



Cassi Kinoshi – the colour of all things constant

Number of performers: **100-120**

Understanding the music – dynamics and texture questions

1. Silence / rests / everyone stops playing
2. Louder
3. 3:15
4. Anything with a wider wave form e.g. 0:00-0:45 / 2:30-2:50 / 3:45-4:00 / 4:45-5:15)
5. Anything with a narrower wave form e.g. 0:45-1:30 / 3:00-3:30 / 5:30 – end)
6. Anywhere that the wave form is becoming wider
7. Anywhere that the wave form is becoming narrower
8. Greater than / Lesser than

Voice	Strings	Woodwind	Brass	Percussion
Soprano	1 st violin	Piccolo	French Horn	Timpani
Alto	2 nd violin	Flute	Trumpet	Triangle
Tenor	Viola	Oboe	Trombone	Woodblock
Bass	Cello	Clarinet	Tuba	Snare Drum
	Double bass	Bassoon		Vibraphone
	Harp	Contrabassoon		Tubular Bells
				Glockenspiel
				Bass Drum
				Crotales

Match each instrument to its musical layer:

- a) 3
- b) 5
- c) 2
- d) 4
- e) 1