## Marianne von Martinez - Overture ('Sinfonie') in C major - Allegro con spirito



#### Which very famous composer lived in the same building as her?

Haydn

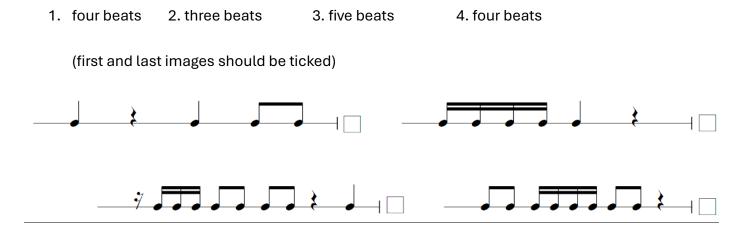
#### Complete the clues below to identify the instruments in this orchestra.

the String family	the Woodwind family	the Keyboard family
1 <sup>st</sup> Violin	Oboe	Harpsichord
2 <sup>nd</sup> Violin	the Brass family	
Viola	French Horn	
Cello		
Double Bass		

#### Complete each sentence to explain how Martínez creates contrast in the music.

- 1. The tonality changes from *major* to *minor*, creating a contrasting mood.
- 2. The dynamics quickly change from *piano* to *forte*, adding excitement to the music.
- 3. Martínez uses both *legato* and *staccato* articulation in the music to create interest.
- 4. The texture is sometimes *sparse*, and sometimes more *dense*, adding to the contrast.

# Put a tick next to the bars that have four beats, and put a cross next to the bars that don't have four beats:



### Symphony in C - puzzle

This symphony is marked allegro con spirito: fast, with spirit