

The image displays a musical score for the 'The Lion King' soundtrack, featuring various instruments and a tempo marking. The score is written in 2/4 time and includes the following parts:

- Flutes (beginner):** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F#4, E4, D4, C4).
- Oboes (beginner):** Remains silent throughout the piece.
- Clarinets in B♭ (beginner):** Starts with a rest, then plays a series of eighth notes (F#4, E4, D4, C4) and quarter notes (B3, A3, G3, F3).
- Alto Saxophones (beginner):** Starts with a rest, then plays a series of eighth notes (F#4, E4, D4, C4) and quarter notes (B3, A3, G3, F3).
- Bassoons (beginner):** Starts with a rest, then plays a series of eighth notes (F#4, E4, D4, C4) and quarter notes (B3, A3, G3, F3).
- Trumpets in B♭ (beginner):** Remains silent throughout the piece.
- Horns in F (beginner):** Remains silent throughout the piece.
- Euphoniums (beginner):** Remains silent throughout the piece.
- Trombones (beginner):** Remains silent throughout the piece.
- African Drums:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F#4, E4, D4, C4).
- Violins (beginner):** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F#4, E4, D4, C4).
- Cellos (beginner):** Starts with a rest, then plays a series of eighth notes (F#4, E4, D4, C4) and quarter notes (B3, A3, G3, F3).
- Guitar:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F#4, E4, D4, C4).
- Ukulele:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F#4, E4, D4, C4).
- Piano (beginner):** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F#4, E4, D4, C4).

The tempo marking is **Allegro** (♩ = c.104).

[illegible]

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Cym.

mf

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

4

31

B

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Cym.

Whist.

Vln. beg.

Vc. beg.

Gtr.

Uke.

B

Pno. beg

42 C 5

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

p

mf

mf

mf

mf

mp

p

pizz.

mf

mf

mf

p

C

Fl. beg *mp*

Ob. beg *mf*

Cl. beg *mp*

Alto Sax. beg *mp*

Bsn. beg *mp*

Tpt. beg *mp*

Hn. beg *mp*

Euph. beg *mp*

Tbn. beg *mp*

Perc. *mp*

Vln. beg *mp* arco

Vc. beg *mp*

Gtr. *mp*

Uke. *mp*

Pno. beg *mp*

66 **D** 7

Fl. beg *f*

Ob. beg *f*

Cl. beg *f*

Alto Sax. beg *f*

Bsn. beg *f*

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc. *f*

Vln. beg. *f*

Vc. beg. *f*

Gtr. *f*

Uke. *f*

D

Pno. beg *f*

8

77

E

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Gr.

Uke.

E

Pno. beg

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

The musical score for page 87 is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are marked as 'beg' (beginning) and contain whole rests. The brass section (Trumpets, Horns, Euphonium, Trombone) and Percussion are active. The woodwinds and strings play whole notes, while the brass and percussion play eighth notes. The guitar and ukulele play a rhythmic pattern of eighth notes. The percussion plays a complex pattern of eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4.

10

96

F

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Gr.

Uke.

F

Pno. beg

The musical score for measures 96-100 is presented. The woodwind and string parts (Fl. beg, Ob. beg, Cl. beg, Alto Sax. beg, Bsn. beg, Tpt. beg, Hn. beg, Euph. beg, Tbn. beg, Vln. beg., Vc. beg., Gr., Uke., and Pno. beg) are mostly at rest in measures 96-98. In measures 99-100, they enter with a half-note melody in the right hand and a half-note bass line in the left hand, marked *mf*. The percussion part (Perc.) plays a rhythmic pattern of eighth notes in measures 96-98, marked *p*, and then a pattern of eighth notes in measures 99-100, marked *mf*. A fermata is placed over the end of measure 100.

122

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

Pno. beg

133 **I**

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Gtr.

Uke.

I

Pno. beg

143

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Cym.

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

J

ff

J

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Cym.

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

K Slower

Fl. beg. *p* *ff*

Ob. beg. *p* *ff*

Cl. beg. *p* *ff*

Alto Sax. beg. *p* *ff*

Bsn. beg. *ff*

Tpt. beg. *p* *ff*

Hn. beg. *ff*

Euph. beg. *ff*

Tbn. beg. *ff*

Perc. *p* *ff*

Vln. beg. *p* *ff*

Vc. beg. *p* *ff*

Gtr. *p* *ff*

Uke. *p* *ff*

Pno. beg. *p* *ff*

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Cym.

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

ff