

Magic from Storm

Judith Weir
arr. Sarah Freestone

♩=66

The musical score is written for three vocal parts and piano accompaniment. The tempo is marked as ♩=66. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal parts enter in the fourth measure with the lyrics "Ye elves of hills, brooks,". The piano accompaniment includes a violin part with a pizzicato instruction, a percussion part with maracas and stones, and a tambourine part. Dynamics include piano (p) and mezzo-piano (mp).

p

Ye elves of hills, brooks,

p

Ye elves of hills, brooks,

p

Ye elves of hills, brooks,

(Vcl pizz)

mp

Knock on piano

p

(Stones) *mp*

(Tambourine thumb roll)

p

(Maracas)

p

7

mp *p*

stand - ing lakes and groves, And ye that on the sands with print - less

stand - ing lakes and groves, And ye that on the sands with print - less

stand - ing lakes and groves, And ye that on the sands with print - less

mp *p*

mf

mp *mp*

12

mp

foot Do chase the ebb-ing Nep - tune and do fly him

foot Do chase the ebb-ing Nep - tune and do fly him

foot Do chase the ebb-ing Nep - tune and do fly him

mp *mf*

mp *mp*

17

When he comes back, when he comes back;_____

When he comes back, when he comes back;_____

When he comes back, when he comes back;_____

mf *8va* (piccs & fl.)

22

(8) *f* *5* *5* *5* *5* *ff* *mf* (Vcl pizz)

(8) *ff* *mf* (Vibraslap)

(Guiro)

28

mp you de-mi pup-pets that By moon - shine do the green sour *mf*

mp you de-mi pup-pets that By moon - shine do the green sour *mf*

mp you de-mi pup-pets that By moon - shine do the green sour *mf*

mp *mf*

(Ratchet)

35

f ring - lets make Where-of the ewe not bites; *mf* and *mf*

f ring - lets make Where-of the ewe not bites; *mf* and *mf*

f ring - lets make Where-of the ewe not bites; *mf* and *mf*

(Vcl arco) *f* (Piccs & Fl.) *8va* *mf* (Vcl pizz) *mf*

f

40

you whose pas - time is to make

you whose pas - time is to make

you whose pas - time is to make

mf

f

44 *f*

mid - - night mush rooms; that re - joice___ To hear the sol-emn cur -

mid - - night mush rooms; that re - joice___ To hear the sol-emn cur -

mid - - night mush rooms; that re - joice___ To hear the sol-emn cur -

mp legato: misterioso

f

mp

mp

(Vcl arco)

49

mf

- few, that re - joice___ to hear the sol-emn cur - few...

- few, that re - joice___ to hear the sol-emn cur - few...

- few, that re - joice___ to hear the sol-emn cur - few...

Trill to F₄

Trill to C₄

mf

ff

56

mf

5 5 6 6

(Vcl trem)

mf

60

5 5 6 6

mf

3 3

(Vibes)

mf

63 *mf*

Moon - - shine

mf 3 3 3

I have be - dimmed the noon - tide

mf 3 3 3

I have be - dimmed the noon - tide

3 3

(Vcl) 3 3 3 3 3 3

68

Moon - - shine

sun... graves at my com-mand Have waked their sleep-ers,

sun... graves at my com-mand Have waked their sleep-ers,

mf 3 3 3 3

(Vibes) 3 3 3 3 3 3 3 3 3 3 3 3

f *f*

3 3 3 3 3 3 3 3 3 3 3 3

73

Moon - - shine Moon - -

mp o - - - pened,

mp o - - - pened,

8va

mf *mp*

78

shine Moon - - shine

f let them forth,

f let them forth,

mp *mf* *mp*

83 *mf* *mp*

let them forth.

let them forth.

mf *mp*

88 (menacing) *mf* *f*

Moon - - - shine

mf *f* *mf*

91 *ff*

(Thunder Sheet)