

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

Flutes/Oboes (Grade 4/5) *mp*

Clarinet/Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5) *p*

Trumpets/Horns (Grade 4/5)

Euphoniums/Trombones/Tuba (Grade 4/5)

Violins 1 (Grade 4/5) *mp*

Violins 2 (Grade 4/5) *p*

Violas (Grade 4/5) *pizz.* *p*

Cellos (Grade 4/5) *p*

Double Bases (Grade 4/5) *p*

Piano (Grade 4/5) *mp*

Flutes/Oboes (Intermediate) *p*

Clarinet/Alto Saxophones (Intermediate) *p*

Bassoons (Intermediate) *p*

Trumpets/Horns (Intermediate)

Euphoniums/Trombones/Tuba (Intermediate)

Timpani (Intermediate) *p*

African Drums

Cymbals

Whistle

Violins (Intermediate) *p*

Violas (Intermediate) *pizz.* *p*

Cellos (Intermediate) *p*

Double Bases (Intermediate) *p*

Piano (Intermediate) *mp*

Flutes/Oboes (beginner)

Clarinet/Alto Saxophones (beginner) *p*

Bassoons (beginner) *p*

Trumpets/Horns (beginner)

Euphoniums/Trombones (beginner)

Violins (beginner) *p* *pizz.*

Cellos (beginner) *p*

Guitar *p*

Allegro (♩ = c.104)

Piano (beginner) *p*

14

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Tbn. Tba. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Tbn. Tba. (Int.)

Timp. (Int.)

Perc.

Cym.

Whist.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Fl. Ob. beg.

Cl. Sax. beg.

Bsn. beg.

Tpt. Hn. beg.

Euph. Tbn. beg.

Vln. beg.

Vc. beg.

Gtr.

Pno. beg.

A

A

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is divided into two systems, with a section labeled 'B' at the end. The instruments listed on the left include:

- Fl. Ob. 4/5
- Cl. Sax. 4/5
- Bsn. 4/5
- Tpt. Hn. 4/5
- Tbn. Tba. 4/5
- Vln. 1 (4/5)
- Vln. 2 (4/5)
- Vla. (4/5)
- Vc. (4/5)
- Db. (4/5)
- Pno. (4/5)
- Fl. Ob. (Int.)
- Cl. Sax. (Int.)
- Bsn. (Int.)
- Tpt. Hn. (Int.)
- Tbn. Tba. (Int.)
- Timp. (Int.)
- Perc.
- Cym.
- Whist.
- Vln. (Int.)
- Vla. (Int.)
- Vc. (Int.)
- Db. (Int.)
- Pno. (Int.)
- Fl. Ob. beg
- Cl. Sax. beg
- Bsn. beg
- Tpt. Hn. beg
- Euph. Tbn. beg
- Vln. beg
- Vc. beg
- Gtr.
- Pno. beg

The score is written in 4/5 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The section labeled 'B' is marked with a 'B' in a box. The page number '27' is visible in the top left corner.

54

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Tbn. Tba. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Tbn. Tba. (Int.)

Timp. (Int.)

Perc.

Cym.

Whist.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Fl. Ob. beg.

Cl. Sax. beg.

Bsn. beg.

Tpt. Hn. beg.

Euph. Tbn. beg.

Vln. beg.

Vc. beg.

Grt.

Pno. beg.

D

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Tbn. Tba. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Tbn. Tba. (Int.)

Timp. (Int.)

Perc.

Cym.

Whist.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Fl. Ob. beg

Cl. Sax. beg

Bsn. beg

Tpt. Hn. beg

Euph. Tbn. beg

Vln. beg

Vc. beg

Grt.

Pno. beg

D

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 77 in the top left corner. A rehearsal mark 'E' is placed above the first staff. The score is written in 4/5 time. The woodwind section includes Flute (4/5), Clarinet (4/5), Bassoon (4/5), Flute (Int.), Clarinet (Int.), Bassoon (Int.), and Bassoon (beg.). The brass section includes Trumpet (4/5), Trombone (4/5), Trumpet (Int.), Trombone (Int.), and Euphonium (beg.). The string section includes Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), Double Bass (4/5), Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Violin (beg.), Violoncello (beg.), and Double Bass (beg.). The percussion section includes Percussion (Int.), Cymbal (Int.), Whistle (Int.), and Gong (Int.). The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The page ends with a double bar line and a rehearsal mark 'E'.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings (mf, f, p), articulation (rit., a tempo), and rehearsal marks (G, H). The instruments listed on the left include Fl. Ob. 4/5, Cl. Sax. 4/5, Bsn. 4/5, Tpt. Hn. 4/5, Tbn. Tba. 4/5, Vln. 1 (4/5), Vln. 2 (4/5), Vla. (4/5), Vc. (4/5), Db. (4/5), Pno. (4/5), Fl. Ob. (Int.), Cl. Sax. (Int.), Bsn. (Int.), Tpt. Hn. (Int.), Tbn. Tba. (Int.), Timp. (Int.), Perc., Cym., Whist., Vln. (Int.), Vla. (Int.), Vc. (Int.), Db. (Int.), Pno. (Int.), Fl. Ob. beg., Cl. Sax. beg., Bsn. beg., Tpt. Hn. beg., Euph. Tbn. beg., Vln. beg., Vc. beg., Gr., and Pno. beg. The score is written in a standard musical notation with a key signature of one flat and a 4/5 time signature. The page number 103 is visible in the top left corner.

This page of a musical score is for a symphony orchestra. It contains parts for the following instruments:

- Fl. Ob. 4/5
- Cl. Sax. 4/5
- Bsn. 4/5
- Tpt. Hn. 4/5
- Tbn. Tba. 4/5
- Vln. 1 (4/5)
- Vln. 2 (4/5)
- Vla. (4/5)
- Vc. (4/5)
- Db. (4/5)
- Pno. (4/5)
- Fl. Ob. (Int.)
- Cl. Sax. (Int.)
- Bsn. (Int.)
- Tpt. Hn. (Int.)
- Tbn. Tba. (Int.)
- Timp. (Int.)
- Perc.
- Cym.
- Whist.
- Vln. (Int.)
- Vla. (Int.)
- Vc. (Int.)
- Db. (Int.)
- Pno. (Int.)
- Fl. Ob. beg
- Cl. Sax. beg
- Bsn. beg
- Tpt. Hn. beg
- Euph. Tbn. beg
- Vln. beg
- Vc. beg
- Gr.
- Pno. beg

The score is written in 4/5 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page number 120 is visible in the top left corner.

133

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Tbn. Tba. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Tbn. Tba. (Int.)

Timp. (Int.)

Perc.

Cym.

Whist.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Fl. Ob. beg

Cl. Sax. beg

Bsn. beg

Tpt. Hn. beg

Euph. Tbn. beg

Vln. beg.

Vc. beg.

Grtr.

Pno. beg

I

11

144

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Tbn./Tba. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Tbn. Tba. (Int.)

Timp. (Int.)

Perc.

Cym.

Whist.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Fl. Ob. beg

Cl. Sax. beg

Bsn. beg

Tpt. Hn. beg

Euph. Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Pno. beg

J

J

f

ff

156 **K** Slower **L**

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Tbn. Tba. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Tbn. Tba. (Int.)

Timp. (Int.)

Perc.

Cym.

Whist.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Fl. Ob. beg

Cl. Sax. beg

Bsn. beg

Tpt. Hn. beg

Euph. Tbn. beg

Vln. beg.

Vc. beg.

Grtr.

Pno. beg

K Slower **L**

171 **poco rit. Tempo primo** **M**

Fl. Ob. 4/5 *mf* *ff*

Cl. Sax. 4/5 *mf* *ff*

Bsn. 4/5 *mf* *ff*

Tpt. Hn. 4/5 *p* *ff*

Tbn. Tba. 4/5 *ff*

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vla. (4/5) *ff*

Vc. (4/5) *ff*

Db. (4/5) *ff*

Pno. (4/5) *ff*

Fl. Ob. (Int.) *ff*

Cl. Sax. (Int.) *ff*

Bsn. (Int.) *mf* *ff*

Tpt. Hn. (Int.) *ff*

Tbn. Tba. (Int.) *ff*

Timp. (Int.) *ff*

Perc. *ff*

Cym. *ff*

Whist. *ff*

Vln. (Int.) *ff*

Vla. (Int.) *ff*

Vc. (Int.) *ff*

Db. (Int.) *ff*

Pno. (Int.) *ff*

Fl. Ob. beg. *ff*

Cl. Sax. beg. *ff*

Bsn. beg. *ff*

Tpt. Hn. beg. *ff*

Euph. Tbn. beg. *ff*

Vln. beg. *ff*

Vc. beg. *ff*

Gr. *ff*

poco rit. Tempo primo **M**

Pno. beg. *ff*