

Double Basses (Grade 4/5)

Horn Concerto no. 4, finale (abridged)

MOZART
arr. Gareth Glyn

Brisk ($\text{d} = 96$)

The musical score consists of seven sections, each labeled with a letter in a square box above the staff. The sections are:

- A**: Measures 9-16. Dynamics: **f**.
- B**: Measures 17-24. Dynamics: **mp**.
- C**: Measures 36-43.
- D**: Measures 46-53. Dynamics: **f**.
- E**: Measures 54-61. Dynamics: **mp**. Measure 59 has a dynamic marking **1**.
- F**: Measures 64-71. Measure 66 has a dynamic marking **1**.
- G**: Measures 73-80. Dynamics: **f**.

The score is in 6/8 time, bass clef, and includes various rests and slurs.

80 H

mp

88

f

97 I

107

f *mf* *p*

117 J

f *f*

126

132

ff

139 K

mp *mf*

147

ff