

Magic from Storm

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arr. Sarah Freestone

Instrumentation:

- Voice 1
- Voice 2
- Voice 3
- Part I Flute/Oboe/Recorder/C Instr. Grade 5 & above
- Part II Flute/Oboe/Recorder/C Instr. Grade 5 & above
- Clarinet in B♭ Grade 5 & above
- Flute/Oboe/Recorder/C Instr. Grade 1-3
- Clarinet in B♭ Grade 1-3
- B♭ Instruments Gd 1-3
- Tambourine
- Stones or Claves
- Maracas
- Guiro
- Vibraslap
- Ratchet
- Referee's Whistle
- Vibraphone/keyboard
- Suspended Cymbal
- Thunder Sheet/Bass Drum
- Violin I Grade 5 & above
- Violin II Grade 5 & above
- Viola Grade 5 & above
- Violoncello Grade 5 & above
- Bass Grade 5 & above
- Violin I Grade 1-3
- Violin II Grade 1-3
- Viola Grade 1-3
- Violoncello Grade 1-3
- Bass Grade 1-3

Music Details:

- Tempo: 66
- Key: G major
- Time Signature: Common Time (indicated by '4')
- Dynamic markings: *p*, *mp*, *f*
- Performance instructions: Shake, Hit, Stop

The score consists of two systems of music. The first system covers measures 1-4, featuring vocal parts (Voice 1, Voice 2, Voice 3) and various wind instruments (Parts I and II, Clarinets, Flutes). The second system begins at measure 5 and continues through measure 10, featuring a variety of percussion instruments (Tambourine, Stones, Maracas, Guiro, etc.) and string instruments (Violins, Violas, Cellos, Bass). The vocal parts sing a repeating line about 'Ye elves of hills, brooks, standing lakes and groves, And ye that on the sands with'. The instrumentation is dynamic, with frequent changes in volume and performance techniques like shaking and hitting.

11

Voice 1 *mp*
print - less foot Do chase the ebb-ing Nep-tune and do fly him When he comes back, when he comes back;

Voice 2 *mp*
print - less foot Do chase the ebb-ing Nep-tune and do fly him When he comes back, when he comes back;

Voice 3 *mp*
print - less foot Do chase the ebb-ing Nep-tune and do fly him When he comes back, when he comes back;

Part I C Instr Gd 5+
Part II C Instr Gd 5+

Cl. Gd 5+ *mf*

Fl./Ob./C Instr Gd 1-3 *mf*

Cl. Gd 1-3 *mf*

B♭ Inst Gd 1-3 *mf*

Tamb. *mf*

Stones/Claves *mf*

Maracas *mf*

Vib./Keyb. *mf*

Vln. I Gd 5+ *mp*

Vln. II Gd 5+ *mp*

Vla. Gd 5+ *mp*

Vc. Gd 5+ *mp*

Bass Gd 5+ *mp*

Vln. I Gd 1-3 *mp*

Vln. II Gd 1-3 *mp*

Vla. Gd 1-3 *mp*

Vc. Gd 1-3 *mp*

Bass Gd 1-3 *mp*

37

Voice 1 *f* *mf* *mf* *mf* *f*
 Where-of the ewe not bites; and you whose pas - time is to make mid - night

Voice 2 *f* *mf* *mf* *mf* *f*
 Where-of the ewe not bites; and you whose pas - time is to make mid - night

Voice 3 *f* *mf* *mf* *mf* *f*
 Where-of the ewe not bites; and you whose pas - time is to make mid - night

Part I C Instr. Gd 5+ *f* *mf* *f* *mf* *f*
 Part II C Instr. Gd 5+ *f* *mf* *f* *mf* *f*
 Cl. Gd 5+ *f* *mf* *f* *mf* *f*
 Fl./Ob./C Instr. Gd 1-3 *f* *mf* *f* *mf* *f*
 Cl. Gd 1-3 *f* *mf* *f* *mf* *f*
 B♭ Inst. Gd 1-3 *f* *mf* *f* *mf* *f*

Gro. *f* *f* *f* *f* *f*
 Vibrsl. *f* *f* *f* *f* *f*
 Rt. *f* *f* *f* *f* *f*
 Vib./Keyb. *f* *mf* *f* *mf* *f*

Vln. I Gd 5+ arco *f* *mf* pizz *f* arco
 Vln. II Gd 5+ arco *f* *mf* pizz *f* arco
 Vla Gd 5+ arco *f* *mf* pizz *f* arco
 Vc Gd 5+ arco *f* *mf* pizz *f* arco E harmonic
 Bass Gd 5+ arco *f* *mf* pizz *f* arco high E harmonic
 Vln. I Gd 1-3 arco *f* *mf* pizz *f* arco
 Vln. II Gd 1-3 arco *f* *mf* pizz *f* arco
 Vla Gd 1-3 arco *f* *mf* pizz *f* arco
 Vc Gd 1-3 arco *f* *mf* pizz *f* arco
 Bass Gd 1-3 arco *f* *mf* pizz *f* arco

45

mp legato: misterioso *mush-rooms;* that re - joice To hear the sol-emn cur - few, that re - joice to hear the sol-emn cur - few...

mp legato: misterioso *mush-rooms;* that re - joice To hear the sol-emn cur - few, that re - joice to hear the sol-emn cur - few...

mp legato: misterioso *mush-rooms;* that re - joice To hear the sol-emn cur - few, that re - joice to hear the sol-emn cur - few...

Part I C Instr. Gd 5+ *8* *mf* Trill to F#
Part II C Instr. Gd 5+ *mp* *mf* ff Trill to C
Cl. Gd 5+ *mp* *mf* ff Trill to F#
Fl./Ob./C Instr. Gd 1-3 *legato: misterioso* *mf* Trill to F# div.
Cl. Gd 1-3 *legato: misterioso* *mf* ff div.
Bb Inst. Gd 1-3 *legato: misterioso* *mf* ff

Gro. *mf*
Vibrsl.
Rt. *mf*
Whist.
Vib./Keyb. Referee's Whistle Gliss (slide stick/finger) f

Vln. I Gd 5+ *mp* *<mf* div. sul pont *mf*
Vln. II Gd 5+ *mp* *<mf* div. sul pont *mf*
Vla. Gd 5+ *mp* *<mf* div. sul pont *mf*
Vc. Gd 5+ *mp* *<mf* div. sul pont *mf*
Bass Gd 5+ *mp* *<mf* sul pont *mf*
Vln. I Gd 1-3 *mp* *<mf* div. sul pont *mf*
Vln. II Gd 1-3 *mp* *<mf* div. sul pont *mf*
Vla. Gd 1-3 *mp* *<mf* div. sul pont *mf*
Vc. Gd 1-3 *mp* *<mf* sul pont *mf*
Bass Gd 1-3 *mp* *<mf* sul pont *mf*

58

Voice 1

Voice 2

Voice 3

Moon - shine
I have bedimmed the noon-tide sun...
I have be dimmed the noon-tide sun...

Part I C Instr.
Gd 5+

chromatic

Part II C Instr.
Gd 5+

Cl. Gd 5+

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

B♭ Inst.
Gd 1-3

Vibrsl.

Whist.

Vib./
Keyb.
(tr.) Gliss between notes
mf

Sus. Cym.

Vln. I
Gd 5+

Vln. II
Gd 5+

Vla
Gd 5+.

Vc
Gd 5+

Bass
Gd 5+

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla
Gd 1-3

Vc
Gd 1-3

Bass
Gd 1-3

nat.
mf
mf

69

Voice 1
shine Moon - shine Moon - shine Moon - shine

Voice 2
graves at my com-mand Have waked their sleep-ers, o - pened, let them forth,

Voice 3
graves at my com-mand Have waked their sleep-ers, o - pened, let them forth,

Part I C Instr Gd 5+
mf

Part II C Instr Gd 5+
mf <*f*—*f*> *mf*—*mp* *mp* —*p* *mp*

Cl. Gd 5+
mf

Fl./Ob./
Rec./C Instr Gd 1-3
mp

Cl. Gd 1-3
mp

B♭ Inst Gd 1-3
mp

Vib./
Keyb.
mp

Sus. Cym.

Vln. I Gd 5+
mf <*f*—*f*> *mf*—*mp* *mp* —*p* *mp*—*mf*

Vln. II Gd 5+
mf <*f*—*f*> *mf*—*mp* *mp* —*p* *mp*—*mf*

Vla Gd 5+.
mf <*f*—*f*> *mf*—*mp* *mp* —*p* *mp*—*mf*

Vc Gd 5+
mf <*f*—*f*> *mf*—*mp* *mp* —*p* *mp*—*mf*

Bass Gd 5+
mf <*f*—*f*> *mf*—*mp* *mp* —*p* *mp*—*mf*

Vln. I Gd 1-3
f—*mp* *mp* —*p* *mf*

Vln. II Gd 1-3
f—*mp* *mp* —*p* *mf*

Vla Gd 1-3
f—*mp* *mp* —*p* *mf*

Vc Gd 1-3
f—*mp* *mp* —*p* *mf*

Bass Gd 1-3
f—*mp* *mp* —*p* *mf*

83

Voice 1 (menacing) *mf* *f*
Moon - shine

Voice 2 *mf* *mp*
let them forth.

Voice 3 *mf* *mp*
let them forth.

Part I C Instr. Gd 5+
mf *f* *ff*

Part II C Instr. Gd 5+ *p* *f* *ff*

Cl. Gd 5+ *mf* *f* *ff*

Fl./Ob./C Instr. Gd 1-3 *mf* *f* *ff*

Cl. Gd 1-3 *mf* *f* *ff*

B♭ Inst. Gd 1-3 *mf* *f* *ff*

Vib./Keyb. *mf* *f*

Sus. Cym. *mf* *p* *f* *ff*

Thunder Sheet/B. D. *f* *ff*

Vln. I Gd 5+ *mf* *div. sul pont*

Vln. II Gd 5+ *mf* *div. sul pont*

Vla. Gd 5+ *mf* *div. sul pont*

Vc. Gd 5+ *mf* *div. sul pont*

Bass Gd 5+ *mf* *div. sul pont*

Vln. I Gd 1-3 *mf* *div. sul pont*

Vln. II Gd 1-3 *mf* *div. sul pont*

Vla. Gd 1-3 *mf* *div. sul pont*

Vc. Gd 1-3 *mf* *sul pont*

Bass Gd 1-3 *mf*