

Cassie Kinoshi

the colour of all things constant

for orchestra and SATB Choir

2024

A Note From the Arranger...

Hello! This is the score for beginner level and grades 1–3.

If you have players of a higher standard, the parts from the Grade 5+ score will also fit so you can mix up the parts according to your ensemble's ability.

I've left the composer's performance notes on the next page for reference, but not all of them are relevant for these arrangements. A couple of things:

- The rhythmic patterns in the woodwind at bar 4 (and when the material returns later) are a suggestion – if the players want to create their own patterns that is welcome!
- The string parts have the fingerings; '-1' is first finger back in half position, 'close 2' is 2nd finger close to the 1st finger.
- The Gd 1–3 and Beginner Horn parts are essentially Horns 1 & 2.
- The original score didn't have a lot of places to breathe for the brass players so I've added some in – please feel free to add more if needed.
- The Timp part is G and low D – but the D can be an octave higher if nec. Timps could also be played on a keyboard – if you have more than two timps available please feel free to use the Youth Orchestra parts!
- I've left the choir parts as the original and you can select the voices for the forces that you have.

Score in C

Duration: ca. 6'30"

PERFORMANCE NOTES

TIMPANI

GLISSANDO ROLL



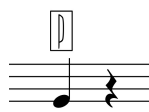
Rolled glissando to an undefined pitch.

PERCUSSION

TRIANGLE

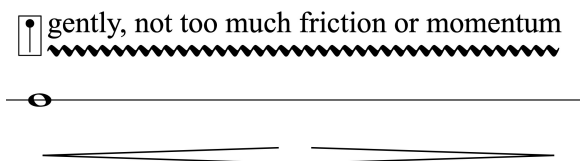
Triangle should sound as close to G natural as possible.
Any beater that produces a delicate sounding (perhaps slightly dampened) note as opposed to exteremly bright.

CROTALES



Bowed note should not ring excessively beyond written note value.

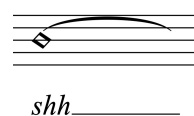
BASS DRUM



Superball mallet soft – ideally rubberhead 34mm, fiberglass shaft 3mm.
Desired effect is a texture that is not too invasive but remains audible

SATB CHOIR

'shh'



Desired effect is a rushing texture blended with the orchestra, a harsh burst of sound as if hushing someone.

Kindness

– that silent friend who listens

before pulling you away.

A portal the colour of all things constant –

grass, sky, sunshine.

All things good:

trees, rain, ocean.

with nothing but fingertips.

That act of magic, holds us together

in these times of rains that have not come.
Ask the cracked land how kindness sounds

In this drought of empathy,

kindness emerges, crystal clear.

In the solidarity of a protest march,

the gentle touch in a strangers' eyes.

Kindness – a bridge across chasms,

for the land that holds you each day.

Thread of light, winking through chaos.

Belinda Zhawi (MA. MOYO)

2024

the colour of all things constant

as commissioned by the BBC, ABRSM and Music For Youth

Cassie Kinoshi (2024)
Words by Belinda Zhawi
Ten Pieces arr. Sarah Freestone

ethereal, powerful, lost in thought ♩ = 95

C Part (Flute, recorder, Oboe) Grade 1-3

B♭ Part Grade 1-3

Alto Saxophone (E♭ Part)

Tenor Saxophone (B♭ Part)

Bass Clef Part (Bassoon) Grade 1-3

Beginner (Flute, Recorder, Oboe)

Beginner Clarinet in B♭

Beginner Bass Clef Part (Bassoon)

Horn in F Grade 1-3

Trumpet in B♭ Grade 1-3

Trombone Grade 1-3

Tuba Grade 1-3

Beginner Horn in F

Beginner Trumpet in B♭

Beginner Trombone

Beginner Tuba

Timpani Grade 1-3 & Beginner

Percussion 1 Hand Bell (G & C), Snare Drum, Wood Block, Triangle, Vibraphone (could be on keyboard)

Percussion 2 Glockenspiel

Percussion 3 Bass Drum

Harp/Keyboard Grade 1-3 & Beginner

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Violin I Grade 1-3

Violin II Grade 1-3

Viola Grade 1-3

Violoncello Grade 1-3

Contrabass Grade 1-3

Beginner Violin I

Beginner Violin II

Beginner Viola

Beginner Violoncello

Beginner Contrabass

6

C₃ Part
Gd 1-3

B₃ Part
Gd 1-3

Alto Sax.

Ten. Sax.

Bsn.
Gd 1-3

Beg.
C₃ Part

Beg.
B₃

Beg.
Bsn.

Gd Hn₃

Gd T₁^{pt}₅

(No accent)

Gd T₁^{pt}₃

(No accent)

Gd T₁^{pt}₃

Beg.
Hn₃

Beg.
T₁^{pt}₅

(No accent)

Beg.
T₁^{pt}₃

(No accent)

Beg.
T₁^{pt}₃

(No accent)

Gd Timp.
& Beg.

D D D D G

Perc. 1

G

To Snare Drum

Snare Drum

Perc. 2.

A C B G

Perc. 3

f

Hp./Keys
& Beg.

D D A B G

D A B G

D A B G

D A B G

Vln. I
Gd 1-3

Vln. II
Gd 1-3

Gd Vla₃

Gd Vc₃

Vln.
B₃

Vln.
B₃

Beg.
Vla.

Beg.
Vc.

div.

2 on G

2

-1

11

To Wood Block

41

C, Par
Gd 1-3

Bb, Par
Gd 1-3

Alto Sax.

Ten. Sax.

Bsn
Gd 1-3

Beg.
C Part

Beg.
Cl.

Beg.
Bsn.

Gd Hn
1-3

Gd Tpt
1-3

Gd Tbn
1-3

Beg.
Hn.

Beg.
Tpt.

Beg.
Tbn.

Perc. 3

Hn, Keys
& Beg.

S.

A.

T.

B.

Gd Yln I

Gd Yln II

Gd Yln 3

Gd Yln 3

Gd Cb
1-3

Beg.
Vln I

Beg.
Vln II

Beg.
Vln.

Beg.
Vln.

con - - stant; _____ grass sky _____ sun - - shine grass sky _____

con - - stant; _____ grass sky _____ sun - shine grass

con - - stant; _____

con - - - stant; _____

3 1 3 3 3 2 close 1 3 2 close 0

0 -1 0

0 0 3 on G 2 0

0 -1 0 0 2 on G -1

4 on G -1 0 0 2 on G -1

3 3 on D 3 0

0

0

0

0

46

D

C. Part
Gd 1-3

Bb Part
Gd 1-3

Alto Sax.

Ten. Sax.

Bsn.
Gd 1-3

C. Bsn.
Bsn.

Bsn.
Bsn.

Hrn.
Gd 1-3

Gd 1-3

Gd 1-3

Bsn.
Bsn.

Bsn.
Bsn.

Bsn.
Bsn.

Perc. 2.

Hrn./Keys
& Bsn.

S.
sun - shine. ah

1.
sky sun - shine. ah

A.
sky sun shine. ah

2.
sky sun shine. ah

T.
All things good trees rain and o - cean.

B.
All things good trees rain and o - cean.

That act of ma - gic holds us with no - thing

That act of ma - gic holds us with no - thing

That ma - gic ma - gic

shh shh

shh shh

D

3 on D (hold down)

1 0

1 0

0

1 0

0

1 3

Play near the bridge

2 (close) on A

-1

2 (close) on D

-1 on D

sul pont. (play close to the bridge)

3 on D, harmonic - touch the string lightly

p sub.

4 on A

p sub.

sul pont. (play close to the bridge)

3 on A

p sub.

3 on D, harmonic - touch the string lightly

p sub.

4 on D, harmonic - touch the string lightly

p sub.

Play both strings

Play both strings

55

C. Part
Gd 1-3

Bb. Part
Gd 1-3

Alto Sax.

Ten. Sax.

C. Part
C Part

B. Part
B. Part

Gd. Trp.
Gd 1-3

Gd. Trb.
Gd 1-3

B. Trp.
B. Trp.

B. Trb.
B. Trb.

Timp.
Gd & B. Part

Perc. 2.

Perc. 3

S.

1

A.

2

T.

B.

Yln I
Gd 1-3

Yln II
Gd 1-3

Vla
Gd 1-3

Vc
Gd 1-3

Cb.
Gd 1-3

B. Vln I

B. Vln II

B. Vla

B. Vc

B. Cb.

with no - thing but fin - ger - tips.

with no - thing but fin - ger - tips.

no - thing but fin - ger - tips.

shh

shh

3 on G

2 (close) on G

norm. 0

norm. 3 on G

norm. 2 on G

norm. 2 on E

norm. 0 on A

norm. 1

norm. 2

norm. 3

norm. 4

norm. 5

norm. 6

norm. 7

norm. 8

norm. 9

norm. 10

norm. 11

norm. 12

norm. 13

norm. 14

norm. 15

norm. 16

norm. 17

norm. 18

norm. 19

norm. 20

norm. 21

norm. 22

norm. 23

norm. 24

norm. 25

norm. 26

norm. 27

norm. 28

norm. 29

norm. 30

norm. 31

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norm. 68

norm. 69

norm. 70

norm. 71

norm. 72

norm. 73

norm. 74

norm. 75

norm. 76

norm. 77

norm. 78

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norm. 80

norm. 81

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norm. 86

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norm. 90

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norm. 95

norm. 96

norm. 97

norm. 98

norm. 99

norm. 100

norm. 101

norm. 102

norm. 103

norm. 104

norm. 105

norm. 106

norm. 107

norm. 108

norm. 109

norm. 110

norm. 111

norm. 112

norm. 113

norm. 114

norm. 115

norm. 116

norm. 117

norm. 118

norm. 119

norm. 120

norm. 121

norm. 122

norm. 123

norm. 124

norm. 125

norm. 126

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norm. 133

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norm. 136

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norm. 138

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norm. 140

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norm. 177

norm. 178

norm. 179

norm. 180

norm. 181

norm. 182

norm. 183

norm. 184

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norm. 187

norm. 188

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norm. 190

norm. 191

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norm. 198

norm. 199

norm. 200

norm. 201

norm. 202

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norm. 240

norm. 241

norm. 242

norm. 243

norm. 244

norm. 245

norm. 246

norm. 247

norm. 248

norm. 249

norm. 250

norm. 251

norm. 252

norm. 253

norm. 254

norm. 255

norm. 256

norm. 257

norm. 258

norm. 259

norm. 260

norm. 261

norm. 262

norm. 263

norm. 264

norm. 265

norm. 266

norm. 267

norm. 268

norm. 269

norm. 270

norm. 271

norm. 272

norm. 273

norm. 274

norm. 275

norm. 276

norm. 277

norm. 278

norm. 279

norm. 280

norm. 281

norm. 282

norm. 283

norm. 284

norm. 285

norm. 286

norm. 287

norm. 288

norm. 289

norm. 290

norm. 29

61

C, Par
Gd 1-3

Bb, Par
Gd 1-3

Alto Sax.

Ten. Sax.

Gd Bsn.
Gd 1-3

C, Par
C Part

Beg.
Ct.

Beg.
Bsn.

Gd Hn.
Gd 1-3

Gd Tpt.
Gd 1-3

Gd Tbn.
Gd 1-3

Gd Tba.
Gd 1-3

Beg.
Hn.

Beg.
Tpt.

Beg.
Tbn.

Beg.
Tba.

Tim.
& Beg.

Perc. 2.

Perc. 3

Gd Vln I

Gd Vln II

Gd Vla.
Gd 1-3

Gd Vcl.
Gd 1-3

Gd Cb.
Gd 1-3

Beg.
Vln I

Beg.
Vln II

Beg.
Vla.

Beg.
Vcl.

Beg.
Cb.

2 (close) on D

-1 on D

2

3

div.

Full Score

70

F

C. Part
Gd 1-3

mp sub.

B♭. Part
Gd 1-3

mp sub.

Alto Sax.

mp sub.

Ten. Sax.

mp sub.

Beg. C Part

mp sub.

Beg. C1.

mp sub.

Gd 1-3

mp harmon mute

Gd 1-3

mp cup mute

Gd 1-3

mp cup mute

Beg. Hn.

harmon mute

Beg. 1pt.

mp cup mute

Beg. 1bn.

mp cup mute

Perc. 1

mp **To Triangle**

mp **Triangle**

mp **To Vibes/Keys**

Perc. 2.

G

G

D

B

D

G

D

B

G

D

G

B

Perc. 3

mp

(mp)

B

mp sub.

G

D

G

B

1

mf

kind-nessounds kind-nessounds kind-ness sounds have not have not have not

2

mf

kind-nessounds kind-ness sounds kind-ness sounds have not have not have not

A.

mf

Ask the cracked land how kind-ness sounds in these times of rains have not have not have not.

2

mf

Ask the cracked land how kind-ness sounds in these times of rains have not have not come have

T.

mf

kind - ness kind - ness times of rains that have not come have not have not.

B.

mf

kind - ness kind - ness rains that have not come have not come have not

F

Gd 1-3

mp 1 (close) 3

3 on D

trem.

1 0 1

trem.

1 (close) 3

1

Gd 1-3

mp 3 on D

trem.

0 -1 0 3 on G 1 3

trem.

0

Gd 1-3

mp harmonic (touch D string lightly with 3rd finger)

trem.

play both strings if poss

play both strings if poss

Beg. Vin. I

mp trem.

Beg. Vin. II

mp trem.

[illegible]

This musical score is for the piece "Solidarity" by John Williams, from the film "The Untouchables". The score is written for a large orchestra and vocal soloists. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 99.

Instrumentation:

- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Orchestra:**
 - Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
 - Brass:** Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.).
 - Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb).
 - Percussion:** Percussion 3 (Perc. 3).
 - Keyboard:** Harp (Hp.) and Keyboard & Organ (Kbd. & Org.).

Score Details:

- Measures:** The score is divided into measures, with the first system starting at measure 99. The second system starts at measure 100.
- Tempo/Character:** The tempo is marked "Allegretto" (Allegretto).
- Key Signature:** One flat (B-flat).
- Time Signature:** 3/4.
- Lyrics:** The lyrics are "sol - i - dar - i - ty of a pro - test march the gen - tle".
- Performance Instructions:** The score includes various performance instructions, such as "mf" (mezzo-forte), "mp" (mezzo-piano), and "close" (close).

108

C, Part 3
Gd 1-3

Bb, Part 3
Gd 1-3

Alto Sax.

Ten. Sax.

Beg. C Part 1

Gd 1-3
Hn 3

in the distance

Gd 1-3
Tpt 3

Beg. Hn 1

in the distance

Beg. Tpt 1

Hp / Keys & Beg.

Alternate between the two notes as fast as you can

B E (play the same as the bar before)

4

mp Alternate between the two notes as fast as you can

F A (play the same as the bar before)

4

S.

A.

T.

B.

Gd 1-3
Yln I

Yln II
Gd 1-3

1

Gd 1-3
Vla 3

2 (close)

Gd 1-3
Y 3

Beg. Vin I

2 (close)

Beg. Vin II

Beg. Vla

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes musical staves, notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "arco norm." and "arco". The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

121

C. Part
Gd 1-3

Bb Part
Gd 1-3

Alto Sax.

Ten. Sax.

Gd Bsn
Gd 1-3

Beg. C Part

Beg. Cb

Beg. Bsn

Gd Hn
Gd 1-3

Gd Tpt
Gd 1-3

Gd Tbn
Gd 1-3

Gd Tba
Gd 1-3

Beg. Hn

Beg. Tpt

Beg. Tbn

Beg. Tba

Gd Timp.
& Beg.

G Handbell

To Snare Drum

Snare Drum

Perc. 2.

Perc. 3

Hrp/Keys
& Beg.

S.

A.

T.

B.

Gd Vln I
Gd 1-3

Vln II
Gd 1-3

Gd Vla
Gd 1-3

Gd Vcl
Gd 1-3

Gd Cb

Beg. Vln I

Beg. Vln II

Beg. Vla

Beg. Vcl

Beg. Cb

f

f

f

f

stagger breathing if nec.

f

stagger breathing if nec.

stagger breathing if nec.

mf 3 stagger breathing if nec.

stagger breathing if nec.

mf stagger breathing if nec.

stagger breathing if nec.

D

D

D

D

mf

mf

f

f

f

f

ah

ah

ah

ah

mf

2 on G

2

-1 on G

-1 on D

div.

mf

6

127 rit. J full of hope, reaching ♩ = 75

C, Part 1-3
Gd 1-3

Bb, Part 1-3
Gd 1-3

Bcg, C Part
C Part

Bcg, Bb
Bb

Gd Fl 1-3
Gd Tr 1-3

Bcg Tr 1-3
Bcg Bar 1-3

Perc. 1
Perc. 2
Perc. 3

S.
A.
T.
B.

Gd Vln I
Gd Vln II

Gd Vla
Gd Vcl

Gd Cb 1-3

Bcg Vln I
Bcg Vln II

Bcg Vla
Bcg Vcl

Bcg Cb 1-3

Lyrics: a bridge a-cross cha - sms for the Kind - ness kind - ness kind - ness kind - ness

141

C. Part
Gd 1-3

Bb. Part
Gd 1-3

Alto Sax.

Ten. Sax.

Bsn.
Gd 1-3

Beg.
C Part

Beg.
Cl.

Beg.
Bsn.

1.2

Gd Hn.
Gd 1-3

Gd Tpt.
Gd 1-3

Gd Tbn.
Gd 1-3

Gd Tba.
Gd 1-3

Beg.
Hrn.

Beg.
Tpt.

Beg.
Tbn.

Beg.
Tba.

Perc. 1

Perc. 2.

Perc. 3

Hp./Keys
& Beg.

S.

A.

T.

B.

Gd Vln I
Gd 1-3

Vln II
Gd 1-3

Gd Vla
Gd 1-3

Gd Vcl
Gd 1-3

Gd Cb.
Gd 1-3

Beg.
Vln I

Beg.
Vln II

Beg. Vla

Beg.
Vcl.

Beg.
Cb.