

Horns in F (Beginner)

Mozart Concerto no.4
Finale

MOZART,
arr.Andrew J Smith

Brisk (♩ = 96)

6

10 **A**

14

18 **B**

24 **13**

39 **C**

45

49 **D**

57

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61 **E**
1/12 0 0 1/12 0 0 0 1/12 0/2 1/0
C C D C C C D E F

69 **F**
0/2 0/2 1/12 1/12 0/2 0 1/12 0/2 0/2 1/12 1/12 0/2 1/12 0
D E C D E D E D C

77 **G**
0/2 1/12 1/12 1/12 1/12 0/2 0 1/12 1/12 1/12 1/12 0/2 1/12 1/12 1/12 1/12 0/2 1/12 0 0 0 0
E D E C D E D E D C

85 **H**
f
0/2 0/2 2 0/1 0/1 0 0 0 0 0 0
E G *mp*

93 0 0 0 0 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/0 0/2 1/12
D D F E D

101 **I**
0/2 1/0 0/2 1/12 0/2 1/0 0/2 1/0
E F E D E F E F

109 **mp**
0/2 1/12 0/2 1/0 0/1 3 0 1/0 0/1 1/0
E D E F G C F G F *f*

120 **J**
f
0/2 0/2 1/12 1/12 0/2 0 1/12 1/12 1/12 1/12 0/2 0/2 1/12 1/12 0/2 1/12
E D E C D E D E D

127 0 0 0 0 0 1/12 1/12 1/12 0/2 0/2 0/2 1/0 1/0 1/0 0/1 0/1 0/1 0/1
C D E F G

132 0/2 1/12 0/2 1/12 0/2 1/12 0
E D E D E D C

139 **K**
0 0 0 0 0 1/12 0 0 0 1/12 0 1/12 0 0/2 1/12 1/0 0/2 1/12
C D C D C E D F E D *mf* *ff*

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3

146

This musical score consists of two staves of music for Horns in F. The first staff begins at measure 146 with a key signature of one sharp (F#). It features a series of eighth-note patterns: a sixteenth note followed by a quarter note, then a sixteenth note followed by a half note. This pattern repeats three times. Measures 147 and 148 show the same pattern. Measures 149 and 150 continue the sequence. Measure 150 concludes with a dynamic marking of ***ff***. The second staff begins at measure 151 with a key signature of one sharp (F#). It follows a similar pattern of eighth-note chords, starting with a sixteenth note followed by a quarter note, then a sixteenth note followed by a half note. This pattern repeats three times. Measures 152 and 153 continue the sequence.

0 0 0 0 0 0
C

0 0 0 0 0 0
C

0 0 0 0 0 0
C

ff

150

0 0 0 0 0 0
C

0 0 0 0 0 0
C

0 0 0 0 0 0