

GRASSWALK

BBC Ten Pieces
Beginner

Laura Shighihara
arr. Emily Pedersen

♩ = 108

Flute

Oboe

Clarinet in B♭

Alto Saxophone

Bassoon

Horn in F

Trumpet in B♭

Tenor Horn

Trombone

Euphonium/
Baritone

Bass in B♭

Snare Drum

Mark tree

Tambourine

Xylophone

Piano

♩ = 108
Open Strings
pizz.

Violin

Viola

Violoncello

Contrabass

12

A

Fl.

mf
p
mp
mf

Ob.

mf
p
mp
mf

Cl.

mf

Alto Sax.

mf
f

Bsn.

f
p
mp

Hn.

mf
p
mp

Tpt.

mf
p
mp
mf

T. Hn.

mf
p
mp
f

Tbn.

mp
mf

Euph./
Bari.

f
p
mp
mf

Bass

mp

S. D.

mf

M. tree

p < *f*

Tamb.

Xyl.

Pno.

p
mp
mf
f

Vln.

mf

Vla.

mf

Vc.

mf

Cb.

mf

21

B

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./Bari.

Bass

S. D.

M.tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.

[illegible]

42

D

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./Bari.

Bass

S. D.

M. tree

Tamb.

Xyl.

Pno.

D

Vln.

Vla.

Vc.

Cb.

E

Optional cut to figure K

Fl.
pp sub.

Ob.
pp sub.

Cl.
pp sub.

Alto Sax.
pp sub.

Bsn.

Hn.
mp sub. ————— *pp*

Tpt.

T. Hn.
mp sub. ————— *pp*

Tbn.
mp sub. ————— *pp* *mp* *mf*

Euph./Bari.
mp sub. ————— *pp*

Bass
mp sub. ————— *pp*

S. D.

M. tree

Tamb.
mp

Xyl.
mp

Pno.
mp

Vln.
E

Vla.

Vc.

Cb.

60

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./
Bari.

Bass

S. D.

M. tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

p

mf

68

F

Fl.

p

p

mf

p

mf

Ob.

mf

p

mf

Cl.

mf

p

mf

p

Alto Sax.

mf

p

mf

p

Bsn.

p

mf

Hn.

Tpt.

p

mp

p

mp

T. Hn.

p

mp

p

mp

Tbn.

Euph./Bari.

p

mf

p

mf

Bass

p

mf

p

mf

S. D.

mf

M. tree

Tamb.

mf

Xyl.

p

mf

p

mf

Pno.

p

mf

p

mf

F

Vln.

pizz.

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

76

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./
Bari.

Bass

S. D.

M. tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

p

mf

mp

f

mf

mf

84 **G**

Fl. *f* *p*

Ob. *f* *mf*

Cl. *f* *p*

Alto Sax. *f*

Bsn.

Hn. *f*

Tpt. *f* *mf*

T. Hn. *f* *mf*

Tbn.

Euph./Bari.

Bass

S. D. *f*

M. tree

Tamb. *f* *mf*

Xyl.

Pno. *f*

G

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

102

I

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./Bari.

Bass

S. D.

M. tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

mp

mp

110

J

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./
Bari.

Bass

S. D.

M.tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.

118

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph./Bari.

Bass

S. D.

M. tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.

K

f *p* *mp* *f* *mp* *f* *mf* *f*

The musical score for measures 118-125 is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium/Bassoon, Bass) are in the upper staves, with dynamics ranging from *f* to *mp*. The percussion section (Snare Drum, Mallet Tree, Tambourine, Xylophone) and piano are in the middle staves, with dynamics ranging from *p* to *mf*. The string section (Violin, Viola, Violoncello, Contrabass) is in the lower staves, with dynamics ranging from *f* to *mf*. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a 'K' in a box. The score is written in a standard musical notation with a staff for each instrument, showing notes, rests, and dynamics.

126

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph. / Bari.

Bass

S. D.

M. tree

Tamb.

Xyl.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

131

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Bsn. *mf* *fp* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. *f* *ff*

T. Hn. *f* *ff*

Tbn. *mf* *fp* *f* *f* *ff*

Euph./Bari. *mf* *fp* *f* *ff*

Bass *mf* *fp* *f* *ff*

S. D. *p* *f* *mp* *ff*

M. tree *p* *ff*

Tamb. *p* *f* *ff*

Xyl. *f* *ff*

Pno. *f* *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

The musical score for page 16, measures 131-134, features a variety of instruments and dynamic markings. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Tenor Horn, Trombone, Euphonium/Bari, Bass) and brass section (Horn, Trumpet, Tenor Horn, Trombone, Euphonium/Bari, Bass) all start at *mf* in measure 131. By measure 134, many of these instruments reach *ff*. The percussion section (S. D., M. tree, Tamb., Xyl.) and piano (Pno.) also show dynamic growth, with the piano reaching *ff* by measure 134. The string section (Vln., Vla., Vc., Cb.) enters in measure 134 at *f* and reaches *ff* by measure 135. The score includes various musical notations such as slurs, ties, and glissando markings.