

Bass Grade 1-4

SINFONIA in C MAJOR

BBC Ten Pieces

Grade 1-4

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito

[illegible]

7

[illegible]

12

The bass line is written on a single staff with a bass clef. It consists of 12 measures. The first four measures are quarter notes: G2, F2, E2, and D2. The next four measures are quarter notes: C2, B1, A1, and G1. The final four measures are: a quarter note F1, a quarter rest, and a whole note G1. A *ff* (fortissimo) dynamic marking is placed below the staff between the fourth and eighth measures.

16 **B**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The second measure contains a half note E2 (three ledger lines below) and a half note D2 (three ledger lines below). The dynamic marking *mf* (mezzo-forte) is placed below the first measure.

21

The bass line is written on a single staff with a bass clef. It consists of 12 measures, grouped into four measures per line. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note); G2 (half note), A2 (half note), B2 (half note), C3 (half note); G2 (half note), A2 (half note), B2 (half note), C3 (half note); G2 (half note), A2 (half note), B2 (half note), C3 (half note). The notes are marked with a dot above them, indicating a specific pitch.

25

25

f *mp* **C** pizz

31

31

arco

f

37

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The notes are written on the lines and spaces of the staff, with the first measure starting on the first line (G2) and the last measure ending on the second line (D4).

43

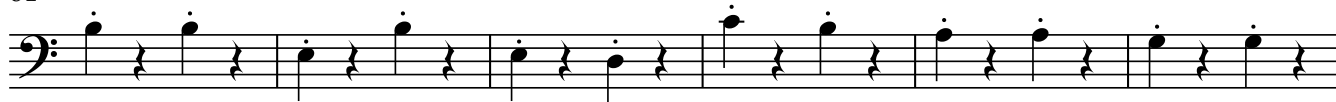
The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs: (G4, A4), (B4, A4), (G4, F#4), and (E4, D4). The piece concludes with a final G4 note.

49 D

55



61



67

73 E

79 0



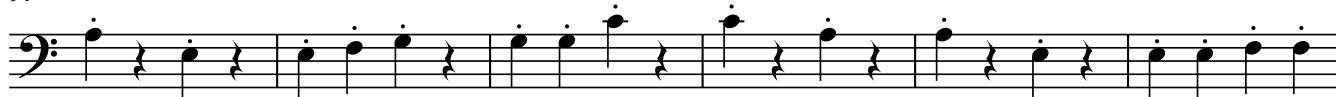
85 0



91



97



103

