

Violoncello

GRASSWALK

BBC Ten Pieces
Grade 5 and above

Laura Shighihara
arr. Emily Pedersen

$\text{♩} = 108$

3 solo 2 (solo)

mf

9 (solo) 2 soli *mp* *mf*

17 **A** *mf*

22

25 arco

29 **B** *mp*

33

37 **C** *mf*

41

The score is written for a cello in 4/4 time. It begins with a tempo marking of 108 beats per minute. The first staff contains a triplet of eighth notes, a solo section with a melody, and a double bar line. The second staff continues the melody with a solo section and a dynamic change from mezzo-forte to mezzo-piano. The third staff is marked with a box 'A' and contains a series of eighth notes. The fourth staff continues this eighth-note pattern. The fifth staff is marked 'arco' and contains a melody. The sixth staff is marked with a box 'B' and contains a melody with dynamic changes. The seventh staff continues the melody. The eighth staff is marked with a box 'C' and contains a melody. The ninth staff continues the melody.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. The line ends with a final quarter note on G2.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and a quarter note C2. The melody then moves to a half note B1, and a half note A1. The piece concludes with a double bar line, followed by a 4-measure rest, and then a half note G1, a half note F1, and a half note E1. The dynamics are marked as *ff* (fortissimo) for the first half and *mp* (mezzo-piano) for the second half.

The bass line is written on a single staff. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*. This is followed by a quarter rest, then a half note G4, and another quarter rest. The next measure contains a whole rest, followed by a half note F#4, and a quarter rest. The final measure consists of a whole rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, an eighth note F2, and a quarter note E2, all beamed together. This is followed by a half note D2, a half note C2, and a dotted half note B1. After a quarter rest, there is a measure with a half note D2 (marked *mf*), a half note E2, and a quarter note F2, all beamed together. This is followed by a quarter rest, then another measure with a half note D2, a half note E2, and a quarter note F2, all beamed together. The piece ends with a half note G2 and a quarter note F2, beamed together.

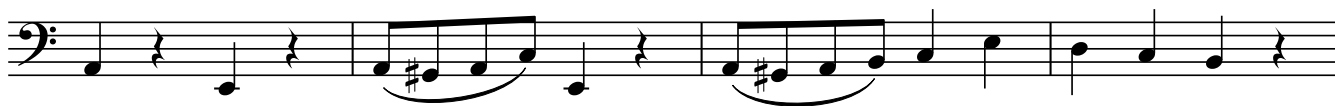
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The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The second measure contains a quarter note D2, an eighth note C2, a quarter note B1, and an eighth note A1. The third measure contains a quarter note A1, an eighth note G1, a quarter note F1, and an eighth note E1. The fourth measure contains a quarter note E1, an eighth note D1, a quarter note C1, and an eighth note B0. The melody is simple and follows the same rhythmic pattern as the treble line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure has a dotted quarter note G2, an eighth rest, and a quarter rest. The second measure has a quarter rest, followed by a beamed eighth-note triplet (F2, G2, A2) with a sharp sign on the A, and a quarter note G2. The third measure has a dotted quarter note G2, an eighth rest, and a quarter rest. The fourth measure has a quarter rest, followed by a beamed eighth-note triplet (F2, G2, A2) with a sharp sign on the A, and a quarter note G2. The dynamic marking *mf* is placed below the second measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), and G1 (half). The key signature has one sharp (F#), and the time signature is 4/4.

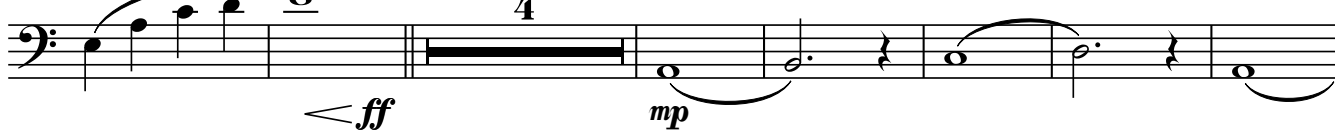
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104 I

108

112 J*f*

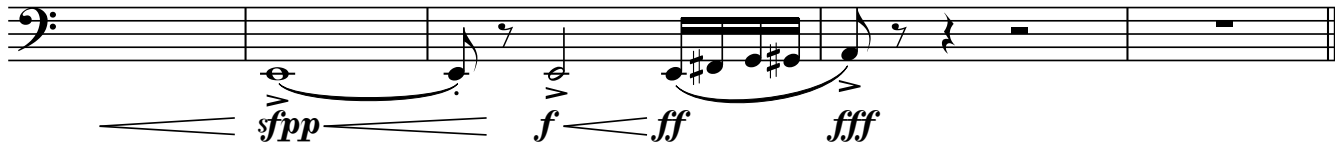
117

K

4

< *ff**mp*

128

*mf*134 L> *fpp*> *f*> *ff*> *fff*