

Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Molto vivace (♩ = c.120)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a simple accompaniment of quarter notes.

6 A

Musical notation for measures 6-10. Measure 6 is marked with a box 'A'. The dynamics increase to fortissimo (*ff*) in measure 8. The melody continues with quarter and eighth notes.

11

Musical notation for measures 11-16. The melody continues with quarter and eighth notes, and the accompaniment remains consistent.

17 B

Musical notation for measures 17-21. Measure 17 is marked with a box 'B'. The right hand has rests, and the left hand features a sixteenth-note pattern. A tempo change is indicated: *Bsn. 4/5*.

22 Tpt. 4/5

Musical notation for measures 22-26. The right hand has rests, and the left hand continues with a sixteenth-note pattern. A tempo change is indicated: *Tpt. 4/5*.

27 C

ff

31

35 D

39

Waltz of the Flowers

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Flowing waltz (♩. = c.60)

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a dotted quarter note, a quarter note, and another dotted quarter note. The bass staff begins with a whole rest, followed by a dotted half note. Above the treble staff, there are fingerings: a '2' above the first measure, a '2' above the second measure, and a '7' above the third measure. Above the bass staff, there are fingerings: a '2' above the first measure, a '2' above the second measure, and a '7' above the third measure. The dynamic marking *mf* is placed between the two staves. The system ends with a repeat sign.

17 **A**

Section A starts at measure 17. The treble staff contains a whole rest for the entire duration. The bass staff contains a sequence of dotted half notes. The dynamic marking *p* is placed in the first measure of the bass staff.

28 **B**

Section B starts at measure 28. The treble staff contains a whole rest for the entire duration. The bass staff contains a sequence of dotted half notes. A fingering of '9' is written above the first measure of both the treble and bass staves.

44 **C**

Section C starts at measure 44. The treble staff contains a whole rest for the first measure, followed by a dotted quarter note, a quarter note, and another dotted quarter note. The bass staff contains a whole rest for the first measure, followed by a dotted half note. A fingering of '9' is written above the first measure of both staves. The dynamic marking *f* is placed in the first measure of the bass staff.

60

The final system starts at measure 60. The treble staff contains a whole rest for the first measure, followed by a dotted quarter note, a quarter note, and another dotted quarter note. The bass staff contains a whole rest for the first measure, followed by a dotted half note. The system ends with a final chord in the treble staff and a fermata over the final note.

69 **D**

f

78

V.V.

85 **E**

p

9

9

101 **F**

9

9

117 **G**

f

129 **H**

139

149 **I**

169 Vln. (Int.) **J**

179

186

197 **K**

Musical notation for measures 197-205. The key signature is two sharps (F# and C#). The music consists of a series of quarter notes in the right hand and quarter notes in the left hand, with some rests. The notation is presented in a grand staff format.

206

L

Musical notation for measures 206-216. The key signature is two sharps (F# and C#). The music features a sequence of notes in the right hand, with a fermata over the first two notes of the sequence. The left hand has a similar sequence of notes. The notation is presented in a grand staff format. A dynamic marking of *ff* (fortissimo) is present in the right hand.

217

Musical notation for measures 217-225. The key signature is two sharps (F# and C#). The music consists of a sequence of notes in the right hand and quarter notes in the left hand, with some rests. The notation is presented in a grand staff format.