

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

A

Flutes (Grade 4/5)
Flutes (Intermediate)
Flutes (beginner)
Oboes (Grade 4/5)
Oboes (Intermediate)
Oboes (beginner)
Clarinets in B \flat (Grade 4/5)
Clarinets in B \flat (Intermediate)
Clarinets in B \flat (beginner)
Alto Saxophones (Grade 4/5)
Alto Saxophones (Intermediate)
Alto Saxophones (beginner)
Bassoons (Grade 4/5)
Bassoons (Intermediate)
Bassoons (beginner)
Trumpets in B \flat (Grade 4/5)
Trumpets in B \flat (Intermediate)
Trumpets in B \flat (beginner)
Horns in F (Grade 4/5)
Horns in F (Intermediate)
Horns in F (beginner)
Euphoniums (Grade 4/5)
Euphoniums (Intermediate)
Euphoniums (beginner)
Trombones (Grade 4/5)
Trombones (Intermediate)
Trombones (beginner)
Tubas (Grade 4/5)
Tubas (Intermediate)
Timpani (Grade 4/5)
Timpani (Intermediate)
Violins 1 (Grade 4/5)
Violins 1 (Intermediate)
Violins 1 (beginner)
Violins 2 (Grade 4/5)
Violas (Grade 4/5)
Violas (Intermediate)
Violas (beginner)
Cellos (Grade 4/5)
Cellos (Intermediate)
Cellos (beginner)
Double Basses (Grade 4/5)
Double Basses (Intermediate)
Glockenspiel
Guitar (Intermediate)
Guitar
Ukulele
Percussion
Piano (Grade 4/5)
Piano (Intermediate)
Piano (beginner)

This page of a musical score is for a large orchestra. It features 35 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 4/5, Fl. (Int.), Fl. (beg.), Ob. 4/5, Ob. (Int.), Ob. (beg.), Cl. 4/5, Cl. (Int.), Cl. (beg.), Alto Sax. 4/5, Alto Sax. (Int.), Alto Sax. (beg.), Bsn. 4/5, Bsn. (Int.), Bsn. (beg.), Tpt. 4/5, Tpt. (Int.), Tpt. (beg.), Hn. 4/5, Hn. (Int.), Hn. (beg.), Euph. 4/5, Euph. (Int.), Euph. (beg.), Tbn. 4/5, Tbn. (Int.), Tbn. (beg.), Tba. (4/5), Tba. (Int.), Timp., Timp. (Int.), Vln. 1 (4/5), Vln. (Int.), Vln. (beg.), Vln. 2 (4/5), Vla. (4/5), Vla. (Int.), Vc. (4/5), Vc. (Int.), Vc. (beg.), Db. (4/5), Db. (Int.), Glock., Gtr. (Int.), Gtr., Uke., Perc., Pno. (4/5), Pno. (Int.), and Pno. (beg.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Section markers **B** and **C** are placed above the first and second measures of the woodwind and string sections, respectively. The page number 16 is located at the bottom left corner.

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D

Rall.

Fl. 4/5

Fl. (Int.)

Fl. (beg.)

Ob. 4/5

Ob. (Int.)

Ob. (beg.)

Cl. 4/5

Cl. (Int.)

Cl. (beg.)

Alto Sax. 4/5

Alto Sax. (Int.)

Alto Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt. 4/5

Tpt. (Int.)

Tpt. (beg.)

Hn. 4/5

Hn. (Int.)

Hn. (beg.)

Euph. 4/5

Euph. (Int.)

Euph. (beg.)

Tbn. 4/5

Tbn. (Int.)

Tbn. (beg.)

Tba. (4/5)

Tba. (Int.)

Timp.

Timp. (Int.)

Vln. 1 (4/5)

Vln. (Int.)

Vln. (beg.)

Vln. 2 (4/5)

Vla. (4/5)

Vla. (Int.)

Vc. (4/5)

Vc. (Int.)

Vc. (beg.)

Db. (4/5)

Db. (Int.)

Glock.

Gr. (Int.)

Gr.

Uke.

Perc.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

D

Rall.

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