

2
Horns in F (beginner)

Juba Dance

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arr. Iain Farrington

Allegro (♩ = c.104)

Fl. 4/5

9

13

A

18 $B_2 B_2$ $B_2 B_2$ $B_2 B_2$ $G_0 G_0$ $B_2 B_2$ $G_0 G_0$ $B_2 B_2$ $B_2 B_2$
mf

26 $B_2 B_2$ $B_2 B_2$ $B_2 B_2$ $G_0 G_0$ $B_2 B_2$ $G_0 G_0$ $B_2 B_2$ $B_2 B_2$

34 **B**

48 **C**

64 **D**

80 $F\sharp_2$ $F\sharp_2$ $G\sharp_2$ $F\sharp_2$ $D\sharp_2$ $F\sharp_2$ $A\sharp_1$ $G\sharp_2$
p *mf*

89 $A\sharp_1$ $F\sharp_2$ $G\sharp_2$ $F\sharp_2$ $D\sharp_2$ $F\sharp_2$ G_0 $G\sharp_2$
p *mf*

Horns in F (beginner)

98 **F** **6** $F^{\#}_2$ $F^{\#}_2$ $F^{\#}_2$ D_1 $F^{\#}_2$ $F^{\#}_2$ $G^{\#}_{2/3}$

Musical notation for Horns in F (beginner). The staff shows a whole rest for 6 measures, followed by a half note F# (finger 2), a half note F# (finger 2), a half note F# (finger 2), a half note D (finger 1), a half note F# (finger 2), a half note F# (finger 2), and a dotted half note G# (finger 2/3). The dynamics are mf and f.

111 rit. **G** a tempo **H** Fl. 4/5

2 6

123 *ff* B₂ C₀ B₂ B₂ B₂

131 B₂ C B₂ B₂ B₂ **I** B₂B₂ B₂ B₂ B₂ B₂B₂ B₂ G A B₂B₂ B₂

140 B_2 B_2 B_2 A_1 B_2 B_2 B_2 B_2 B_2 B_2 B_2 B_2 G_0 A_1 B_2 B_2 B_2 C_0 C_0

157 **K** **Slower**

D₀ G₀ D₁ C₀ G₀

[illegible]