

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

Flutes (Intermediate) *f*

Oboes (Intermediate) *f*

Clarinets in B \flat (Intermediate) *f*

Alto Saxophones (Intermediate) *f*

Bassoons (Intermediate) *f*

Trumpets in B \flat (Intermediate) *f*

Horns in F (Intermediate) *f*

Euphoniums (Intermediate) *f*

Trombones (Intermediate) *f*

Tuba (Intermediate) *f*

Timpani (Intermediate) *f*

Glockenspiel *f*

Violins (Intermediate) *f*

Violas (Intermediate) *f*

Cellos (Intermediate) *f*

Double Basses (Intermediate) *f*

Guitar *f*

Piano (Intermediate) *f*

Moderately lively (♩ = 92)

7 **A**

Fl. (Int.) *mf*

Ob. (Int.)

Cl. (Int.) *mf*

Alto Sax. (Int.) *mf*

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Grtr. (Int.)

A

Pno. (Int.) *mf*

B

14

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

B

14

22 **C**

Fl. (Int.) *mf*

Ob. (Int.) *mf*

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.) *mf*

22

D

Musical score for orchestra and piano, measures 29-34. The score includes parts for Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), Tuba (Int.), Timpani (Int.), Glockenspiel, Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar (Int.), and Piano (Int.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a dynamic marking of *f* (forte) starting at measure 29. A section marker 'D' is present at the beginning of measure 29 and the end of measure 34. The piano part features a complex harmonic structure with many accidentals.

35 **Rall.**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

Rall.

35