

BBC Ten Pieces  
Beginner and Grade 1 - 4

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**A** Allegro con spirito

This page contains the musical notation for the 'Dance of the Sugar Plum Fairy' from 'The Nutcracker'. The instrumentation includes:

- Flute/Oboe/Recorder/C Instr.**: Grade 1-4
- Clarinet in B $\flat$** : Grade 1-4
- B $\flat$  Instruments**: Grade 1-4
- E $\flat$  Instruments**: Grade 1-4
- Bassoon/Trombone**: Grade 1-4
- Horn in F**: Grade 1-4
- Trumpets in B $\flat$** : Grade 1-4
- Beginner Flute/Descant Recorder/C instruments**
- Beginner Clarinet in B $\flat$**
- Beginner B $\flat$  Instruments**
- Beginner E $\flat$  Instruments**
- Beginner Bassoon/Trombone**
- Beginner Horn in F**
- Beginner Trumpet in B $\flat$**
- Timpani**: C and G
- Piano/Keyboard (Harpsichord sound)**
- Violin I**: Grade 1-4
- Violin II**: Grade 1-4
- Viola**: Grade 1-4
- Violoncello**: Grade 1-4
- Bass**: Grade 1-4
- Beginner Violin I**
- Beginner Violin II**
- Beginner Viola**
- Beginner Violoncello**
- Beginner Bass**

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *p*), articulation marks, and fingerings for string players. A box labeled 'A' indicates a section where the second violin part is close to the first.



This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The top section includes woodwinds (Flute/Oboe, Clarinet, Bassoon/Trombone, Horn, Trumpet) and brass (Bassoon/Trombone, Horn, Trumpet). The middle section includes woodwinds (Bassoon, Clarinet, Bassoon, Horn, Trumpet) and brass (Bassoon, Horn, Trumpet). The bottom section includes woodwinds (Bassoon, Horn, Trumpet) and brass (Bassoon, Horn, Trumpet). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The bottom section includes a piano (Pno.) part with a complex rhythmic pattern. The score is written for a large ensemble, including woodwinds, brass, strings, and piano.

This page of a musical score, likely for a symphony, contains the following elements:

- Staff 1:** Fl./Ob./Rec./C Instr. Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 2:** Cl. Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 3:** B♭ Inst. Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 4:** E♭ Inst. Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 5:** Bsn./Tbn Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 6:** Hn. Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 7:** Tpt. Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 8:** Beg. Fl./D. Rec./C Instr. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 9:** Beg. Cl. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 10:** Beg. B♭ Inst. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 11:** Beg. E♭ Inst. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 12:** Beg. Bsn./Tbn Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 13:** Beg. Hn. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 14:** Beg. Tpt. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*.
- Staff 15:** Timp. Notes: Rests. Dynamic: *f*.
- Staff 16:** Pno. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes chord symbols: G, A, B, A, G, G, G, B, A.
- Staff 17:** Vln. I Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 0, 1, 1, 0, 1, 0, 1.
- Staff 18:** Vln. II Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 3, 2, 1, 1, 0, 2, 2, 3, 0.
- Staff 19:** Vla. Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 4, 3, 1, 1, 0, 3, 3, 4, 0.
- Staff 20:** Vc. Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 4, 3, 1, 1, 0, 3, 3, 4, 0.
- Staff 21:** Bass Gd 1-3. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 4, 3, 1, 1, 0, 3, 3, 4, 0.
- Staff 22:** Beg. Vln. I Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 2, 1, 2, 1, 0, 2, 1.
- Staff 23:** Beg. Vln. II Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 1, 0, 1, 0, 2, 1.
- Staff 24:** Beg. Vla. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 4, 1, 1, 3, 3, 4, 0.
- Staff 25:** Beg. Vc. Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 4, 1, 1, 3, 4, 1.
- Staff 26:** Beg. Bass Notes: Quarter notes, eighth notes, and rests. Dynamic: *f*. Includes fingerings: 4, 1, 1, 3, 4, 1.

43

D

Fl./Ob./  
Rec./C Instr.  
Gd 1-3

*p*

*f*

*f*

*p*

Cl.  
Gd 1-3

*p*

*f*

*f*

*p*

B♭ Instr.  
Gd 1-3

*p*

*f*

*f*

*p*

E♭ Instr.  
Gd 1-3

*p*

*f*

*f*

*p*

Bsn./Tbn  
Gd 1-3

*p*

*f*

*f*

*p*

Hn.  
Gd 1-3

*p*

*f*

*f*

*p*

Tpt.  
Gd 1-3

*p*

*f*

*f*

*p*

Beg. Fl/  
D. Rec./  
C Instr.

*p*

*f*

*f*

*p*

Beg. Cl.

*p*

*f*

*f*

*p*

Beg.  
B♭ Instr.

*p*

*f*

*f*

*p*

Beg.  
E♭ Instr.

*p*

*f*

*f*

*p*

Beg.  
Bsn./Tbn

*p*

*f*

*f*

*p*

Beg. Hn.

*p*

*f*

*f*

*p*

Beg. Tpt.

*p*

*f*

*f*

*p*

Timp.

*f*

*f*

*p*

Pno.

G A G A A G A A G G B D E G B E F# G E F# G B D G B♭ D

D D G *p* A D G A D G *f* *f* G E C D E B C D G *p* G

*p*

*f*

*f*

*ff*

*p*

Vln. I  
Gd 1-3

*p*

*f*

*f*

*p*

Vln. II  
Gd 1-3

*p*

*f*

*f*

*p*

Vla.  
Gd 1-3

*p*

*f*

*f*

*p*

Vc.  
Gd 1-3

*p*

*f*

*f*

*p*

Bass  
Gd 1-3

*p*

*f*

*f*

*p*

Beg.  
Vln. I

*p*

*f*

*f*

*p*

Beg.  
Vln. II

*p*

*f*

*f*

*p*

Beg.  
Vla.

*p*

*f*

*f*

*p*

Beg.  
Vc.

*p*

*f*

*f*

*p*

Beg.  
Bass

*p*

*f*

*f*

*p*

56

Fl./Ob./  
Rec./C Instr.  
Gd 1-3

Cl.  
Gd 1-3

B♭ Inst.  
Gd 1-3

E♭ Inst.  
Gd 1-3

Bsn./Tbn  
Gd 1-3

Hn.  
Gd 1-3

Tpt.  
Gd 1-3

Beg. Fl/  
D. Rec./  
C Instr.

Beg. Cl.

Beg.  
B♭ Instr.

Beg.  
E♭ Instr.

Beg.  
Bsn./Tbn

Beg. Hn.

Beg. Tpt.

Timp.

Pno.

G B♭ D D C# D C# D C B B B C D C B

G G A C# D C# D C B D# E D# E D C B A G

Vln. I  
Gd 1-3

Vln. II  
Gd 1-3

Vla.  
Gd 1-3

Vc.  
Gd 1-3

Bass  
Gd 1-3

Beg. Vln. I

Beg. Vln. II

Beg. Vla.

Beg. Vc.

Beg. Bass

[illegible]

77

Fl./Ob./  
Rec./C Instr.  
Gd 1-3

Cl.  
Gd 1-3

B♭ Inst.  
Gd 1-3

E♭ Inst.  
Gd 1-3

Bsn./Tbn  
Gd 1-3

Hn.  
Gd 1-3

Tpt.  
Gd 1-3

Beg. Fl/  
D. Rec./  
C Instr.

Beg. Cl.

Beg.  
B♭ Instr.

Beg.  
E♭ Instr.

Beg.  
Bsn./Tbn

Beg. Hn.

Beg. Tpt.

Timp.

Pno.

Vln. I  
Gd 1-3

Vln. II  
Gd 1-3

Vla.  
Gd 1-3

Vc.  
Gd 1-3

Bass  
Gd 1-3

Beg.  
Vln. I

Beg.  
Vln. II

Beg.  
Vla.

Beg.  
Vc.

Beg.  
Bass

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89

Fl./Ob./  
Rec./C Instr.  
Gd 1-3

Cl.  
Gd 1-3

B $\flat$  Inst.  
Gd 1-3

E $\flat$  Inst.  
Gd 1-3

Bsn./Tbn  
Gd 1-3

Hn.  
Gd 1-3

Tpt.  
Gd 1-3

Beg. Fl/  
D. Rec./  
C Instr.

Beg. Cl.

Beg.  
B $\flat$  Instr.

Beg.  
E $\flat$  Inst.

Beg.  
Bsn./Tbn

Beg. Hn.

Beg. Tpt.

Timp.

Pno.

Vln. I  
Gd 1-3

Vln. II  
Gd 1-3

Vla.  
Gd 1-3

Vc.  
Gd 1-3

Bass  
Gd 1-3

Beg.  
Vln. I

Beg.  
Vln. II

Beg.  
Vla.

Beg.  
Vc.

Beg.  
Bass

