

Sinfonia in C Major

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments and dynamic markings. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments listed on the left include:

- Part I: Flute/Oboe/Recorder/C Instr. Grade 5 & above
- Part II: Flute/Oboe/Recorder/C Instr. Grade 5 & above
- Part I: Clarinet in B♭ Grade 5 & above
- Part II: Clarinet in B♭ Grade 5 & above
- Part I E♭ Instr. Grade 5 & above
- Part II E♭ Instr. Grade 5 & above
- Tenor Saxophone Grade 5 & above
- Bassoon Grade 5 & above
- Flute/Oboe/Recorder/C Instr. Grade 1-3
- Clarinet in B♭ Grade 1-3
- B♭ Instruments Grade 1-3
- E♭ Instruments Grade 1-3
- Bassoon/Trombone Grade 1-3
- Horn in F Grade 5 & above
- Trumpet in B♭ Grade 5 & above
- Horn in F Grade 1-3
- Trumpets in B♭ Grade 1-3
- Timpani
- Piano/Keyboard (Harpsichord sound)
- Violin I Grade 5 & above
- Violin II Grade 5 & above
- Viola Grade 5 & above
- Violoncello Grade 5 & above
- Bass Grade 5 & above
- Violin I Grade 1-3
- Violin II Grade 1-3
- Viola Grade 1-3
- Violoncello Grade 1-3
- Bass Grade 1-3

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments listed on the left include:

- Part I: Flute/Oboe/Recorder/C Instr. Grade 5 & above
- Part II: Flute/Oboe/Recorder/C Instr. Grade 5 & above
- Part I: Clarinet in B♭ Grade 5 & above
- Part II: Clarinet in B♭ Grade 5 & above
- Part I E♭ Instr. Grade 5 & above
- Part II E♭ Instr. Grade 5 & above
- Tenor Saxophone Grade 5 & above
- Bassoon Grade 5 & above
- Flute/Oboe/Recorder/C Instr. Grade 1-3
- Clarinet in B♭ Grade 1-3
- B♭ Instruments Grade 1-3
- E♭ Instruments Grade 1-3
- Bassoon/Trombone Grade 1-3
- Horn in F Grade 5 & above
- Trumpet in B♭ Grade 5 & above
- Horn in F Grade 1-3
- Trumpets in B♭ Grade 1-3
- Timpani
- Piano/Keyboard (Harpsichord sound)
- Violin I Grade 5 & above
- Violin II Grade 5 & above
- Viola Grade 5 & above
- Violoncello Grade 5 & above
- Bass Grade 5 & above
- Violin I Grade 1-3
- Violin II Grade 1-3
- Viola Grade 1-3
- Violoncello Grade 1-3
- Bass Grade 1-3

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

25

Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part I Cl.
Gd 5 & above

Part II Cl.
Gd 5 & above

Part I Eb Inst.
Gd 5 & above

Part II Eb Inst.
Gd 5 & above

Ten. Sax.
Gd 5 & above

Bsn.
Gd 5 & above

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

Bb Inst.
Gd 1-3

Eb Inst.
Gd 1-3

Bsn./Tbn.
Gd 1-3

Hn.
Gd 5 & above

Tpt.
Gd 5 & above

Hn.
Gd 1-3

Tpt.
Gd 1-3

Timp.

Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3

33

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part I Cl.
Gd 5 & above

Part II Cl.
Gd 5 & above

Part I Eb Instr.
Gd 5 & above

Part II Eb Instr.
Gd 5 & above

Ten. Sax.
Gd 5 & above

Bsn.
Gd 5 & above

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

Bb Instr.
Gd 1-3

Eb Instr.
Gd 1-3

Bsn./Tbn
Gd 1-3

Hn.
Gd 5 & above

Tpt.
Gd 5 & above

Hn.
Gd 1-3

Tpt.
Gd 1-3

Timp.

Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

39



Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above



Part I Cl.
Gd 5 & above



Part II Cl.
Gd 5 & above



Part I Eb Instr.
Gd 5 & above



Part II Eb Instr.
Gd 5 & above



Ten. Sax.
Gd 5 & above



Bsn.
Gd 5 & above



Fl./Ob./
Rec./C Instr.
Gd 1-3



Cl.
Gd 1-3



Bb Instr.
Gd 1-3



Eb Instr.
Gd 1-3



Bsn./Tbn
Gd 1-3



Hn.
Gd 5 & above



Tpt.
Gd 5 & above



Hn.
Gd 1-3



Tpt.
Gd 1-3



Timp.



Pno.

A G G G B A G A G A A

D D G G E G C D D G A D



Vln. I
Gd 5 & above



Vln. II
Gd 5 & above



Vla.
Gd 5 & above



Vc.
Gd 5 & above



Bass
Gd 5 & above



Vln. I
Gd 1-3



Vln. II
Gd 1-3



Vla.
Gd 1-3



Vc.
Gd 1-3



Bass
Gd 1-3



Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part I Cl.
Gd 5 & above

Part II Cl.
Gd 5 & above

Part I E♭ Inst.
Gd 5 & above

Part II E♭ Inst.
Gd 5 & above

Ten. Sax.
Gd 5 & above

Bsn.
Gd 5 & above

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

B♭ Inst.
Gd 1-3

E♭ Inst.
Gd 1-3

Bsn./Tbn
Gd 1-3

Hn.
Gd 5 & above

Tpt.
Gd 5 & above

Hn.
Gd 1-3

Tpt.
Gd 1-3

Timp.

Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

56

Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part I Cl.
Gd 5 & above

Part II Cl.
Gd 5 & above

Part I E♭ Inst.
Gd 5 & above

Part II E♭ Inst.
Gd 5 & above

Ten. Sax.
Gd 5 & above

Bsn.
Gd 5 & above

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

B♭ Inst.
Gd 1-3

E♭ Inst.
Gd 1-3

Bsn./Tbn
Gd 1-3

Hn.
Gd 5 & above

Tpt.
Gd 5 & above

Hn.
Gd 1-3

Tpt.
Gd 1-3

Timp.

Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3

64

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part I Cl.
Gd 5 & above

Part II Cl.
Gd 5 & above

Part I E \flat Inst.
Gd 5 & above

Part II E \flat Inst.
Gd 5 & above

Ten. Sax.
Gd 5 & above

Bsn.
Gd 5 & above

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

B \flat Inst.
Gd 1-3

E \flat Inst.
Gd 1-3

Bsn./Tbn
Gd 1-3

Hn.
Gd 5 & above

Tpt.
Gd 5 & above

Hn.
Gd 1-3

Tpt.
Gd 1-3

Timp.

Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

70

Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part I Cl.
Gd 5 & above

Part II Cl.
Gd 5 & above

Part I Eb Inst.
Gd 5 & above

Part II Eb Inst.
Gd 5 & above

Ten. Sax.
Gd 5 & above

Bsn.
Gd 5 & above

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

Bb Inst.
Gd 1-3

Eb Inst.
Gd 1-3

Bsn./Tbn
Gd 1-3

Hn.
Gd 5 & above

Tpt.
Gd 5 & above

Hn.
Gd 1-3

Tpt.
Gd 1-3

Timp.

Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

79



Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above



Part I Cl.
Gd 5 & above



Part II Cl.
Gd 5 & above



Part I E♭ Inst.
Gd 5 & above



Part II E♭ Inst.
Gd 5 & above



Ten. Sax.
Gd 5 & above



Bsn.
Gd 5 & above



Fl./Ob./
Rec./C Instr.
Gd 1-3



Cl.
Gd 1-3



B♭ Inst.
Gd 1-3



E♭ Inst.
Gd 1-3



Bsn./Tbn
Gd 1-3



Hn.
Gd 5 & above



Tpt.
Gd 5 & above



Hn.
Gd 1-3



Tpt.
Gd 1-3



Timp.



Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3

86

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part I Cl.
Gd 5 & above

Part II Cl.
Gd 5 & above

Part I E♭ Instr.
Gd 5 & above

Part II E♭ Instr.
Gd 5 & above

Ten. Sax.
Gd 5 & above

Bsn.
Gd 5 & above

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

B♭ Instr.
Gd 1-3

E♭ Instr.
Gd 1-3

Bsn./Tbn
Gd 1-3

Hn.
Gd 5 & above

Tpt.
Gd 5 & above

Hn.
Gd 1-3

Tpt.
Gd 1-3

Timp.

Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3

Rehearsal Mark: F

94

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part I Cl.
Gd 5 & above

Part II Cl.
Gd 5 & above

Part I E \flat Instr.
Gd 5 & above

Part II E \flat Instr.
Gd 5 & above

Ten. Sax.
Gd 5 & above

Bsn.
Gd 5 & above

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

B \flat Instr.
Gd 1-3

E \flat Instr.
Gd 1-3

Bsn./Tbn
Gd 1-3

Hn.
Gd 5 & above

Tpt.
Gd 5 & above

Hn.
Gd 1-3

Tpt.
Gd 1-3

Timp.

Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3

101

Part I
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part II
Fl./Ob./
Rec./C Instr.
Gd 5 & above

Part I Cl.
Gd 5 & above

Part II Cl.
Gd 5 & above

Part I E♭ Inst.
Gd 5 & above

Part II E♭ Inst.
Gd 5 & above

Ten. Sax.
Gd 5 & above

Bsn.
Gd 5 & above

Fl./Ob./
Rec./C Instr.
Gd 1-3

Cl.
Gd 1-3

B♭ Inst.
Gd 1-3

E♭ Inst.
Gd 1-3

Bsn./Tbn
Gd 1-3

Hn.
Gd 5 & above

Tpt.
Gd 5 & above

Hn.
Gd 1-3

Tpt.
Gd 1-3

Timp.

Pno.

Vln. I
Gd 5 & above

Vln. II
Gd 5 & above

Vla.
Gd 5 & above

Vc.
Gd 5 & above

Bass
Gd 5 & above

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Vla.
Gd 1-3

Vc.
Gd 1-3

Bass
Gd 1-3