

Symphony in G major - Allegro

Le Chevalier de Saint-Georges
arr. Iain Farrington

Allegro (♩ = c.100)

Flutes (Grade 4/5)
Oboes (Grade 4/5)
Clarinets in Bb (Grade 4/5)
Alto Saxophones (Grade 4/5)
Bassoons (Grade 4/5)
Trumpets in Bb (Grade 4/5)
Horns in F (Grade 4/5)
Euphoniums (Grade 4/5)
Trombones (Grade 4/5)
Tubas (Grade 4/5)
Timpani (Grade 4/5)
Violins 1 (Grade 4/5)
Violins 2 (Grade 4/5)
Violas (Grade 4/5)
Cellos (Grade 4/5)
Double Basses (Grade 4/5)
Piano (Grade 4/5)
Flutes (Intermediate)
Oboes (Intermediate)
Clarinets in Bb (Intermediate)
Alto Saxophones (Intermediate)
Bassoons (Intermediate)
Trumpets in Bb (Intermediate)
Horns in F (Intermediate)
Euphoniums (Intermediate)
Trombones (Intermediate)
Tubas (Intermediate)
Timpani (Intermediate)
Glockenspiel
Violins (Intermediate)
Violas (Intermediate)
Cellos (Intermediate)
Double Basses (Intermediate)
Guitar (Intermediate)
Piano (Intermediate)
Flutes (beginner)
Oboes (beginner)
Clarinets in Bb (beginner)
Alto Saxophones (beginner)
Bassoons (beginner)
Trumpets in Bb (beginner)
Horns in F (beginner)
Euphoniums (beginner)
Trombones (beginner)
Guitar
Ukulele
Percussion
Violins (beginner)
Cellos (beginner)
Piano (beginner)

Allegro (♩ = c.100)

Section A

Section B

This page of a musical score is for a large orchestra. It contains 35 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fl. 4/5, Ob. 4/5, Cl. 4/5, Alto Sax. 4/5, Ban. 4/5, Tpt. 4/5, Hn. 4/5, Euph. 4/5, Tbn. 4/5, Tba. 4/5, Timp. 4/5, Vln. 1 (4/5), Vln. 2 (4/5), Vla. (4/5), Vc. (4/5), Db. (4/5), Pno. (4/5), Fl. (Int.), Ob. (Int.), Cl. (Int.), Alto Sax. (Int.), Ban. (Int.), Tpt. (Int.), Hn. (Int.), Euph. (Int.), Tbn. (Int.), Tba. (Int.), Timp. (Int.), Glock., Vln. (Int.), Vla. (Int.), Vc. (Int.), Db. (Int.), Gtr. (Int.), Pno., Fl. (beg.), Ob. (beg.), Cl. (beg.), Alto Sax. (beg.), Ban. (beg.), Tpt. (beg.), Hn. (beg.), Euph. (beg.), Tbn. (beg.), Gtr., Uke., Perc., Vln. (beg.), Vc. (beg.), and Pno. (beg.).

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'p' (piano) are used throughout the score. A section marker 'C' is placed above the Fl. 4/5 staff at the beginning of the page and below the Pno. (beg.) staff at the end of the page. The page number '18' is located at the bottom left corner.

36

D

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Ban. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Ban. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gr. (Int.)

Pno.

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Ban. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

D

Pno. (beg.)

36

This page of a musical score, page 4, contains 35 staves of music. The instruments listed on the left side of the staves are:

- Fl. 4/5
- Ob. 4/5
- Cl. 4/5
- Alto Sax. 4/5
- Ban. 4/5
- Tpt. 4/5
- Hn. 4/5
- Euph. 4/5
- Tbn. 4/5
- Tba. 4/5
- Timp. 4/5
- Vln. 1 (4/5)
- Vln. 2 (4/5)
- Vla. (4/5)
- Vc. (4/5)
- Db. (4/5)
- Pno. (4/5)
- Fl. (Int.)
- Ob. (Int.)
- Cl. (Int.)
- Alto Sax. (Int.)
- Ban. (Int.)
- Tpt. (Int.)
- Hn. (Int.)
- Euph. (Int.)
- Tbn. (Int.)
- Tba. (Int.)
- Timp. (Int.)
- Glock.
- Vln. (Int.)
- Vla. (Int.)
- Vc. (Int.)
- Db. (Int.)
- Gtr. (Int.)
- Pno.
- Fl. (beg.)
- Ob. (beg.)
- Cl. (beg.)
- Alto Sax. (beg.)
- Ban. (beg.)
- Tpt. (beg.)
- Hn. (beg.)
- Euph. (beg.)
- Tbn. (beg.)
- Gtr.
- Uke.
- Perc.
- Vln. (beg.)
- Vc. (beg.)
- Pno. (beg.)

Rehearsal mark 'E' is located at the top of the first staff and at the bottom of the last staff.