

Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Molto vivace (♩ = c.120)

A

The score is arranged in systems for various instruments. The woodwind section includes Flutes/Oboes (Grade 4/5, Intermediate, beginner), Clarinets/Alto Saxophones (Grade 4/5, Intermediate, beginner), and Bassoons (Grade 4/5, Intermediate, beginner). The brass section includes Trumpets/Horns (Grade 4/5, Intermediate, beginner) and Euphoniums/Trombones/Tubas (Grade 4/5, Intermediate, beginner). The string section includes Violins 1/2 (Grade 4/5, Intermediate, beginner), Violas/Cellos/Double Basses (Grade 4/5, Intermediate, beginner), and Cellos (beginner). The percussion section includes Timpani (Grade 4/5) and Tambourine. The piano section includes Piano (Grade 4/5, Intermediate, beginner) and Ukelele/Guitar (Intermediate). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Molto vivace' with a quarter note equal to approximately 120 beats per minute. The score is divided into two parts, with the first part ending at measure 12 and the second part starting at measure 13. A rehearsal mark 'A' is placed at the beginning of the second part. Dynamics include *f* (forte) and *ff* (fortissimo).

Fl./Ob. 4/5
 Fl./Ob. (Int.)
 Fl./Ob. (beg.)
 Cl./Sax. 4/5
 Cl./Sax. (Int.)
 Cl./Sax. (beg.)
 Bsn. 4/5
 Bsn. (Int.)
 Bsn. (beg.)
 Tpt./Hn. 4/5
 Tpt./Hn. (Int.)
 Tpt./Hn. (beg.)
 Euph./Tbn./Tba. 4/5
 Euph./Tbn./Tba. (Int.)
 Euph./Tbn. (beg.)
 Timp.
 Tamb.
 Vln. 1/2 (4/5)
 Vln. (Int.)
 Vln. (beg.)
 Vla./Vc./Db. (4/5)
 Vla./Vc./Db. (Int.)
 Vc. (beg.)
 Gtr. (Int.)
 Uke./Gtr.
 Pno. (4/5)
 Pno. (Int.)
 Pno. (beg.)

B

D

Fl./Ob. 4/5
Fl./Ob. (Int.)
Fl./Ob. (beg.)
Cl./Sax. 4/5
Cl./Sax. (Int.)
Cl./Sax. (beg.)
Bsn. 4/5
Bsn. (Int.)
Bsn. (beg.)
Tpt./Hn. 4/5
Tpt./Hn. (Int.)
Tpt./Hn. (beg.)
Euph./Tbn./Tba. 4/5
Euph./Tbn./Tba. (Int.)
Euph./Tbn. (beg.)
Timp.
Tamb.
Vln. 1/2 (4/5)
Vln. (Int.)
Vln. (beg.)
Vla./Vc./Db. (4/5)
Vla./Vc./Db. (Int.)
Vc. (beg.)
Gtr. (Int.)
Uke./Gtr.
Pno. (4/5)
Pno. (Int.)
Pno. (beg.)

D