

Hoe-Down (Rodeo)

Aaron Copland
arr. Iain Farrington

Allegro (♩ = c.104)

1-8: Musical notation for measures 1-8. Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

9-17: Musical notation for measures 9-17. Measure 9 has a repeat sign and a '2' above it. Measure 10 has a '3' above it. Measure 11 has a '2' above it. Starts with a forte (*f*) dynamic.

18-32: Musical notation for measures 18-32. Measure 18 is marked with a box 'A'. Measure 20 has a '11' above it. Measure 21 is marked 'Vln. 1 (4/5)'. Measure 22 has a '4' above it. Measure 23 has a '4' above it. Measure 24 has a '4' above it. Measure 25 has a '4' above it. Measure 26 has a '4' above it. Measure 27 has a '4' above it. Measure 28 has a '4' above it. Measure 29 has a '4' above it. Measure 30 has a '4' above it. Measure 31 has a '4' above it. Measure 32 has a '4' above it.

33-38: Musical notation for measures 33-38. Measure 33 has a '4' above it. Measure 34 has a '4' above it. Measure 35 has a '4' above it. Measure 36 has a '4' above it. Measure 37 has a '4' above it. Measure 38 has a '4' above it.

39-46: Musical notation for measures 39-46. Measure 39 is marked with a box 'B'. Measure 40 has a '4' above it. Measure 41 has a '4' above it. Measure 42 has a '4' above it. Measure 43 has a '4' above it. Measure 44 has a '4' above it. Measure 45 has a '4' above it. Measure 46 has a '4' above it. Starts with a forte (*f*) dynamic.

47-53: Musical notation for measures 47-53. Measure 47 has a '4' above it. Measure 48 has a '4' above it. Measure 49 has a '4' above it. Measure 50 has a '4' above it. Measure 51 has a '4' above it. Measure 52 has a '4' above it. Measure 53 has a '4' above it.

54-62: Musical notation for measures 54-62. Measure 54 has a '4' above it. Measure 55 has a '4' above it. Measure 56 has a '4' above it. Measure 57 has a '4' above it. Measure 58 has a '4' above it. Measure 59 has a '4' above it. Measure 60 has a '4' above it. Measure 61 has a '4' above it. Measure 62 has a '4' above it. Starts with a forte (*f*) dynamic.

63-70: Musical notation for measures 63-70. Measure 63 is marked with a box 'C'. Measure 64 has a '4' above it. Measure 65 has a '4' above it. Measure 66 has a '4' above it. Measure 67 has a '4' above it. Measure 68 has a '4' above it. Measure 69 has a '4' above it. Measure 70 has a '4' above it. Dynamics are *mf* and *p*.

71-78: Musical notation for measures 71-78. Measure 71 has a '4' above it. Measure 72 has a '4' above it. Measure 73 has a '4' above it. Measure 74 has a '4' above it. Measure 75 has a '4' above it. Measure 76 has a '4' above it. Measure 77 has a '4' above it. Measure 78 has a '4' above it. Starts with a forte (*f*) dynamic.

79-86: Musical notation for measures 79-86. Measure 79 is marked with a box 'D'. Measure 80 has a '4' above it. Measure 81 has a '4' above it. Measure 82 has a '4' above it. Measure 83 has a '4' above it. Measure 84 has a '4' above it. Measure 85 has a '4' above it. Measure 86 has a '4' above it. Starts with a forte (*f*) dynamic.

Horns in F (Intermediate)

87

5

f

2

98 **E**

8

Pno. (4/5)

111

f

119 **F**

f

129

136 **G**

3

ff

8

150 **H** a tempo

2

rit. molto

6

f

163

4

mf

f

173

179 **I**

4

f

188

ff