

GRASSWALK
BBC Ten Pieces
Grade 1 - 4

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Full score musical notation for "Grasswalk" by Laura Shighihara, BBC Ten Pieces Grade 1-4. The score is in 4/4 time with a tempo of 108 beats per minute. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon), a brass section (Horn in F, Trumpet in Bb, Tenor Horn, Trombone, Euphonium/Baritone, Bass in Bb), a percussion section (Snare Drum, Mark tree, Tambourine, Xylophone), a piano, and a string section (Violin, Viola, Violoncello, Contrabass).

The score is divided into systems. The first system includes the woodwind section and the piano. The second system includes the brass section and the piano. The third system includes the percussion section and the piano. The fourth system includes the string section and the piano. The score concludes with a final cadence in the piano and string sections.

Key musical elements include a recurring melodic motif in the woodwinds and strings, a rhythmic pattern in the piano and percussion, and a dynamic range from *p* (piano) to *mf* (mezzo-forte).

13

Fl.

p

mp

mf

Ob.

mp

mf

Cl.

Alto Sax.

f

Bsn.

mp

Hn.

mp

f

Tpt.

mp

mf

T. Hn.

mp

f

Tbn.

mp

mf

Euph. / Bari.

p

mp

mf

Bass

S. D.

mf

M. tree

p < *f*

Tamb.

Xyl.

Pno.

mp

mf

A

arco

Vln.

arco

Vla.

arco

Vc.

Cb.

24

B

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./
Bari.

Bass

S. D.

M. tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.

This page of a musical score is divided into two systems. The first system contains staves for woodwinds, brass, and percussion. The second system contains staves for strings.

First System:

- Fl.** (Flute): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Ob.** (Oboe): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Cl.** (Clarinet): Starts with a **C** key signature change at measure 37. Dynamics: *mf*.
- Alto Sax.** (Alto Saxophone): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Bsn.** (Bassoon): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Hn.** (Horn): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Tpt.** (Trumpet): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- T. Hn.** (Trombone): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Euph./Bari.** (Euphonium/Bassoon): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Bass**: Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- S. D.** (Snare Drum): Starts with a **C** key signature change at measure 37. Dynamics: *p* to *f*.
- M. tree** (Mallet Tree): Starts with a **C** key signature change at measure 37. Dynamics: *p* to *f*.
- Tamb.** (Tambourine): Starts with a **C** key signature change at measure 37. Dynamics: *p* to *f*.
- Xyl.** (Xylophone): Starts with a **C** key signature change at measure 37. Dynamics: *p* to *f*.

Second System:

- Pno.** (Piano): Starts with a **C** key signature change at measure 37. Dynamics: *p* to *f*.
- Vln.** (Violin): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Vla.** (Viola): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Vc.** (Violoncello): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.
- Cb.** (Contrabass): Starts with a **C** key signature change at measure 37. Dynamics: *mf* to *f*.

50

Optional cut to figure K

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./Bari.

Bass

S. D.

M. tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.

ff

pp sub.

mf

mp

f

pp sub.

f

mp

pp

arco

mp

mf

mp

[illegible]

70

Fl. *mf* *p* *mf*

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt. open *mp*

T. Hn. *mf* *p* *mf*

Tbn.

Euph./Bari.

Bass

S. D.

M. tree

Tamb.

Xyl. *mf*

Pno. *mf* *mp* *mf*

Vln. *mp*

Vla. *mp*

Vc.

Cb.

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The page is numbered '101' in the top right corner. The score is written in a single system, with the instruments grouped together. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium/Bassoon (Euph./Bari.), and Bass. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium/Bassoon (Euph./Bari.), and Bass. The strings section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (S. D.), M. tree, Tambourine (Tamb.), and Xyl. The score is written in a single system, with the instruments grouped together. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The page is numbered '101' in the top right corner.

112 **J**

Fl. *mf* *ff* *p* **K**

Ob. *mf* *ff* *p*

Cl. *ff*

Alto Sax. *mf* *ff*

Bsn. *f* *ff*

Hn. *mf* *ff*

Tpt. *ff*

T. Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph./Bari. *mf* *ff*

Bass *ff*

S. D.

M. tree *p*

Tamb.

Xyl. *mf*

Pno. *mf*

Vln. *f* *ff* *p* **K**

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *ff* *p*

123

Fl. *mp*

Ob. *mf*

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

T. Hn. *mp*

Tbn. *mp*

Euph./Bari. *mp*

Bass *mp*

S. D.

M. tree

Tamb.

Xyl.

Pno.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page, labeled 'Full Score' and '12', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Euphonium/Baritone (Euph./Bari.), and Bass. The brass section includes Horn (Hn.), Trumpet (Tpt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Euphonium/Baritone (Euph./Bari.), and Bass. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (S. D.), M. tree, Tambourine (Tamb.), Xylophone (Xyl.), and Piano (Pno.). The score is written in a standard musical notation with various dynamics and articulations. The first measure of the woodwind section is marked with a '123' and a 'mp' dynamic. The Oboe and Trumpet parts have a 'mf' dynamic in the fourth measure. The string section has a 'mp' dynamic in the first measure. The percussion section is mostly silent, with some activity in the Xylophone and Piano parts.

130

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./Bari.

Bass

S. D.

M. tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.