

III. Magic (from *Storm*)

Judith Weir, Arr. Ellen O'Brien

Overview

There are 3 sections of this piece which can be played individually or together. Sections may be layered so instruments can be added/removed during the piece.

Section 1 "Elves":

Section 2 "Magic spell" (Improv)

Section 3 "Moonshine"

The 'transition' section is designed to be uploaded on a switch or played as an mp3 to move between sections with a 'magic sound'. The 'magic sound' could also be another sound. If group are more 'exploratory', section 2 is suggested as the best option (especially for ThumbJam and Clarion).

Melody 2 and 3 are simplified versions of Melody 1. The arrangement works with piano/backing and any selection of parts.

Instrument Suggestions:

Melody (1/2/ 3): Any melodic instrument e.g. strings, keyboard, tuned percussion, woodwind, brass (may need transposing)

Harmony 1: Clarion or any chromatic melodic instrument

Harmony 2: ThumbJam, Soundbeam or any chromatic melodic instrument

Percussion 1: Woodblock, Drums (eg. Bass drum, Snare drum, Djembe)

Percussion 2: Shakers, Tambourine, whistle

Percussion 3: Drums (eg. Bass drum, Snare drum, Djembe)

Piano/backing: May be played by teacher, advanced student or track

Technology Setup

Clarion (Suggest Harmony 1 part):

Use clarion pattern provided on Clarion App

ThumbJam (Suggest Harmony 2 part):

Scale: Chromatic on E

Octave Span: High (E5-E6)

Step (not gliss)

CMPSR

See separate parts on BBC 10 Pieces Website

Figurenotes notation is also available on BBC 10 Pieces Website

Multi-sensory ideas/session ideas

- Use 'cauldron' of instruments or fabrics (box/pot with lights, scarfs etc.)
- Students take it in turns to go to the cauldron and have a solo by choosing an instrument
- Make up a magic spell

3. Magic

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$\text{♩} = 66$

Section 1: Elves

Melody 1

Melody 2
pizz.

Melody 3
pizz.

Harmony 1
(Clarion)

Harmony 2
(ThumbJam)

Percussion 1

Percussion 2
pp

Percussion 3
pp

Piano
(Optional)
pp

Backing Track
 $\text{♩} = 66$ pizz.
pp

Repeat ad lib.

Repeat ad lib.

Repeat ad lib.

Repeat ad lib.

To Picc.

Repeat ad lib.

Link (Optional)
(On switch/mp3)

Switch/mp3

9

mf

f

tr

3

3

To Syn. Str.

Synth Strings

3



Section 2: Magic Spell

Mel. 1

Improv on these notes

Repeat ad lib.

Mel. 2

Improv on these notes

Repeat ad lib.

Mel. 3

Improv on these notes

Repeat ad lib.

Har 1
(Clarion)

Celesta Sound

Repeat ad lib.

Har 2
(TJam)

Celesta Sound

Repeat ad lib.

Perc. 1

Repeat ad lib.

Perc. 2

Repeat ad lib.

Perc. 3

Repeat ad lib.

Pno.

Repeat ad lib.

Track

pppp

Link (Optional)

(On switch/mp3)

Switch/mp3.

Musical notation for the first system, measures 19-24. It features a complex rhythmic pattern with triplets and a trill. The notation includes a treble clef, a key signature of one flat, and a common time signature. The dynamics range from *mf* to *f*. A bracket labeled "Link (Optional)" spans measures 19-24. A trill is marked with a wavy line and a trill symbol. The system ends with a repeat sign.



Section 3: Moonshine

25

Mel. 1

Musical notation for Mel. 1, measures 25-30. The melody consists of eighth and quarter notes. The lyrics "Moon - shine" are written below the staff.

Moon - shine

Moon - shine

Mel. 2

Musical notation for Mel. 2, measures 25-30. The melody consists of quarter and eighth notes.

Mel. 3

Musical notation for Mel. 3, measures 25-30. The melody consists of quarter and eighth notes.

Har 1
(Clarion)

Musical notation for Har 1 (Clarion), measures 25-30. The harmony consists of quarter and eighth notes.

Har 2
(TJam)

Musical notation for Har 2 (TJam), measures 25-30. The harmony consists of quarter and eighth notes.

Perc. 1

Musical notation for Perc. 1, measures 25-30. The percussion consists of quarter and eighth notes.

Perc. 2

Musical notation for Perc. 2, measures 25-30. The percussion consists of quarter and eighth notes.

Perc. 3.

Musical notation for Perc. 3, measures 25-30. The percussion consists of quarter and eighth notes.

Pno.

Musical notation for Pno., measures 25-30. The piano accompaniment consists of quarter and eighth notes. The lyrics "Moon - shine" are written below the staff.

Moon - shine

Moon - shine

Track

Musical notation for Track, measures 25-30. The track consists of quarter and eighth notes. The lyrics "Moon - shine" are written below the staff.

Moon - shine

Moon - shine