)
Double Basses (Intermediate)
Piano (Grade 4/5)
Piano (Intermediate)
Piano (beginner)

Andante sostenuto (♩ = c.72)

A **B** **C**

D Allegro (♩ = c.120)

E

Fl. 4/5
Fl. (Int.)
Fl. (beg.)
Ob. 4/5
Ob. (Int.)
Ob. (beg.)
Cl. 4/5
Cl. (Int.)
Cl. (beg.)
Alto Sax. 4/5
Alto Sax. (Int.)
Alto Sax. (beg.)
Bsn. 4/5
Bsn. (Int.)
Bsn. (beg.)
Tpt. 4/5
Tpt. (Int.)
Tpt. (beg.)
Hn. 4/5
Hn. (Int.)
Hn. (beg.)
Euph. 4/5
Euph. (Int.)
Euph. (beg.)
Tbn. 4/5
Tbn. (Int.)
Tbn. (beg.)
Tba. 4/5
Tba. (Int.)
Timp.
Tri.
Cym.
Glock.
Gtr. (Int.)
Gtr.
Uke.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vln. (Int.)
Vln. (beg.)
Vla. (4/5)
Vla. (Int.)
Vc. (4/5)
Vc. (Int.)
Vc. (beg.)
Db. (4/5)
Db. (Int.)
Pno. (4/5)
Pno. (Int.)
Pno. (beg.)

D Allegro (♩ = c.120) **E**

This page of a musical score is for a symphony orchestra. It contains 43 measures of music. The instruments listed on the left are: Fl. 4/5, Fl. (Int.), Fl. (beg.), Ob. 4/5, Ob. (Int.), Ob. (beg.), Cl. 4/5, Cl. (Int.), Cl. (beg.), Alto Sax. 4/5, Alto Sax. (Int.), Alto Sax. (beg.), Bsn. 4/5, Bsn. (Int.), Bsn. (beg.), Tpt. 4/5, Tpt. (Int.), Tpt. (beg.), Hn. 4/5, Hn. (Int.), Hn. (beg.), Euph. 4/5, Euph. (Int.), Euph. (beg.), Tbn. 4/5, Tbn. (Int.), Tbn. (beg.), Tba. 4/5, Tba. (Int.), Timp., Tri., Cym., Glock., Gtr. (Int.), Gtr., Uke., Vin. 1 (4/5), Vin. 2 (4/5), Vin. (Int.), Vin. (beg.), Vla. (4/5), Vla. (Int.), Vc. (4/5), Vc. (Int.), Vc. (beg.), Db. (4/5), Db. (Int.), Pno. (4/5), Pno. (Int.), and Pno. (beg.). The score includes dynamic markings such as *f*, *ff*, and *mf*. Section markers 'F' and 'G' are placed above the staff lines. The page number '43' is located at the top left and bottom left corners.

This page of a musical score, numbered 4, contains 62 measures of music for a large orchestra. The instruments listed on the left include:

- Fl. 4/5
- Fl. (Int.)
- Fl. (beg.)
- Ob. 4/5
- Ob. (Int.)
- Ob. (beg.)
- Cl. 4/5
- Cl. (Int.)
- Cl. (beg.)
- Alto Sax. 4/5
- Alto Sax. (Int.)
- Alto Sax. (beg.)
- Bsn. 4/5
- Bsn. (Int.)
- Bsn. (beg.)
- Tpt. 4/5
- Tpt. (Int.)
- Tpt. (beg.)
- Hn. 4/5
- Hn. (Int.)
- Hn. (beg.)
- Euph. 4/5
- Euph. (Int.)
- Euph. (beg.)
- Tbn. 4/5
- Tbn. (Int.)
- Tbn. (beg.)
- Tba. 4/5
- Tba. (Int.)
- Timp.
- Tri.
- Cym.
- Glock.
- Gr. (Int.)
- Gr.
- Uke.
- Vln. 1 (4/5)
- Vln. 2 (4/5)
- Vln. (Int.)
- Vln. (beg.)
- Vla. (4/5)
- Vla. (Int.)
- Vc. (4/5)
- Vc. (Int.)
- Vc. (beg.)
- Db. (4/5)
- Db. (Int.)
- Pno. (4/5)
- Pno. (Int.)
- Pno. (beg.)

The score features various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark 'H' is present at the beginning of measure 62. The page number '62' is located at the bottom left corner.

80

Fl. 4/5 *mf* **I** **J**

Fl. (Int.) *mf*

Fl. (beg.)

Ob. 4/5 *p* *mf*

Ob. (Int.) *p*

Ob. (beg.) *p*

Cl. 4/5 *p* *mf*

Cl. (Int.) *p* *mf*

Cl. (beg.) *p*

Alto Sax. 4/5 *p*

Alto Sax. (Int.) *p*

Alto Sax. (beg.) *p*

Bsn. 4/5 *p* *mf*

Bsn. (Int.) *p* *mf*

Bsn. (beg.) *p*

Tpt. 4/5 *p*

Tpt. (Int.) *p*

Tpt. (beg.) *p*

Hn. 4/5 *p*

Hn. (Int.) *p*

Hn. (beg.) *p*

Euph. 4/5 *p*

Euph. (Int.) *p*

Euph. (beg.) *p*

Tbn. 4/5 *p*

Tbn. (Int.) *p*

Tbn. (beg.) *p*

Tba. 4/5 *p*

Tba. (Int.) *p*

Timp. *p*

Tri.

Cym.

Glock. *mf*

Gtr. (Int.) *p*

Gtr. *p*

Uke. *p*

Vln. 1 (4/5) *p* *mf*

Vln. 2 (4/5) *p* *mf*

Vln. (Int.) *p*

Vln. (beg.) *p*

Vla. (4/5) *p*

Vla. (Int.) *p*

Vc. (4/5) *p* *mf*

Vc. (Int.) *p*

Vc. (beg.) *p*

Db. (4/5) *p* *mf*

Db. (Int.) *p*

Pno. (4/5) *mf*

Pno. (Int.) *mf*

Pno. (beg.) *mf* **I** **J**

80

This page of a musical score, page 6, contains the following parts and markings:

- Woodwinds:** Flute (4/5), Flute (Int.), Flute (beg.), Oboe (4/5), Oboe (Int.), Oboe (beg.), Clarinet (4/5), Clarinet (Int.), Clarinet (beg.), Alto Saxophone (4/5), Alto Saxophone (Int.), Alto Saxophone (beg.), Bassoon (4/5), Bassoon (Int.), Bassoon (beg.), Trumpet (4/5), Trumpet (Int.), Trumpet (beg.), Horn (4/5), Horn (Int.), Horn (beg.), Euphonium (4/5), Euphonium (Int.), Euphonium (beg.), Trombone (4/5), Trombone (Int.), Trombone (beg.), Tuba (4/5), Tuba (Int.), Tuba (beg.), Timp., Tri., Cym., Glock.
- Strings:** Violin 1 (4/5), Violin 2 (4/5), Violin (Int.), Violin (beg.), Viola (4/5), Viola (Int.), Viola (beg.), Violoncello (4/5), Violoncello (Int.), Violoncello (beg.), Double Bass (4/5), Double Bass (Int.), Double Bass (beg.), Piano (4/5), Piano (Int.), Piano (beg.).
- Rehearsal Marks:** **K** at the beginning of the page and **L** at the end of the page.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout the score to indicate volume levels.

Fl. 4/5
Fl. (Int.)
Fl. (beg.)
Ob. 4/5
Ob. (Int.)
Ob. (beg.)
Cl. 4/5
Cl. (Int.)
Cl. (beg.)
Alto Sax. 4/5
Alto Sax. (Int.)
Alto Sax. (beg.)
Bsn. 4/5
Bsn. (Int.)
Bsn. (beg.)
Tpt. 4/5
Tpt. (Int.)
Tpt. (beg.)
Hn. 4/5
Hn. (Int.)
Hn. (beg.)
Euph. 4/5
Euph. (Int.)
Euph. (beg.)
Tbn. 4/5
Tbn. (Int.)
Tbn. (beg.)
Tba. 4/5
Tba. (Int.)
Timp.
Tri.
Cym.
Glock.
Gtr. (Int.)
Gtr.
Uke.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vln. (Int.)
Vln. (beg.)
Vla. (4/5)
Vla. (Int.)
Vc. (4/5)
Vc. (Int.)
Vc. (beg.)
Db. (4/5)
Db. (Int.)
Pno. (4/5)
Pno. (Int.)
Pno. (beg.)