

Piano/Keyboard (Harpsichord sound)

## SINFONIA in C MAJOR

BBC Ten Pieces

Beginner

Marianna Martines

arr. Sarah Freestone

The notes can be played at  
any octave to allow for more  
players on a keyboard.

### **A** Allegro con spirito

1 C E G A C E A B C A B

2 *f* C A F G A F G

3 6 C E G A C E A B A B A

4 *mf* F F# *f* G F# *p* G F#

5 *mf* *f* *p*

6 11 B A B G A

7 *f* G F# E D C B A G F# E D

8 *ff* *ff*

16 **B**

B B B $\flat$  A

*mf* *p*

G E C $\sharp$  D

20 B C C B

D D D D

24 B $\flat$  A G A G A G A G D

*f* *f*

C $\sharp$  D D D

28 **C** D D D D C C C C B

*mp* *mp*

G A F $\sharp$  G B C D G

32 D D D D E E E D

G A F $\sharp$  G B C D G

36 *f*

36 37 38 39

G G G A B A G

G E B C D D D G

40

40 41 42 43

G G B A G A

G E G C D D

44 *p* *f*

44 45 46 47 48

G A A G A A G

G *p* A D G A D G *f*

49 D

Measures 49-53. Treble clef: G B D E G B E F# G E F#. Bass clef: G E C D E B C D. Dynamics: *f*, *ff*.

54

Measures 54-58. Treble clef: G B D G B $\flat$  D G B $\flat$  D D C#. Bass clef: G G G G A C#. Dynamics: *p*, *f*.

59

Measures 59-63. Treble clef: D C# D C B B B. Bass clef: D C# D C B D# E D# E D.

64

Measures 64-68. Treble clef: C D C B C# A. Bass clef: C B A G F# B.

69

Measures 69-73. Treble clef: G F# G F# G A G F# G F#. Bass clef: E B B B. Dynamics: *f*.

73 **E** E G E G F D E C E C

*mf*

78 E C B C D B

*p*

83 C C B C D C B C D C B

*f*

The image shows a musical score for a harpsichord, consisting of three systems of music. Each system has a treble and bass staff. The first system (measures 73-77) starts with a treble staff containing notes E, G, F, E, E and a bass staff with a constant eighth-note accompaniment. The second system (measures 78-82) continues the melody in the treble staff with notes C, B, C, D, B and maintains the bass accompaniment. The third system (measures 83-87) features a treble staff with notes C, C, B, C, D, C, B, C, D, C, B and a bass staff with notes G, F#, G, G, G. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 78, and *f* (forte) at measure 83. A key signature change to one sharp (F#) is indicated at measure 78. A repeat sign is present at the end of the third system.

88 **G** **F** **G** **G** **G** **F** **F** **F** **E**

*mp* *mp*

C D B C E F G C

92 **G** **G** **G** **F** **F** **F** **E**

C D B C E F G C

96 **C** **C** **C** **D** **E** **D** **C**

*f* *f*

C A E F G G G C

100 **C** **C** **E** **D** **C** **D**

C A C F G G

104 **C** **D** **C** **D** **C**

*p* *f* *ff*

C D G C D G C