



Finlandia by Jean Sibelius

BBC Ten Pieces

NOTES FROM THE ARRANGER

by Iain Farrington

All parts have been designed to work together to enable mixed-ability groups to perform together. A certain amount of simplification has been required to adapt the pieces for mixed-ability. Some pieces have been cut to allow a 3-5 minute general duration and to remove especially difficult passages of music. A successful rendering of each piece would require the essential melodic material and bass line which are often in the Grades 4/5 parts, especially in the piano.

There are scores for each difficulty level plus three other scores for each piece: 1) Grouped according to ability 2) Grouped according to instrument type 3) 'Short score' in C, grouped according to ability

There are three ability levels – beginner, intermediate (Grades 1-3) and Grades 4-5.

- Flute parts can be played by the violins
- Oboe parts can be played by the flutes and violins
- Trumpet parts (in Bb) can be played by the clarinets
- Violin parts can be played by the flutes (except when in the lowest register)
- The 'percussion' part is a beginner part and can be played on any drum. It adds a simple rhythm layer to each piece. Timpani and full percussion parts are for intermediate or Grades 4/5

Please note:

Finlandia: This has been transposed down a semitone for ease of performance and to allow use of open strings. Note values have been halved in the first section until the Allegro at letter D (4/4 rather than 2/2) to allow counting in crotchets rather than minims. There are cuts from bars 39-50, 62-69, 78-81, 132-155 from the original.