

Symphony in G major - Allegro

Le Chevalier de Saint-Georges
arr. Iain Farrington

Allegro (♩ = c.100)

A

This musical score is for the first movement of the Symphony in G major by Jean-Baptiste Lully, arranged by Iain Farrington. The piece is in 4/4 time and marked Allegro with a tempo of approximately 100 beats per minute. The score is divided into three parts based on instrument proficiency: Grade 4/5, Intermediate, and beginner. The instruments included are Flutes/Oboes, Clarinets/Alto Saxophones, Bassoons, Trumpets/Horns, Euphoniums/Trombones/Tubas, Timpani, Violins, Violas/Cellos/Double Basses, Guitar, and Piano. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like *pizz.* (pizzicato) for the strings. A section marker 'A' is placed above the score at the beginning of the piece. The score is presented on a grand staff with multiple staves for each instrument group.

This page of a musical score, numbered 2, contains the following parts and markings:

- Flutes:** Fl./Ob. 4/5, Fl./Ob. (Int.), Fl./Ob. (beg.)
- Clarinets and Saxophones:** Cl./Sax. 4/5, Cl./Sax. (Int.), Cl./Sax. (beg.)
- Bassoons:** Bsn. 4/5, Bsn. (Int.), Bsn. (beg.)
- Trumpets and Horns:** Tpt./Hn. 4/5, Tpt./Hn. (Int.), Tpt./Hn. (beg.)
- Euphoniums and Tubas:** Euph./Tbn./Tba. 4/5, Euph./Tbn./Tba. (Int.), Euph./Tbn./Tba. (beg.)
- Timpani:** Timp. 4/5
- Violins:** Vln. 1/2 (4/5), Vln. (Int.), Vln. (beg.)
- Violas, Cellos, and Double Basses:** Vla./Vc./Db. (4/5), Vla./Vc./Db. (Int.), Vla./Vc./Db. (beg.)
- Guitar and Ukulele:** Gtr. (Int.), Uke/Gtr.
- Piano:** Pno. (4/5), Pno., Pno. (beg.)

Dynamic markings include *f* (forte) and *p* (piano). A section marker **B** is present at the top and bottom of the page.

25 **C**

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn./Tba. (beg.)

Timp. 4/5

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vla./Vc./Db. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno.

Pno. (beg.)

C

25

D

38

FL./Ob. 4/5
f

FL./Ob. (Int.)
f

FL./Ob. (beg.)
f

Cl./Sax. 4/5
f

Cl./Sax. (Int.)
f

Cl./Sax. (beg.)
f

Bsn. 4/5
f

Bsn. (Int.)
f

Bsn. (beg.)
f

Tpt./Hn. 4/5
f

Tpt./Hn. (Int.)
f

Tpt./Hn. (beg.)
f

Euph./Tbn./Tba. 4/5
f

Euph./Tbn./Tba. (Int.)
f

Euph./Tbn./Tba. (beg.)
f

Timp. 4/5
f

Vln. 1/2 (4/5)
f

Vln. (Int.)
f

Vln. (beg.)
f

Vla./Vc./Db. (4/5)
f

Vla./Vc./Db. (Int.)
f

Vla./Vc./Db. (beg.)
f

Gr. (Int.)
f

Uke/Gr.
f

Pno. (4/5)
f

Pno.
f

D

Pno. (beg.)
f

46 **E**

FL/Ob. 4/5

FL/Ob. (Int.)

FL/Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn./Tba. (beg.)

Timp. 4/5

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vla./Vc./Db. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno.

Pno. (beg.)

E

46