

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

Flutes (beginner)

Oboes (beginner)

Clarinets in B \flat (beginner)

Alto Saxophones (beginner)

Bassoons (beginner)

Trumpets in B \flat (beginner)

Horns in F (beginner)

Euphoniums (beginner)

Trombones (beginner)

Guitar

Ukulele

Percussion

Violins (beginner)

Cellos (beginner)

Piano (beginner)

Moderately lively (♩ = 92)

8

A **B**

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

A **B**

Pno. (beg.)

8

20 C

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.) C

D

31

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

D

31

Rall.

37

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

Rall.

Detailed description of the musical score: The score is for measures 37-40. The key signature has one flat (B-flat). The tempo is marked 'Rall.'. The instruments and their parts are as follows:

- Fl. (beg.):** Measures 37-38: quarter rest; Measure 39: quarter note G4; Measure 40: quarter note A4.
- Ob. (beg.):** Measures 37-38: quarter rest; Measure 39: quarter note G4; Measure 40: quarter note A4.
- Cl. (beg.):** Measures 37-38: quarter rest; Measure 39: quarter note G4; Measure 40: quarter note A4.
- Alto Sax. (beg.):** Measures 37-38: quarter rest; Measure 39: quarter note G4; Measure 40: quarter note A4.
- Bsn. (beg.):** Measures 37-38: quarter rest; Measure 39: quarter note G3; Measure 40: quarter note A3.
- Tpt. (beg.):** Measures 37-38: quarter rest; Measure 39: quarter rest; Measure 40: quarter note G4.
- Hn. (beg.):** Measures 37-38: quarter rest; Measure 39: quarter rest; Measure 40: quarter note G4.
- Euph. (beg.):** Measures 37-38: quarter rest; Measure 39: quarter rest; Measure 40: quarter note G4.
- Tbn. (beg.):** Measures 37-38: quarter rest; Measure 39: quarter rest; Measure 40: quarter note G4.
- Gtr.:** Measures 37-38: quarter note G4; Measure 39: quarter note G4; Measure 40: quarter note G4.
- Uke.:** Measures 37-38: quarter note G4; Measure 39: quarter note G4; Measure 40: quarter note G4.
- Perc.:** Measures 37-38: quarter rest; Measure 39: quarter note G4; Measure 40: quarter note G4.
- Vln. (beg.):** Measures 37-38: quarter note G4; Measure 39: quarter note A4; Measure 40: quarter note B4.
- Vc. (beg.):** Measures 37-38: quarter note G3; Measure 39: quarter note A3; Measure 40: quarter note B3.
- Pno. (beg.):** Measures 37-38: quarter note G3; Measure 39: quarter note A3; Measure 40: quarter note B3.