

11

Voice 1
print - less foot Do chase the ebb-ing Nep-tune and do fly him When he comes back, when he comes back; _____

Voice 2
print - less foot Do chase the ebb-ing Nep-tune and do fly him When he comes back, when he comes back; _____

Voice 3
print - less foot Do chase the ebb-ing Nep-tune and do fly him When he comes back, when he comes back; _____

Fl./Ob./
Rec./C Instr.
Gd 1-3
mp *mf*

Cl.
Gd 1-3
mp *mf*

B $\flat$ Inst.
Gd 1-3
mp *mf*

Beg. Fl/
D, Rec./
C Instr.
mf

Beg. Cl.
mf

Beg.
B $\flat$ Instr.
mf

Tamb.
Tamb.

Stones/
Clv.
Stones/
Clv.
mp

Mrcs.
Mrcs.
mp

Vib./
Keyb.
mp

Vln. I
Gd 1-3
mp

Vln. II
Gd 1-3
mp

Vla.
Gd 1-3
mp

Vc.
Gd 1-3
mp

Bass
Gd 1-3
mp

Beg.
Vln. I
0 -1 0 -1 -1 -1 -1 0

Beg.
Vln. II
-1 on G 0 -1 on G 0

Beg.
Vla.
-1 on G 0 -1 on G 0

Beg.
Vc.
0 -1 0 -1 0 -1 0

Beg.
Bass
0 -1 on D 0 -1 -1 -1 on G 0

[illegible]

38

mf

mf

f

mp legato: misterioso

Voice 1

bites; and you whose pas - time is to make mid - night mush - rooms; that re - joice___ To hear the sol-emn cur - few,

mf

mf

f

mp legato: misterioso

Voice 2

bites; and you whose pas - time is to make mid - night mush - rooms; that re - joice___ To hear the sol-emn cur - few,

mf

mf

f

mp legato: misterioso

Voice 3

bites; and you whose pas - time is to make mid - night mush - rooms; that re - joice___ To hear the sol-emn cur - few,

Fl./Ob./
Rec./C Instr.
Gd 1-3

mf

mf

mp legato: misterioso

Cl.
Gd 1-3

mf

mf

mp legato: misterioso

Bb Inst.
Gd 1-3

mf

mf

mp legato: misterioso

Beg. Fl/
D. Rec./
C Instr.

mf

mp

Beg. Cl.

mf

mp

Beg.
Bb Instr.

mf

mp

Gro.

f

mf

Vibrsl.

f

mf

Rt.

f

mf

Vib./
Keyb.

mf

mf

Vln. I
Gd 1-3

pizz

mf

arco

f

mp

Vln. II
Gd 1-3

pizz

mf

arco

f

mp

Vla.
Gd 1-3

pizz

mf

arco

f

mp

Vc.
Gd 1-3

pizz

mf

arco

f

mp

Bass
Gd 1-3

pizz

mf

arco

f

mp

Beg.
Vln. I

pizz

mf

1 on A
arco

f

mp

Beg.
Vln. II

pizz

mf

1 on D
arco

f

mp

Beg.
Vla.

pizz

mf

1 on D
arco

f

mp

Beg.
Vc.

-1 on D

mf

1 on D
arco

f

mp

Beg.
Bass

-1 on D

mf

0 arco

f

mp

2 1 0

-1 on E 0 0

50

mf

that re - jice__ to hear the sol-emn cur - few...

mf

that re - jice__ to hear the sol-emn cur - few...

mf

that re - jice__ to hear the sol-emn cur - few...

Fl./Ob./
Rec./C Instr.
Gd 1-3

mf

ff

div.

Trill to F₄
div.

mf

Cl.
Gd 1-3

mf

ff

div.

B $\flat$ Inst.
Gd 1-3

mf

ff

Beg. Fl/
D. Rec./
C Instr.

8

ff

Trill to F₄
div.

mf

Beg. Cl.

ff

Beg.
B $\flat$ Instr.

ff

Vibrsl.

Rt.

ff

Referee's Whistle

Whist.

ff

Gliss (slide stick/finger)

Vib./
Keyb.

f

mf

mf

mf

div. sul pont

mf

div. sul pont

mf

div. sul pont

mf

sul pont

mf

sul pont

mf

-1 on A
sul pont

mf

0
sul pont

mf

0
sul pont

mf

1 on D 0

mf

sul pont 1 on D

mf

0
sul pont

mf

0 0

mf

77

mp

(menacing) mf f

Voice 1 Moon - shine Moon - shine Moon - shine

Voice 2 let them forth, let them forth.

Voice 3 let them forth, let them forth.

Fl./Ob./
Rec./C Instr.
Gd 1-3 mp mf f ff

Cl.
Gd 1-3 mp mf f ff

Bb Inst.
Gd 1-3 mp mf f ff

Beg. Fl/
D. Rec./
C Instr. mp mf f ff

Beg. Cl. mp mf f ff

Beg.
Bb Instr. mp mf f ff

Vib./
Keyb. mp mf f

Sus. Cym. mf p

Thunder Sheet/
B. D. Thundersheet/
Bass Drum ff

Vln. I
Gd 1-3 mf mp p

Vln. II
Gd 1-3 mf mp p

Vla.
Gd 1-3 mf mp p

Vc.
Gd 1-3 mf mp p

Bass
Gd 1-3 mf mp p

Beg.
Vln. I mf mp p

Beg.
Vln. II mf mp p

Beg.
Vla. mf mp p

Beg.
Vc. mf mp p

Beg.
Bass mf mp p

div. sul pont

mf div. sul pont

mf div. sul pont

mf div. sul pont

mf sul pont

-1 on A
div. sul pont

mf div. sul pont

mf div. sul pont

1 on D
sul pont

mf 1 on D
sul pont