

Trombone 2

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB choir

2024

Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.

Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)
2024

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as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)
Words by Belinda Zhawi
Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

(No accent)

Musical notation for measures 1-6. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 3, back to 4/4 at measure 4, and finally to 3/4 at measure 6. The notation includes a forte (*f*) dynamic at the start, a slur over measures 1-3, and a slur over measures 4-6. A box labeled 'A' is placed above measure 6 with the text 'a quieting of the mind'.

Musical notation for measures 7-11. The time signature changes from 3/4 to 4/4 at measure 8, back to 3/4 at measure 9, and finally to 4/4 at measure 11. The notation includes a slur over measures 7-9 and a slur over measures 10-11. A box labeled 'A' is placed above measure 11 with the text 'a3'.

Musical notation for measures 12-17. The time signature changes from 4/4 to 2/4 at measure 15, back to 4/4 at measure 16, and finally to 4/4 at measure 17. The notation includes a slur over measures 12-14 and a slur over measures 15-17. A box labeled 'A' is placed above measure 17 with the text 'stagger breathing if nec. (a3)'.

Musical notation for measures 18-20. The time signature changes from 4/4 to 3/4 at measure 19, back to 4/4 at measure 20, and finally to 4/4 at measure 21. The notation includes a slur over measures 18-20 and a slur over measures 21-22. A box labeled 'B' is placed above measure 18, and a box labeled 'C' is placed above measure 20. The dynamic *mp* is marked at the start of measure 21.

Musical notation for measures 23-27. The time signature changes from 4/4 to 2/4 at measure 24, back to 4/4 at measure 25, and finally to 4/4 at measure 27. The notation includes a slur over measures 23-24, a slur over measures 25-26, and a slur over measures 27-28. A box labeled 'D' is placed above measure 24. The dynamic *mf* is marked at the start of measure 25.

Musical notation for measures 29-33. The time signature changes from 4/4 to 2/4 at measure 30, back to 4/4 at measure 31, and finally to 3/4 at measure 33. The notation includes a slur over measures 29-31 and a slur over measures 32-33. A box labeled 'E' is placed above measure 29.

Musical notation for measures 34-38. The time signature changes from 4/4 to 3/4 at measure 35, back to 4/4 at measure 36, and finally to 4/4 at measure 38. The notation includes a slur over measures 34-36 and a slur over measures 37-38. A box labeled 'F' is placed above measure 37.

74 **16** *mf* cup mute

94 **G** **9** **6** **H** **5**

116 **I** open *f*

121 stagger breathing if nec.

126 *rit.* *mf* *mp* *p* **G.P.**

132 **J** full of hope, reaching ♩ = 75 **10**

146

153 *p* *pp* *ppp*