



Symphony No. 1 in E minor (3rd mvt) by Florence Price

NOTES FROM THE ARRANGER

by Iain Farrington

Available parts:

Flutes	Euphoniums	Violins
Oboes	Tenor Horns	Violas
Clarinets	Trombone	Cellos
Alto Saxophones	Tuba	Double Basses
Bassoons	Bass in Eb	Guitar
Trumpets	Timpani	Ukulele
Horns	Percussion	Piano

For Beginner, Intermediate and Grade 4/5

Universal notes for all instrumental arrangements:

All parts have been designed to enable mixed-ability groups to perform together. A certain amount of simplification has been required to adapt the pieces for mixed-ability. A successful rendering of each piece would require the essential melodic material and bass line which are often in the Grades 4/5 parts, especially in the piano.

There are scores for each difficulty level plus three other scores for each piece:

1. Grouped according to ability
2. Grouped according to instrument type
3. 'Short score' in C, grouped according to ability

There are three ability levels – beginner, intermediate (Grades 1-3) and Grades 4-5.

- Flute parts can be played by the violins
- Oboe parts can be played by the flutes and violins
- Trumpet parts (in Bb) can be played by the clarinets
- Violin parts can be played by the flutes (except when in the lowest register)
- The 'percussion' part is a beginner part and can be played on any drum. It adds a simple rhythm layer to each piece. Timpani and full percussion parts are for intermediate or Grades 4/5