



Section 6 - Music for 18 Musicians

Steve Reich
arr. Iain Farrington

Lively (maximum tempo ♩ = 204)

Flutes (Grade 4/5)

Flutes 2 (Grade 4/5)

Oboes (Grade 4/5)

Oboes 2 (Grade 4/5)

Clarinets in B♭ (Grade 4/5)

Clarinets 2 in B♭ (Grade 4/5)

Clarinets in A (Grade 4/5)

Clarinets 2 in A (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5)

Bassoons 2 (Grade 4/5)

Trumpets in B♭ (Grade 4/5)

Horns in F (Grade 4/5)

Euphoniums (Grade 4/5)

Trombones (Grade 4/5)

Tuba (Grade 4/5)

Glockenspiel

Xylophone

Marimba

Vibraphone

Violins 1 (Grade 4/5)

Violins 2 (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Lively (maximum tempo ♩ = 204)

Piano (Grade 4/5)

[illegible]

19

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

mf

Pno. (4/5)

29

C

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

C

Pno. (4/5)

39

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

49

D

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

57

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

57

65

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

73

E

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

E

Pno. (4/5)

81

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

89

F

G

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

F

G

Pno. (4/5)

99

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

106

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

113

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

H

123

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

I

133

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

143

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

153

159

Fl. 4/5

Fl. 2 4/5

Ob.

Ob. 4/5

Cl.

Cl. 4/5

Cl.

Cl.

Alto Sax. 4/5

Bsn.

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Xyl.

Mar.

Vib.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

159

Detailed description of the musical score: The score is for a full orchestra and piano. It covers measures 159 to 166. The key signature is three sharps (F#, C#, G#). The time signature is 4/5. The woodwind section (Flutes, Oboes, Clarinets, Alto Saxophone, Bassoons) and brass section (Trumpets, Horns, Euphonium, Trombones, Tuba) are mostly silent in these measures. The percussion section (Glockenspiel, Xylophone, Maracas, Vibraphone) has active parts. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) and piano have active parts. The score is written in a standard musical notation with staves for each instrument.