

Symphony in G major - Allegro

Le Chevalier de Saint-Georges
arr. Iain Farrington

Allegro (♩ = c.100)

A

This musical score is for the first movement of the 'Symphony in G major' by Jean-Baptiste Lully, arranged by Iain Farrington. The tempo is marked 'Allegro' with a quarter note equal to approximately 100 beats per minute. The score is written for a large ensemble and includes the following parts:

- Flutes/Oboes (Grade 4/5): Melodic line with dynamics *f* and *p*.
- Flutes/Oboes (Intermediate): Melodic line with dynamics *f* and *p*.
- Flutes/Oboes (beginner): Melodic line with dynamic *f*.
- Clarinets/Alto Saxophones (Grade 4/5): Melodic line with dynamics *f* and *p*.
- Clarinets/Alto Saxophones (Intermediate): Melodic line with dynamics *f* and *p*.
- Clarinets/Alto Saxophones (beginner): Melodic line with dynamic *f*.
- Bassoons (Grade 4/5): Melodic line with dynamics *f* and *p*.
- Bassoons (Intermediate): Melodic line with dynamics *f* and *p*.
- Bassoons (beginner): Melodic line with dynamic *f*.
- Trumpets/Horns (Grade 4/5): Harmonic support with dynamic *f*.
- Trumpets/Horns (Intermediate): Harmonic support with dynamic *f*.
- Trumpets/Horns (beginner): Harmonic support with dynamic *f*.
- Euphoniums/Trombones/Tubas (Grade 4/5): Harmonic support with dynamic *f*.
- Euphoniums/Trombones/Tubas (Intermediate): Harmonic support with dynamics *f* and *p*.
- Euphoniums/Trombones (beginner): Harmonic support with dynamic *f*.
- Timpani (Grade 4/5): Percussion accompaniment with dynamic *f*.
- Violins 1/2 (Grade 4/5): Melodic line with dynamics *f* and *p*.
- Violins (Intermediate): Melodic line with dynamics *f* and *p*.
- Violins (beginner): Melodic line with dynamic *f* and a *pizz.* section.
- Violas/Cellos/Double Basses (Grade 4/5): Harmonic support with dynamics *f* and *p*.
- Violas/Cellos/Double Basses (Intermediate): Harmonic support with dynamics *f* and *p*.
- Cellos (beginner): Harmonic support with dynamic *f* and a *pizz.* section.
- Guitar (Intermediate): Harmonic support with dynamic *f*.
- Ukelele/Guitar: Harmonic support with dynamic *f*.
- Piano (Grade 4/5): Accompaniment with dynamics *f* and *p*.
- Piano (Intermediate): Accompaniment with dynamics *f* and *p*.
- Piano (beginner): Accompaniment with dynamic *f*.

The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark 'A' is placed above the first staff at the beginning of the piece. The tempo marking 'Allegro (♩ = c.100)' is repeated at the bottom of the page.

This page of a musical score contains the following parts and markings:

- Woodwinds:**
 - FL./Ob. 4/5: Melodic line with dynamics *f* and *p*.
 - FL./Ob. (Int.): Melodic line with dynamics *f* and *p*.
 - FL./Ob. (beg.): Melodic line with dynamic *f*.
 - Cl./Sax. 4/5: Melodic line with dynamics *f* and *p*.
 - Cl./Sax. (Int.): Melodic line with dynamics *f* and *p*.
 - Cl./Sax. (beg.): Melodic line with dynamic *f*.
- Brass:**
 - Bsn. 4/5: Melodic line with dynamic *f*.
 - Bsn. (Int.): Melodic line with dynamic *f*.
 - Bsn. (beg.): Melodic line with dynamic *f*.
 - Tpt./Hn. 4/5: Melodic line with dynamic *f*.
 - Tpt./Hn. (Int.): Melodic line with dynamic *f*.
 - Tpt./Hn. (beg.): Melodic line with dynamic *f*.
 - Euph./Tbn./Tba. 4/5: Melodic line with dynamic *f*.
 - Euph./Tbn./Tba. (Int.): Melodic line with dynamics *f* and *p*.
 - Euph./Tbn./Tba. (beg.): Melodic line with dynamic *f*.
- Strings:**
 - Vln. 1/2 (4/5): Melodic line with dynamics *f* and *p*.
 - Vln. (Int.): Melodic line with dynamics *f* and *p*.
 - Vln. (beg.): Melodic line with dynamic *f* and marking *arco*.
 - Vla./Vc./Db. (4/5): Melodic line with dynamics *f* and *p*.
 - Vla./Vc./Db. (Int.): Melodic line with dynamics *f* and *p*.
 - Vla./Vc./Db. (beg.): Melodic line with dynamic *f* and marking *arco*.
- Percussion:**
 - Timp. 4/5: Melodic line with dynamic *f*.
 - Uke/Gtr.: Melodic line with dynamic *f*.
- Piano:**
 - Pno. (4/5): Melodic line with dynamics *f* and *p*.
 - Pno. (Int.): Melodic line with dynamics *f* and *p*.
 - Pno. (beg.): Melodic line with dynamic *f*.

The score includes a section marker **B** at the top and bottom. Dynamic markings *f* (forte) and *p* (piano) are used throughout. The *arco* marking indicates that the violins and violas should play with the bow.

25 **C**

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn./Tba. (beg.)

Timp. 4/5

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vla./Vc./Db. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno.

C

Pno. (beg.)

25

38 **D**

FL./Ob. 4/5
FL./Ob. (Int.)
FL./Ob. (beg.)
Cl./Sax. 4/5
Cl./Sax. (Int.)
Cl./Sax. (beg.)
Bsn. 4/5
Bsn. (Int.)
Bsn. (beg.)
Tpt./Hn. 4/5
Tpt./Hn. (Int.)
Tpt./Hn. (beg.)
Euph./Tbn./Tba. 4/5
Euph./Tbn./Tba. (Int.)
Euph./Tbn./Tba. (beg.)
Timp. 4/5
Vln. 1/2 (4/5)
Vln. (Int.)
Vln. (beg.)
Vla./Vc./Db. (4/5)
Vla./Vc./Db. (Int.)
Vla./Vc./Db. (beg.)
Gtr. (Int.)
Uke/Gtr.
Pno. (4/5)
Pno.
D
Pno. (beg.)

46 **E**

FL/Ob. 4/5

FL/Ob. (Int.)

FL/Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn./Tba. (beg.)

Timp. 4/5

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vla./Vc./Db. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno.

Pno. (beg.)

E

46