

D'UN MATIN DE PRINTEMPS

BBC Ten Pieces
Grade 3-5

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arr. Fiona Brice

♩ = 100 Assez animé - léger - gai

1

Flute / Treble 1
Flute / Treble 2
Clarinet in B♭
Alto Saxophone
Bassoon / Bass 1

♩ = 100 Assez animé - léger - gai

1

Horn 1 in F
Horn 2 in F
Trumpet in B♭
Trombone
Tuba / Euph.

Rhythm
Cymbals
Glockenspiel

♩ = 100 Assez animé - léger - gai

1

Piano
Violin 1
Violin 2
Viola
Violoncello

13

Fl./Treble 1 *mf* *mf* *p* sans presser

Treble 2 *p*

Cl. *mf* *mf* *p*

Alto Sax. *mf* *mf* *p gai*

Bsn./Bass 1 *pp* *mf* *p*

2

Hn. 1 in F *pp* *sf* chanté, doux sourd. ôtez sourd. sans presser

Hn. 2 in F *pp* *sf* *sf* chanté, doux sourd. ôtez sourd.

Tpt. in Bb *pp* *sf* *sf* *p* chanté, doux sourd. ôtez sourd.

Tbn. *sf*

Tba.

2

Rhythm *p*

Cym. *ppp* *mp* *pp* soft stick

Glock. *mf*

Pno. *mf* *mf* *p léger* sans presser

Vln. 1 *mf* *pp* pizz arco

Vln. 2 *pp*

Vla. *mf* *pp* pizz arco

Vc. *pp* *mf* *mf* pizz arco

2

25 *sans presser* 3 *doux*

Fl./Treble 1 *sub pp* *mp* *p*

Treble 2 *sub pp* *mf* *p*

Cl. *pp* *mf* *p* *mf*

Alto Sax. *doux* *p* *mf*

Bsn./Bass 1 *mp doux* *p* *mf*

1. sourd. *ôtez sourd.* *sans presser* 3 *doux*

Hn. 1 in F *pp* *mf* *sf* *pp* *doux*

Hn. 2 in F *mf* *sf* *pp*

Tpt. in B♭ *mf* *sf* *doux* *pp*

Tbn. *mf* *sf*

Tba.

Rhythm *f* *pp*

Cym.

Glock.

sans presser 3

Pno. *sub pp* *pp* *p* *p*

Vln. 1 *pizz* *p* *arco* *mf* *pp* *p gracieux*

Vln. 2 *pizz* *p* *arco* *mf* *pp*

Vla. *pizz* *p* *f* *arco* *pp*

Vc. *pizz* *p* *f* *p* *p* *p*

4 Très décidé

Fl./Treble 1
Treble 2
Cl.
Alto Sax.
Bsn./Bass 1

37

pp
p gracieux
p
mf
f

Hn. 1 in F
Hn. 2 in F
Tpt. in Bb
Tbn.
Tba.

sourd.
p
mf
f
ôtez sourd.
ôtez sourd.
ôtez sourd.
ôtez sourd.

4 Très décidé

Rhythm
Cym.
Glock.

p
mf
small drum

4

Très décidé

Pno.
Vln. 1
Vln. 2
Vla.
Vc.

f
f
f
arco
f

48

Fl./Treble 1

Treble 2

Cl.

Alto Sax.

Bsn./Bass 1

cédez

mf *p*

5 A Tempo I

Hn. 1 in F

Hn. 2 in F

Tpt. in Bb

Tbn.

Tba.

cédez

mf *f* *p*

1. sourd.

5 A Tempo I

ôtez sourd.

Rhythm

Cym.

Glock.

gr

Triangle

p

cédez

5 A Tempo I

Pno.

f *p* *ppp*

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *arco*

p *pp*

61 cédez

Fl./Treble 1 *mf*

Treble 2 *pp*

Cl. *pp*

Alto Sax. *pp*

Bsn./Bass 1 *p*

Hn. 1 in F

Hn. 2 in F

Tpt. in Bb

Tbn.

Tba.

Rhythm

Cym.

Glock.

Pno. *p*

Vln. 1 *f*

Vln. 2 *pp* *f* *p*

Vla. *pp* *f*

Vc. *f* *p*

6 **Un peu à l'aise**
souple, expressif, toujours léger

73

Fl./Treble 1 *mf* *un peu en dehors* *mf* rit.

Treble 2 *p* *un peu en dehors* *mf*

Cl. *p* *pp*

Alto Sax. *pp*

Bsn./Bass 1 *p* *pp*

6

Hn. 1 in F *p très soutenu* rit.

Hn. 2 in F *p très soutenu*

Tpt. in Bb *p très soutenu*

Tbn.

Tba.

Rhythm

Cym.

Glock. *p* rit.

6

Pno. *mf ardent* *expr. mais léger* *mf ardent* *pp*

Vln. 1 *mf ardent* *pp*

Vln. 2 *pp* *mf ardent* *pp*

Vla. *pp*

Vc. pizz

86 7 A tempo

Fl./Treble 1 *sfp* *mf* *mf*

Treble 2 *sfp* *mf* *sf* *f* *mf*

Cl. *sfp* *mf*

Alto Sax. *p* *sf* *f* *mf*

Bsn./Bass 1 *p* *sf* *mf* *p* *f* *mf*

7 A tempo

Hn. 1 in F *mf* *sf* *mf*

Hn. 2 in F *mf* *sf* *mf*

Tpt. in Bb *sf* *mf*

Tbn. *sf* *mf*

Tba.

Rhythm

Cym. *ppp*

Glock. *p*

7 A tempo

Pno. *mf* *f* *mf* *sf* *f*

Vln. 1 *sf* *mf* *sf* *mf* *pizz* *arco*

Vln. 2 *p*

Vla. *p* *pizz*

Vc. *arco* *mf* *p*

Suivez 8 A tempo

98

Fl./Treble 1 *f* *ff* mais léger

Treble 2 *f* *mf*

Cl. *f* *ff* mais léger

Alto Sax. *f* *ff*

Bsn./Bass 1 *f* *ff*

8 A tempo

Hn. 1 in F *f* *ff*

Hn. 2 in F *f* *ff*

Tpt. in Bb *f*

Tbn. *f*

Tba. *f*

Rhythm *ff*

Cym. *ff*

Glock. *ff*

8 A tempo

Pno. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *ff*

Vla. *ff* arco

Vc. *ff* arco

Sans lueur

This musical score is for the piece "Sans lueur". It is arranged for a full orchestra and includes the following parts:

- Fl. / Treble 1**: Flute 1, Treble clef. Dynamics: *p*, *ff*.
- Treble 2**: Flute 2, Treble clef. Dynamics: *p*, *ff*.
- Cl.**: Clarinet, Treble clef. Dynamics: *p*, *ff*.
- Alto Sax.**: Alto Saxophone, Treble clef. Dynamics: *p*, *ff*.
- Bsn. / Bass 1**: Bassoon, Bass clef. Dynamics: *p*, *ff*.
- Hn. 1 in F**: Horn 1, Treble clef. Dynamics: *p*, *ff*, *mf*. Includes a triplet of eighth notes.
- Hn. 2 in F**: Horn 2, Treble clef. Dynamics: *p*, *ff*, *mf*. Includes a triplet of eighth notes.
- Tpt. in Bb**: Trumpet in B-flat, Treble clef. Dynamics: *mf*, *ff*, *f*.
- Tbn.**: Trombone, Bass clef. Dynamics: *p*, *ff*, *mf*, *p*.
- Tba.**: Tuba, Bass clef. Dynamics: *p*, *ff*, *mf*, *p*.
- Rhythm**: Drum set, indicated by a double bar line.
- Cym.**: Cymbal, indicated by a double bar line. Dynamics: *p*, *f*, *p*.
- Glock.**: Glockenspiel, Treble clef.
- Pno.**: Piano, Grand staff. Dynamics: *p*, *ff*, *p*.
- Vln. 1**: Violin 1, Treble clef. Dynamics: *p*, *ff*.
- Vln. 2**: Violin 2, Treble clef. Dynamics: *p*, *ff*.
- Vla.**: Viola, Bass clef. Dynamics: *p*, *ff*. Includes markings for *pizz* and *arco*.
- Vc.**: Violoncello, Bass clef. Dynamics: *p*, *ff*, *p*. Includes markings for *pizz* and *arco*.

9

120

Fl./Treble 1

Treble 2

Cl.

Alto Sax.

Bsn./Bass 1

9

Hn. 1 in F

Hn. 2 in F

Tpt. in Bb

Tbn.

Tba.

Rhythm

Cym.

Glock.

9

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

129

Fl./Treble 1
f *ff*

Treble 2
f *ff*

Cl.
p *ff*

Alto Sax.
f *ff*

Bsn./Bass 1
p *ff*

Hn. 1 in F
p *ff*

Hn. 2 in F
p *ff*

Tpt. in Bb
p *ff*

Tbn.
p *ff*

Tba.
ff

Rhythm
(tr)

Cym.

Glock.

Pno.
fp *ff*

Vln. 1
fp *ff* pizz.

Vln. 2
fp *ff* pizz.

Vla.
fp *ff* pizz.

Vc.
fp *ff* pizz.