

Finlandia

Jean Sibelius
arr. Iain Farrington

Andante sostenuto (♩ = c.72)

A

Musical score for measures 1-9. The score is for a woodwind and brass ensemble. The instruments listed are Clarinets in B♭ (beginner), Alto Saxophones (beginner), Bassoons (beginner), Trumpets in B♭ (beginner), Horns in F (beginner), Euphoniums (beginner), and Trombones (beginner). The Piano part is also included. The tempo is Andante sostenuto (♩ = c.72). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a box 'A' at the beginning. Dynamics include *f* and accents.



Andante sostenuto (♩ = c.72)

A

Musical score for measures 10-11. The instruments listed are Fl. (beg.), Ob. (beg.), Cl. (beg.), Alto Sax. (beg.), Bsn. (beg.), Tpt. (beg.), Hn. (beg.), Euph. (beg.), and Pno. (beg.). The tempo is Andante sostenuto (♩ = c.72). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a box 'B' at the beginning. Dynamics include *f* and *mf*.

19 **C**

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

C

19

D Allegro (♩ = c.120)

27

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

f

f

D Allegro (♩ = c.120)

Pno. (beg.)

27



E

35

Pno. (beg.)

35

F

42

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

F

f

50

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

50

Detailed description: This is a page of a musical score, page 50, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 15 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Trumpet, Horn, Euphonium, Trombone) parts are primarily active in the first two measures of the system, with some instruments like the Clarinet and Alto Saxophone playing in the third and fourth measures. The strings (Violin, Viola) and piano parts are active throughout the system. The guitar and ukulele parts are simple, playing sustained notes. The piano part has a more complex texture, with both hands playing. The page number '50' is printed at the top left and bottom left of the page.

G

57

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

G

65

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

The score consists of 25 staves, each with five measures. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (beg.):** Rest in all measures.
- Ob. (beg.):** Rest in all measures.
- Cl. (beg.):** Rest in all measures.
- Alto Sax. (beg.):** Rest in all measures.
- Bsn. (beg.):** Rest in measure 65. Half notes in measures 66-68. Rest in measure 69. Double bar line in measure 70.
- Tpt. (beg.):** Half note in measure 65. Rest in measures 66-68. Half note in measure 69. Double bar line in measure 70.
- Hn. (beg.):** Half note in measure 65. Rest in measures 66-68. Half note in measure 69. Double bar line in measure 70.
- Euph. (beg.):** Half note in measure 65. Rest in measures 66-68. Half note in measure 69. Double bar line in measure 70.
- Tbn. (beg.):** Half note in measure 65. Rest in measures 66-68. Half note in measure 69. Double bar line in measure 70.
- Gtr.:** Rest in measure 65. Half note in measure 66. Rest in measure 67. Half note in measure 68. Rest in measure 69. Double bar line in measure 70.
- Uke.:** Rest in measure 65. Half note in measure 66. Rest in measure 67. Half note in measure 68. Rest in measure 69. Double bar line in measure 70.
- Vln. (beg.):** Rest in measure 65. Half note in measure 66. Rest in measure 67. Half note in measure 68. Rest in measure 69. Double bar line in measure 70.
- Vc. (beg.):** Rest in measure 65. Half notes in measures 66-68. Rest in measure 69. Double bar line in measure 70.
- Pno. (beg.):** Quarter note in measure 65. Quarter note in measure 66. Half notes in measures 67-68. Half note in measure 69. Double bar line in measure 70.

65

H

70

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

f

mf

H

70

I

77

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

77



86

Pno. (beg.)

86



96

Pno. (beg.)

J

96

K

105

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

K

Pno. (beg.)

L

111

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

mf

mf

f

p

p

p

f

f

f

f

mf

L

117

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

ff

ff

ff

ff

ff

ff

ff

117

M

125

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

M

125

Pno. (beg.)

132

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

132

Detailed description: This page of a musical score contains measures 132 through 135. The score is arranged in a system with 14 staves. The instruments are: Flute (beg.), Oboe (beg.), Clarinet (beg.), Alto Saxophone (beg.), Bassoon (beg.), Trumpet (beg.), Horn (beg.), Euphonium (beg.), Trombone (beg.), Guitar, Ukulele, Violin (beg.), Viola (beg.), and Piano (beg.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a series of chords and single notes, with some instruments playing sustained notes across the measures. The piano part features a melodic line in the right hand and a bass line in the left hand.

135

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

135

Detailed description: This page of a musical score contains measures 135 through 140. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (beg.), Oboe (beg.), Clarinet (beg.), Alto Saxophone (beg.), Bassoon (beg.), Trumpet (beg.), Horn (beg.), Euphonium (beg.), Trombone (beg.), Guitar, Ukulele, Violin (beg.), Viola (beg.), and Piano (beg.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a series of whole notes in each measure, with some rests. The piano part features a consistent accompaniment of chords. The page number '135' is printed at the top left and bottom left of the score area.