

Grasswalk

Melody 1

Laura Shigihara,
arr. Ellen O'Brien

A

ff

5

B

9

mp

mf

17

solo

mf

C

25

fff

30

Grasswalk

Melody 2

Laura Shigihara,
arr. Ellen O'Brien

A

5

9 **B**

17

25 **C**

29

Grasswalk

Melody 3

Laura Shigihara,
arr. Ellen O'Brien

A

Section A consists of measures 1 through 8. The key signature has one sharp (F#) and the time signature is 4/4. The notation features yellow half notes in measures 1, 2, 3, 5, 6, and 7, and yellow quarter notes in measures 4 and 8. Measures 4 and 8 also contain green half notes. A dynamic marking of *f* (forte) is present at the beginning of measure 1. A repeat sign is located at the end of measure 8.

B

Section B consists of measures 9 through 16. The notation features red half notes in measures 9, 11, 13, and 15, and brown half notes in measures 10, 12, 14, and 16. A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 9, with the instruction "sub." (sustained) below it. A repeat sign is located at the end of measure 16.

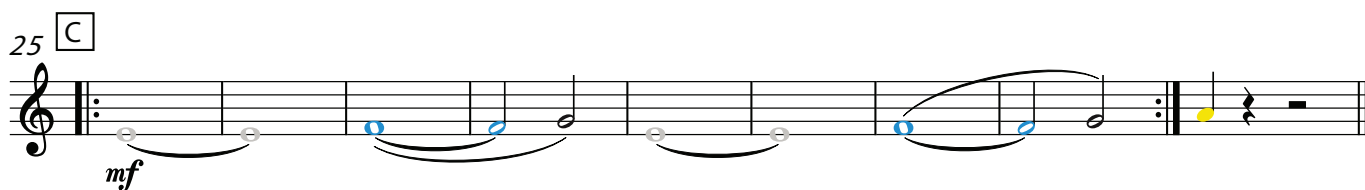
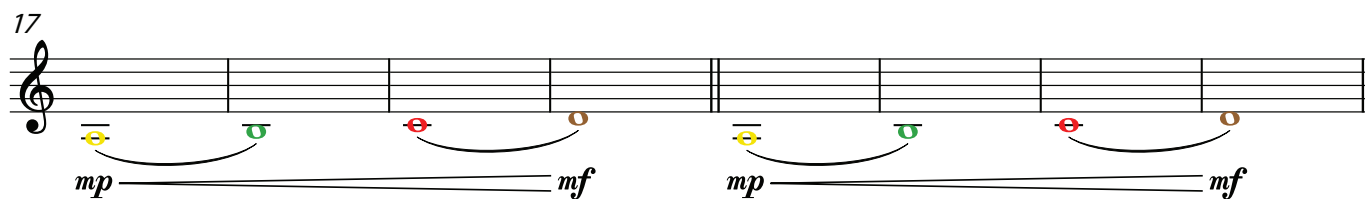
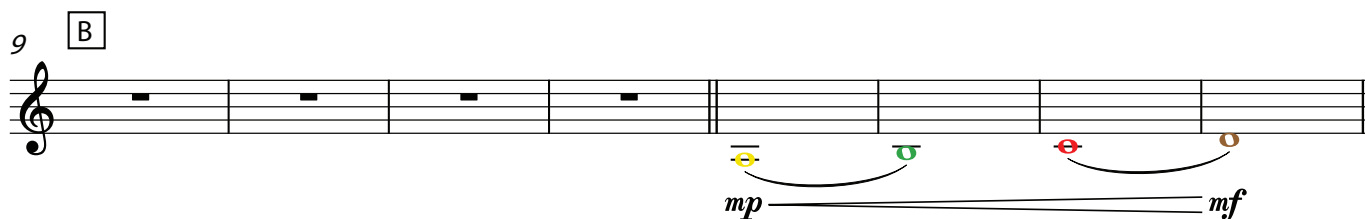
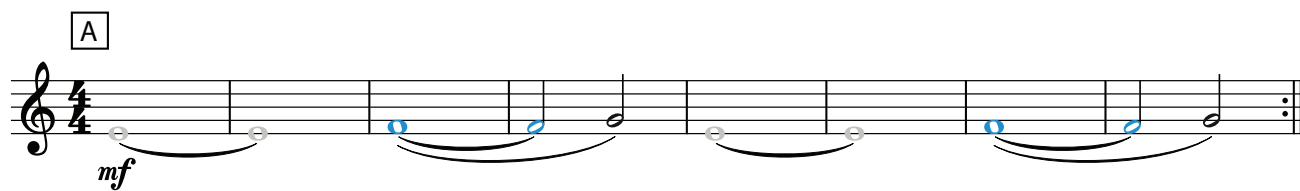
C

Section C consists of measures 17 through 24. The notation features yellow half notes in measures 17, 18, 19, 21, 22, and 23, and yellow quarter notes in measures 20 and 24. Measures 20 and 24 also contain green half notes. A dynamic marking of *f* (forte) is present at the beginning of measure 17. A repeat sign is located at the end of measure 24.

Grasswalk

Harmony 1

Laura Shigihara,
arr. Ellen O'Brien



Grasswalk

Harmony 2

Laura Shigihara,
arr. Ellen O'Brien

A

B

9

C

17

25

Grasswalk

Perc 1

Laura Shigihara,
arr. Ellen O'Brien

A

mf

5

B

9

17

ppp

C

25

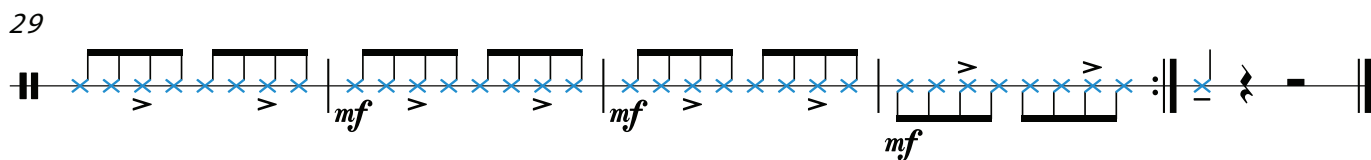
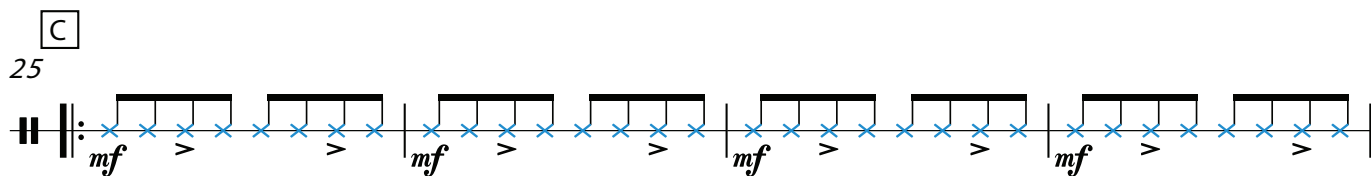
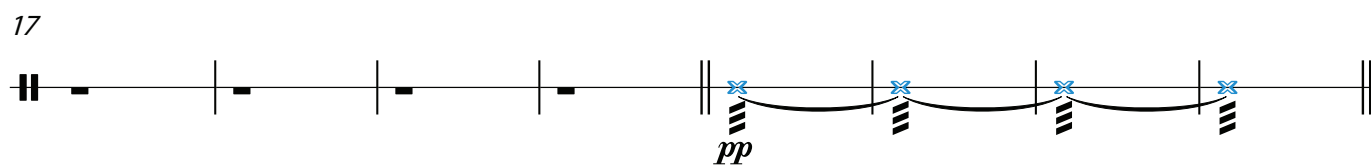
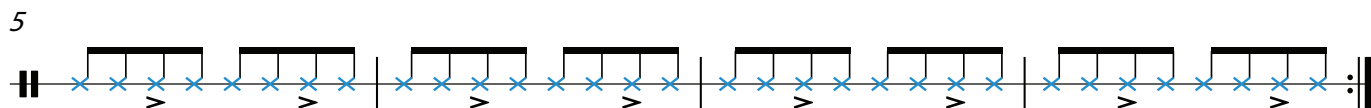
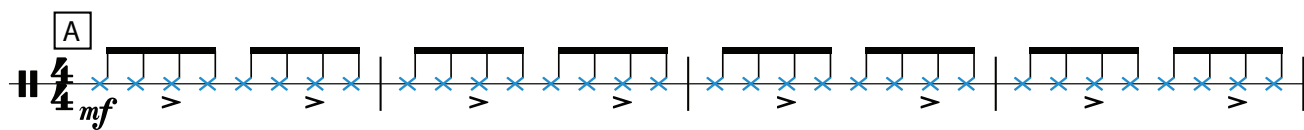
mf

30

Grasswalk

Perc 2

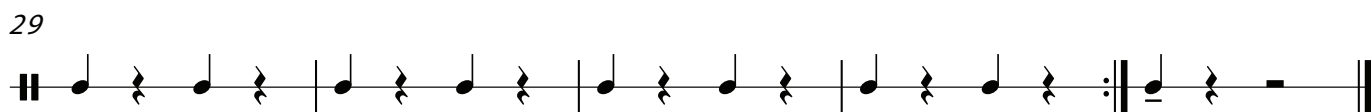
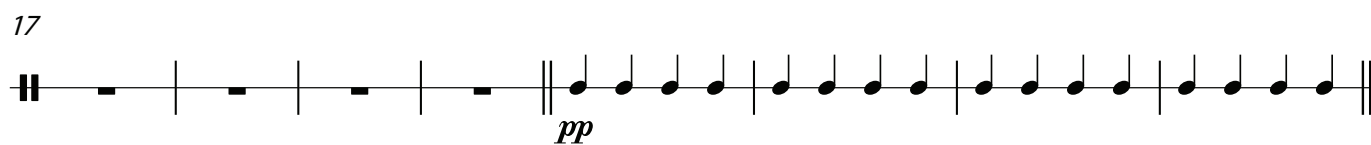
Laura Shigihara,
arr. Ellen O'Brien



Grasswalk

Perc 3

Laura Shigihara,
arr. Ellen O'Brien



Grasswalk

Piano

Laura Shighihara,
arr. Ellen O'Brien

A

mf

5

mf

B

9

mp

mp sub.

pp

13

mp

mf

2

17

mp *mf*

21

mp *mf*

25

C

mf *mf*

29

1

mf *mf*

33

2

f *f*