

# Rondeau (Abdelazar)

Henry Purcell  
arr. Iain Farrington

Moderately lively (♩ = 92)

Flutes (Grade 4/5) *f*

Oboes (Grade 4/5) *f*

Clarinets in B $\flat$  (Grade 4/5) *f*

Alto Saxophones (Grade 4/5) *f*

Bassoons (Grade 4/5) *f*

Trumpets in B $\flat$  (Grade 4/5) *f*

Horns in F (Grade 4/5) *f*

Euphoniums (Grade 4/5) *f*

Trombones (Grade 4/5) *f*

Tubas (Grade 4/5) *f*

Timpani (Grade 4/5) *f*

Violins 1 (Grade 4/5) *f*

Violins 2 (Grade 4/5) *f*

Violas (Grade 4/5) *f*

Cellos (Grade 4/5) *f*

Double Bases (Grade 4/5) *f*

Piano (Grade 4/5) *f*

8 **A**

Fl. 4/5 *mf*

Ob. 4/5

Cl. 4/5 *mf* *mf*

Alto Sax. 4/5 *mf*

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5) *mf*

Vln. 2 (4/5) *mf*

Vla. (4/5) *mf*

Vc. (4/5) *mf*

Db. (4/5)

**A**

Pno. (4/5) *mf*

15 **B**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

15 **B**

23 C

Fl. 4/5 *mf* *tr*

Ob. 4/5 *mf* *tr*

Cl. 4/5 *mf*

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5) *mf*

Vln. 2 (4/5) *mf*

Vla. (4/5) *mf*

Vc. (4/5) *mf*

Db. (4/5)

Pno. (4/5) *mf* *tr*

23

D

30

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

30

36 **Rall.**

Fl. 4/5  
Ob. 4/5  
Cl. 4/5  
Alto Sax. 4/5  
Bsn. 4/5  
Tpt. 4/5  
Hn. 4/5  
Euph. 4/5  
Tbn. 4/5  
Tba. 4/5  
Timp. 4/5  
Vln. 1 (4/5)  
Vln. 2 (4/5)  
Vla. (4/5)  
Vc. (4/5)  
Db. (4/5)  
Pno. (4/5)

**Rall.**

36

Detailed description: This page of a musical score covers measures 36 to 40. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Euphonium, Trombone, Tuba), percussion (Timpani), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and Piano. The score is in 4/5 time and includes a 'Rall.' (Ritardando) marking. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.