

The musical score is written for a 2/4 time signature. The instruments and their parts are as follows:

- Flutes (Intermediate):** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) starting from the second measure, marked *p*.
- Oboes (Intermediate):** Remains silent throughout the piece.
- Clarinets in B \flat (Intermediate):** Starts with a rest, then plays a series of eighth notes (F4, G4, A4, B4, A4, G4, F4) starting from the second measure, marked *p*.
- Alto Saxophones (Intermediate):** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) starting from the second measure, marked *p*.
- Bassoons (Intermediate):** Starts with a rest, then plays a series of eighth notes (F4, G4, A4, B4, A4, G4, F4) starting from the second measure, marked *p*.
- Trumpets in B \flat (Intermediate):** Remains silent throughout the piece.
- Horns in F (Intermediate):** Remains silent throughout the piece.
- Euphoniums (Intermediate):** Remains silent throughout the piece.
- Trombones (Intermediate):** Remains silent throughout the piece.
- Tuba (Intermediate):** Remains silent throughout the piece.
- Timpani (Intermediate):** Starts with a rest, then plays a series of eighth notes (G2, A2, B2, C3, B2, A2, G2) starting from the second measure, marked *p*.
- Violins (Intermediate):** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) starting from the second measure, marked *p*.
- Violas (Intermediate):** Starts with a rest, then plays a series of eighth notes (F4, G4, A4, B4, A4, G4, F4) starting from the second measure, marked *p*.
- Cellos (Intermediate):** Starts with a rest, then plays a series of eighth notes (F4, G4, A4, B4, A4, G4, F4) starting from the second measure, marked *p*.
- Double Basses (Intermediate):** Remains silent throughout the piece.
- Guitar:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) starting from the second measure, marked *p*.
- Ukulele:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) starting from the second measure, marked *p*.
- Piano (Intermediate):** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) starting from the second measure, marked *mp*.

The tempo is marked **Allegro** ($\text{♩} = \text{c.104}$).

[illegible]

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Cym.

mf

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

This musical score page, numbered 20, contains staves for various instruments. The woodwind section includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.). The percussion section includes Timpani (Int.), Percussion (Perc.), and Cymbals (Cym.). The string section includes Violins (Int.), Violas (Int.), Cellos (Int.), Double Basses (Int.), Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. Int.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page is numbered 20 at the top left and 3 at the top right.

[illegible]

39 5

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Whist.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

50 **C**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

C

Pno. (Int.)

61 **D** 7

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

D

72

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

f

p

This musical score page covers measures 82 through 90. It features a variety of instruments, each with its own staff. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics such as *p*, *mf*, and *f* are indicated throughout the score. A section marker 'E' is placed above measure 82 and below measure 90.

Instrument	Measure 82	Measure 83	Measure 84	Measure 85	Measure 86	Measure 87	Measure 88	Measure 89	Measure 90
Fl. (Int.)	-	-	-	-	-	-	-	-	-
Ob. (Int.)	-	-	-	-	-	-	-	-	-
Cl. (Int.)	-	-	-	-	-	-	-	-	-
Alto Sax. (Int.)	-	-	-	-	-	-	-	-	-
Bsn. (Int.)	-	-	-	-	-	-	-	-	-
Tpt. (Int.)	<i>p</i>			#		<i>mf</i>		<i>p</i>	
Hn. (Int.)	#	#	#	#	#	<i>mf</i>	#	<i>p</i>	#
Euph. (Int.)	#	#	#	#	#	<i>mf</i>		<i>p</i>	#
Tbn. (Int.)	<i>p</i>			#		<i>mf</i>		<i>p</i>	
Tba. (Int.)				#		<i>mf</i>		<i>p</i>	
Timp. (Int.)	<i>p</i>					<i>mf</i>		<i>p</i>	
Perc.	8th notes	8th notes	8th notes	8th notes	8th notes	<i>mf</i>	8th notes	<i>p</i>	8th notes
Vln. (Int.)	-	-	-	-	-	-	-	-	-
Vla. (Int.)	-	-	-	-	-	-	-	-	-
Vc. (Int.)	-	-	-	-	-	-	-	-	-
Db. (Int.)				#		<i>mf</i>		<i>p</i>	
Gtr.				#		<i>mf</i>		<i>p</i>	
Uke.				#		<i>mf</i>		<i>p</i>	
Pno. (Int.)	8th notes	8th notes	8th notes	8th notes	8th notes	<i>mf</i>	8th notes	<i>p</i>	8th notes

[illegible]

101

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Grtr.

Uke.

Pno. (Int.)

rit.

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

I

143

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

15

K Slower

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Perc.

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

K Slower

[illegible]

175 **M**

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.) *ff*

Hn. (Int.) *ff*

Euph. (Int.) *ff*

Tbn. (Int.) *ff*

Tba. (Int.) *ff*

Timp. (Int.) *ff* *tr*

Perc. *ff*

Cym. *ff*

Vln. (Int.) *ff*

Vla. (Int.) *ff*

Vc. (Int.) *ff*

Db. (Int.) *ff*

Gtr. *ff*

Uke. *ff*

M

Pno. (Int.) *ff*