

# Juba Dance

Florence Price  
arr. Iain Farrington

**Allegro** (♩ = c.104)

Flutes (Grade 4/5) *mp*

Flutes 2 (Grade 4/5) *p*

Oboes (Grade 4/5)

Clarinets in B $\flat$  (Grade 4/5)

Alto Saxophones (Grade 4/5) *p*

Bassoons (Grade 4/5) *p*

Trumpets in B $\flat$  (Grade 4/5)

Horns in F (Grade 4/5)

Euphoniums (Grade 4/5)

Trombones (Grade 4/5)

Tuba (Grade 4/5)

Timpani (Grade 4/5) *p*

Violins 1 (Grade 4/5) *mp*

Violins 2 (Grade 4/5) *p*

Violas (Grade 4/5) *pizz.* *p*

Cellos (Grade 4/5) *p*

Double Basses (Grade 4/5)

Guitar *p*

Ukulele *p*

**Allegro** (♩ = c.104)

Piano (Grade 4/5) *mp*

8

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

*p*

*p*

*pizz.*

*p*

17 **A**

Fl. 4/5 *mf*

Fl. 2 4/5 *mf*

Ob. 4/5 *mf*

Cl. 4/5 *mf*

Alto Sax. 4/5 *mf*

Bsn. 4/5 *mf* *mf*

Tpt. 4/5 *mf*

Hn. 4/5 *mf*

Euph. 4/5 *mf*

Tbn. 4/5 *mf*

Tba. 4/5 *mf*

Timp.

Perc. *mf*

Cym.

Vln. 1 (4/5) *mf*

Vln. 2 (4/5) *mf*

Vla. (4/5) *mf* arco

Vc. (4/5) *mf* arco

Db. (4/5) *mf*

Gtr. *mf*

Uke. *mf*

**A**

Pno. (4/5) *mf*

26 **B**

Fl. 4/5 *mf*

Fl. 2 4/5 *mf*

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5 *mf*

Bsn. 4/5 *mf*

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Cym.

Vln. 1 (4/5) *mf*

Vln. 2 (4/5) *mf*

Vla. (4/5) *mf*

Vc. (4/5) *mf*

Db. (4/5) *mf*

Gtr. *mf*

Uke. *mf*

Pno. (4/5) *mf* **B**

35 5

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5 *mf*

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. *mf*

Perc.

Whist.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

[illegible]

53

Fl. 1/4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

7

**D**

61

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

**D**



69 9

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

*f*

77

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

E

85 11

Fl. 1/4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gr.

Uke.

Pno. (4/5)

*mf*

*p*

93

**F**

Fl. 4/5 *mf* *p*

Fl. 2 4/5 *mf* *p*

Ob. 4/5 *mf* *p*

Cl. 4/5 *mf* *p*

Alto Sax. 4/5 *mf* *p*

Bsn. 4/5 *p*

Tpt. 4/5 *mf*

Hn. 4/5 *mf*

Euph. 4/5 *mf*

Tbn. 4/5 *mf*

Tba. 4/5 *mf*

Timp. *mf*

Perc. *mf* *p*

Vln. 1 (4/5) *mf* *p*

Vln. 2 (4/5) *mf* *p*

Vla. (4/5) *mf* *p*

Vc. (4/5) *mf* *p*

Db. (4/5) *mf*

Gtr. *mf*

Uke. *mf*

**F**

Pno. (4/5) *mf* *p*

Fl. 4/5 *mf* *f*

Fl. 2 4/5 *mf* *f*

Ob. 4/5 *mf* *f*

Cl. 4/5 *mf* *f* *p*

Alto Sax. 4/5 *mf* *f* *p*

Bsn. 4/5 *mf* *f* *p*

Tpt. 4/5 *mf* *f*

Hn. 4/5 *mf* *f*

Euph. 4/5 *mf* *f*

Tbn. 4/5 *mf* *f*

Tba. 4/5 *p* *mf* *f*

Timp.

Perc. *mf* *f*

Vln. 1 (4/5) *mf* *f* *p*

Vln. 2 (4/5) *mf* *f* *p*

Vla. (4/5) *mf* *f* *p*

Vc. (4/5) *mf* *f* *p*

Db. (4/5) *p* *mf* *f*

Gtr. *mf* *f*

Uke. *mf* *f*

Pno. (4/5) *mf* *f*

rit.

a tempo

113 **G** **H**

Fl. 4/5 *mf*

Fl. 2 4/5 *mf*

Ob. 4/5 *mf*

Cl. 4/5 *mf*

Alto Sax. 4/5 *mf*

Bsn. 4/5 *mf*

Tpt. 4/5

Hn. 4/5 *mf*

Euph. 4/5 *mf*

Tbn. 4/5 *mf*

Tba. 4/5

Timp.

Perc. *mf*

Vln. 1 (4/5) *mf*

Vln. 2 (4/5) *mf*

Vla. (4/5) *mf*

Vc. (4/5) *mf*

Db. (4/5) *mf*

Gtr.

Uke.

Pno. (4/5) *mf*

a tempo

**G** **H**

122 15

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

130

I

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

*f*

Detailed description: This is a page of a musical score, page 16, containing measures 130 through 133. The score is written for a large ensemble. The instruments listed on the left are: Fl. 4/5, Fl. 2 4/5, Ob. 4/5, Cl. 4/5, Alto Sax. 4/5, Bsn. 4/5, Tpt. 4/5, Hn. 4/5, Euph. 4/5, Tbn. 4/5, Tba. 4/5, Timp., Perc., Vln. 1 (4/5), Vln. 2 (4/5), Vla. (4/5), Vc. (4/5), Db. (4/5), Gtr., Uke., and Pno. (4/5). The key signature is two sharps (F# and C#). The time signature is 4/5. Measure 130 begins with a rehearsal mark 'I'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more sustained melody. The percussion section includes a snare drum and a cymbal. The piano part is in the right hand of the grand staff. Measure 131 features a forte 'f' dynamic marking. Measure 133 ends with another rehearsal mark 'I'.



138 17

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

146

**J**

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

Pno. (4/5)

*tr*

*sf*

*ff*

**J**

154 **K** Slower

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. *(tr)* *sf*

Perc. *ff*

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Gtr.

Uke.

**K** Slower

Pno. (4/5)

164 **L** poco rit. Tempo primo

Fl. 4/5 *p* *p* *mf*

Fl. 2 4/5 *p*

Ob. 4/5 *p*

Cl. 4/5 *p* *mf*

Alto Sax. 4/5 *p*

Bsn. 4/5 *p* *mf*

Tpt. 4/5 *p* *p*

Hn. 4/5 *p* *p*

Euph. 4/5 *p*

Tbn. 4/5 *p*

Tba. 4/5 *p*

Timp. *p*

Perc. *p*

Vln. 1 (4/5) *p* *p*

Vln. 2 (4/5) *p* *p*

Vla. (4/5) *p* *p*

Vc. (4/5) *p* *p*

Db. (4/5) *p* *p*

Gtr. *p* *p*

Uke. *p* *p*

**L** poco rit. Tempo primo

Pno. (4/5) *p* *p*

175 **M** 21

Fl. 4/5 *mf* *ff*

Fl. 2 4/5 *mf* *ff*

Ob. 4/5 *mf* *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5 *ff*

Bsn. 4/5 *ff*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

Euph. 4/5 *ff*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp. *ff* *tr* *tr* *tr*

Perc. *ff*

Cym. *ff*

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vla. (4/5) *ff*

Vc. (4/5) *ff*

Db. (4/5) *ff*

Gtr. *ff*

Uke. *ff*

**M**

Pno. (4/5) *ff*