

Finlandia

Jean Sibelius  
arr. Iain Farrington

Andante sostenuto (♩ = c.72)

**A** **B** **C**

Flutes (Grade 4/5)  
Oboes (Grade 4/5)  
Clarinets in B♭ (Grade 4/5)  
Alto Saxophones (Grade 4/5)  
Bassoons (Grade 4/5)  
Trumpets in B♭ (Grade 4/5)  
Horns in F (Grade 4/5)  
Euphoniums (Grade 4/5)  
Trombones (Grade 4/5)  
Tubas (Grade 4/5)  
Timpani (Grade 4/5)  
Violins 1 (Grade 4/5)  
Violins 2 (Grade 4/5)  
Violas (Grade 4/5)  
Cellos (Grade 4/5)  
Double Basses (Grade 4/5)  
Piano (Grade 4/5)  
Flutes (Intermediate)  
Oboes (Intermediate)  
Clarinets in B♭ (Intermediate)  
Alto Saxophones (Intermediate)  
Bassoons (Intermediate)  
Trumpets in B♭ (Intermediate)  
Horns in F (Intermediate)  
Euphoniums (Intermediate)  
Trombones (Intermediate)  
Tubas (Intermediate)  
Timpani (Intermediate)  
Glockenspiel  
Violins (Intermediate)  
Violas (Intermediate)  
Cellos (Intermediate)  
Double Basses (Intermediate)  
Guitar (Intermediate)  
Piano (Intermediate)  
Flutes (beginner)  
Oboes (beginner)  
Clarinets in B♭ (beginner)  
Alto Saxophones (beginner)  
Bassoons (beginner)  
Trumpets in B♭ (beginner)  
Horns in F (beginner)  
Euphoniums (beginner)  
Trombones (beginner)  
Guitar  
Ukulele  
Violins (beginner)  
Cellos (beginner)

Andante sostenuto (♩ = c.72)

**A** **B** **C**

Piano (beginner)

**D** Allegro (♩ = c.120)

**E**

This page contains the musical score for measures 22 through 31. The score is for a full orchestra and strings. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The key signature has one sharp (F#). The score is divided into two sections, D and E, indicated by brackets above the measures. The instruments listed on the left are: Fl. 4/5, Ob. 4/5, Cl. 4/5, Alto Sax. 4/5, Bsn. 4/5, Tpt. 4/5, Hn. 4/5, Euph. 4/5, Tbn. 4/5, Tba. 4/5, Timp., Tri., Cym., Vln. 1 (4/5), Vln. 2 (4/5), Vla. (4/5), Vc. (4/5), Db. (4/5), Pno. (4/5), Fl. (Int.), Ob. (Int.), Cl. (Int.), Alto Sax. (Int.), Bsn. (Int.), Tpt. (Int.), Hn. (Int.), Euph. (Int.), Tbn. (Int.), Tba. (Int.), Timp. (Int.), Glock., Vln. (Int.), Vla. (Int.), Vc. (Int.), Db. (Int.), Gtr. (Int.), Pno. (Int.), Fl. (beg.), Ob. (beg.), Cl. (beg.), Alto Sax. (beg.), Bsn. (beg.), Tpt. (beg.), Hn. (beg.), Euph. (beg.), Tbn. (beg.), Gtr., Uke., Vln. (beg.), Vc. (beg.), and Pno. (beg.). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The page number '22' is located at the top left and bottom center.

43

**F** **G**

Fl. 4/5  
Ob. 4/5  
Cl. 4/5  
Alto Sax. 4/5  
Bsn. 4/5  
Tpt. 4/5  
Hn. 4/5  
Euph. 4/5  
Tbn. 4/5  
Tba. 4/5  
Timp.  
Tri.  
Cym.  
Vln. 1 (4/5)  
Vln. 2 (4/5)  
Vla. (4/5)  
Vc. (4/5)  
Db. (4/5)  
Pno. (4/5)  
Fl. (Int.)  
Ob. (Int.)  
Cl. (Int.)  
Alto Sax. (Int.)  
Bsn. (Int.)  
Tpt. (Int.)  
Hn. (Int.)  
Euph. (Int.)  
Tbn. (Int.)  
Tba. (Int.)  
Timp. (Int.)  
Glock.  
Vln. (Int.)  
Vla. (Int.)  
Vc. (Int.)  
Db. (Int.)  
Gtr. (Int.)  
Pno. (Int.)  
Fl. (beg.)  
Ob. (beg.)  
Cl. (beg.)  
Alto Sax. (beg.)  
Bsn. (beg.)  
Tpt. (beg.)  
Hn. (beg.)  
Euph. (beg.)  
Tbn. (beg.)  
Gtr.  
Uke.  
Vln. (beg.)  
Vc. (beg.)  
Pno. (beg.)

**F** **G**

43

62

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gr. (Int.)

Pno. (Int.)

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tba. (beg.)

Gr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

62

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Trumpet 4/5, Horn 4/5, Euphonium 4/5, Trombone 4/5, Tuba 4/5, Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Sax (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), Tuba (Int.), Glockenspiel.
- Strings:** Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), Double Bass (4/5), Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar (Int.), Ukulele.
- Percussion:** Timpani, Triangle, Cymbals.
- Other:** Piano (4/5), Piano (beg.), Grand Piano (beg.).

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Rehearsal marks 'I' and 'J' are placed above the first and second measures of the piano part, respectively. The page number '5' is located in the top right corner, and the number '80' is at the bottom left.



122

M

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

M

122