

Symphony in G major - Allegro

Le Chevalier de Saint-Georges
arr. Iain Farrington

Allegro (♩ = c.100)

This musical score is for the first movement of the Symphony in G major, 'Allegro', by Le Chevalier de Saint-Georges, arranged by Iain Farrington. The piece is in G major and 4/4 time, with a tempo of approximately 100 beats per minute. The score is written for a full symphony orchestra and includes a guitar and piano. The instruments listed are: Flutes (Intermediate), Oboes (Intermediate), Clarinets in B♭ (Intermediate), Alto Saxophones (Intermediate), Bassoons (Intermediate), Trumpets in B♭ (Intermediate), Horns in F (Intermediate), Euphoniums (Intermediate), Trombones (Intermediate), Tubas (Intermediate), Timpani (Intermediate), Glockenspiel, Violins (Intermediate), Violas (Intermediate), Cellos (Intermediate), Double Basses (Intermediate), Guitar (Intermediate), and Piano (Intermediate). The score is divided into five systems. The first system includes Flutes, Oboes, Clarinets, Alto Saxophones, Bassoons, Trumpets, Horns, Euphoniums, Trombones, Tubas, Timpani, and Glockenspiel. The second system includes Violins, Violas, Cellos, and Double Basses. The third system includes the Guitar. The fourth system includes the Piano. The fifth system includes the Piano. The score features dynamic markings of *f* (forte) and *p* (piano) throughout. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence in the piano part.

A

6

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

6

13 B

Fl. (Int.) *f p f p f*

Ob. (Int.) *f f f*

Cl. (Int.) *f p f p f*

Alto Sax. (Int.) *f f f*

Bsn. (Int.) *f f f*

Tpt. (Int.) *f f f*

Hn. (Int.) *f p f p f*

Euph. (Int.) *f p f p f*

Tbn. (Int.) *f f f*

Tba. (Int.) *f f f*

Timp. (Int.) *f f f*

Glock. *f f f*

Vln. (Int.) *f p f p f*

Vla. (Int.) *f p f p f*

Vc. (Int.) *f f f*

Db. (Int.) *f f f*

Gtr. (Int.) *f f f*

Pno. *f p f p f*

8

19

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

Detailed description: This page of a musical score, numbered 19, contains parts for various instruments. The woodwind section includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), and Bassoon (Int.). The brass section includes Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.). Percussion includes Timpani (Int.) and Glockenspiel. The string section includes Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), and Guitar (Int.). The Piano part is at the bottom. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features chords and a moving bass line.

C

25

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

p

p

p

p

p

p

p

p

p

C

32

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

p

38 **D**

Fl. (Int.) *f*

Ob. (Int.) *f*

Cl. (Int.) *f*

Alto Sax. (Int.) *f*

Bsn. (Int.) *f*

Tpt. (Int.) *f*

Hn. (Int.) *f*

Euph. (Int.) *f*

Tbn. (Int.) *f*

Tba. (Int.) *f*

Timp. (Int.) *f*

Glock. *f*

Vln. (Int.) *f*

Vla. (Int.) *f*

Vc. (Int.) *f*

Db. (Int.) *f*

Gr. (Int.) *f*

Pno. *f*

D

44 **E**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

44

Detailed description: This is a page of a musical score for page 44. The page number '8' is in the top left corner. The score is for a full orchestra and piano. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with the number '44' and a box containing the letter 'E'. The instruments listed on the left are: Fl. (Int.), Ob. (Int.), Cl. (Int.), Alto Sax. (Int.), Bsn. (Int.), Tpt. (Int.), Hn. (Int.), Euph. (Int.), Tbn. (Int.), Tba. (Int.), Timp. (Int.), Glock., Vln. (Int.), Vla. (Int.), Vc. (Int.), Db. (Int.), Gtr. (Int.), and Pno. The piano part is at the bottom, with a grand staff. The score contains various musical notations including notes, rests, and dynamic markings. A second 'E' in a box appears above the piano part in the fourth measure.

49

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

49

Detailed description: This is a page of a musical score, page 49, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 18 staves for various instruments. The woodwind section includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.). The percussion section includes Timpani (Int.), Glockenspiel, and a grand piano (Pno.). The string section includes Violin (Int.), Viola (Int.), Violoncello (Vc. Int.), Double Bass (Db. Int.), and Guitar (Gtr. Int.). The score shows a complex arrangement of notes, rests, and dynamics across six measures. The flute and piano parts have a melodic line, while the other instruments provide harmonic support and rhythmic patterns.