

the colour of all things constant

Cassie Kinoshi (2024)
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Ten Pieces arr. Sarah Freestone

The musical score for "The Letter A" by John Williams is presented in a multi-staff format. The top four staves are for the woodwinds (flute, oboe, clarinet, and bassoon), each with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is for the strings, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into four measures, with the first two measures in 4/4 and the last two in 2/4. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a series of eighth notes. The timpani (timps) play a series of eighth notes. The score is marked with a forte (f) dynamic and includes a section labeled "strings cont. to letter A".

[illegible]

8 tpt



A a quieting of the mind

11 *mf* *f*

ah shh

mf *f*

ah shh

mf *f*

ah shh

mf *f*

ah shh

horns w.w. horns

mf

15

ff *shh*

gliss. *ff* *shh*

ff *shh*

ff *shh*

ff *shh*

ff *shh*

fl.

wood block

5 5

V.S.

B

19 *mp sub.*

that si - lent friend _____ who li - stens _____ li - stens

mp

that si - lent friend friend friend _____

mp

friend _____ friend _____

mp

friend _____ friend _____

mp

friend who li - stens _____

mp

li - stens _____ friend _____

w.w.

mp sub.

26

mf that si - lent friend who

mf that si - lent friend

mf si - lent friend

mf friend friend

mf li - stens shh li - stens

mf shh li - stens

mf shh

mf

V.S.

32

mp div.

li - stens list - ens list - ens.

li - stens li - stens li - stens.

si - lent friend li - stens li - stens.

who li - stens li - stens li - stens.

mp *mp* *mp* *mp*

shh li - stens. shh li - stens. shh li - stens. shh li - stens.

shh li - stens

li - stens

38

unis. **C**
mf

A por - tal the co-lour of all things con - stant; _____

unis. *mf*

A por - tal the co-lour of all things con - stant; _____

unis. *mf*

A por - tal the co-lour of all things con - stant; _____

por - tal the co-lour of all things con - stant; _____

mf

A por - tal the co-lour of all things

mf

A por - tal the co-lour of all things

mf

A por - tal the co-lour of all things con - stant; _____

mf

li - stens. con - stant; _____

harp

mf horn

bsn

43

grass sky sun - shine grass sky sun - shine.

grass sky sun - shine grass sky sun - shine.

sky sun - shine.

sky sun - shine.

(*mf*) All

(*mf*) All

vln I

harp

3

47 **D**

ah _____ That *p*

ah _____

ah _____ That *p*

ah _____ That *p*

8 things good trees rain and o - cean. _____

things good trees rain and o - cean. _____

strings

51

mf

act of ma-gic holds us with no - thing with no - thing but

mf

act of ma-gic holds us with no - thing with no - thing but

mf

ma - gic ma - gic no - thing but

mp

shh

mp

shh

shh

shh

shh

shh

shh

div.

mf sub.

58

E

fin-ger-tips.

fin-ger-tips.

fin-ger-tips.

strings

f

f w.w. 3 3 3 3

timps

63

fl. cl.

str.

66

sfmf *f* *mp*

ah shh

sfmf *f* *mp*

ah shh

sfmf *f* *mp*

ah shh

sfmf *f* *mp*

ah shh

sfmf *f* *mp*

ah shh

tpt. *mf* *str.* *mp*

3 3 3 3

70 **F**

mf
kind-ness sounds kind-ness sounds

mf
kind-ness sounds kind-ness sounds__

mf
Ask the cracked land how kind - ness sounds__ in these

mf
Ask the cracked land how kind - ness sounds__ in these

mf
kind - ness kind - ness

mf
kind - - - ness

w.w.
mp sub.

76

kind-ness sounds have not have not

kind-ness sounds have not have not

times of rains have not have not

times of rains have not have not come

mf times of rains that have not come have not

kind - - ness rains that have not come have not

mf

83

have not have not. drought of em-pa-thy kind - ness

have not have not. drought of em-pa-thy kind - ness

have not. In this drought of em-pa-thy kind - ness

have not. drought of em-pa-thy kind - ness

have not. In this drought of em-pa-thy kind - ness

come have not come. drought of em-pa-thy kind - ness

come have not come. drought of em-pa-thy kind - ness

90

div. **G** unis. *mf*

kind - ness kind - ness kind - ness_ cys - tal_ clear._____

kind - ness kind - ness kind - ness_ cys - tal_ clear._____

kind - ness kind - ness *mf* kind - ness_ cry - stal

kind - ness kind - ness *mf* kind - ness_ cys - tal

mf sub.

kind - ness kind - ness kind - ness e - merg - es cys - tal_ clear._____

mf sub.

kind - ness kind - ness kind - ness e - merg - es cys - tal_ cys - tal_

tpt. harp *mf*

98

— In the sol - i - dar - i - ty of a pro - test march

clear. in the sol - i - dar - i - ty of a pro - test march

clear. in the sol - i - dar - i - ty of a pro - test march

8 — In the sol - i - dar - i - ty of a pro - test march

clear in the sol - i - dar - i - ty of a pro - test march

tpt

mf

104

the gen - tle touch in a stran - gers'

the gen - tle touch in a stran - gers'

the gen - tle touch in a stran - gers'

the gen - tle touch in a stran - gers'

vln II

tpt

mf

110 **H**

f *p*

eyes.

f *p*

eyes.

f *p*

eyes.

f *p*

eyes.

horn

mp sub.

f

str.

mf



I

116

strings

f

horn

f

w.w.

timps

V.S.

121

f *ah* *ah*

f *ah* *ah*

f *ah* *ah*

f *ah* *ah*

tubular bell 8vb

bass drum

126

rit. *shh* *shh* *shh* *shh*

rit. *mf* *mp* vln 8vb

J full of hope, reaching ♩ = 75

131 G.P. *mp* 3

a bridge a-cross cha - sms

G.P. *p*

Kind - ness kind - ness kind - ness

G.P. *p*

Kind - ness kind - ness kind - ness

G.P. horns

G.P. *mp*



140 3 3

for the land that holds you each day. kind - ness Thread of

kind - ness kind - ness kind - ness Thread of

kind - ness kind - ness kind - ness kind - ness

p

kind - ness

148

light wink-ing through cha - os. kind - ness. kind - ness.

light wink-ing through cha - os. kind - ness. kind - ness.

kind - ness. kind - ness. kind - ness.

kind - ness. kind - ness. kind - ness.

kind - ness. kind - ness. kind - ness.

p

pp