

Hoe-Down (Rodeo)

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arr. Iain Farrington

Allegro (♩ = c.104)

The score is arranged for the following instruments and parts:

- Flutes/Oboes (Grade 4/5)
- Flutes/Oboes (Intermediate)
- Flutes/Oboes (beginner)
- Clarinets/Alto Saxophones (Grade 4/5)
- Clarinets/Alto Saxophones (Intermediate)
- Clarinets/Alto Saxophones (beginner)
- Bassoons (Grade 4/5)
- Bassoons (Intermediate)
- Bassoons (beginner)
- Trumpets/Horns (Grade 4/5)
- Trumpets/Horns (Intermediate)
- Trumpets/Horns (beginner)
- Euphoniums/Trombones/Tubas (Grade 4/5)
- Euphoniums/Trombones/Tubas (Intermediate)
- Euphoniums/Trombones (beginner)
- Timpani (Grade 4/5)
- Snare Drum/Triangle/Cymbals/Wood Block/Bass Drum
- Violins 1/2 (Grade 4/5)
- Violins (Intermediate)
- Violins (beginner)
- Violas/Cellos/Double Basses (Grade 4/5)
- Violas/Cellos/Double Basses (Intermediate)
- Cellos (beginner)
- Guitar (Intermediate)
- Ukelele/Guitar
- Piano (Grade 4/5)
- Piano (Intermediate)
- Piano (beginner)

Allegro (♩ = c.104)

13

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

A

A

13

28

B

FL./Ob. 4/5

FL./Ob. (Int.)

FL./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

B

This page of a musical score, numbered 44, contains the following parts and staves:

- Flute/Oboe (4/5):** Three staves (FL./Ob., FL./Ob. (Int.), FL./Ob. (beg.)) with complex melodic lines and trills.
- Clarinet/Saxophone (4/5):** Three staves (CL./Sax., CL./Sax. (Int.), CL./Sax. (beg.)) with rhythmic patterns and melodic fragments.
- Trumpet/Bassoon (4/5):** Three staves (Bsn., Bsn. (Int.), Bsn. (beg.)) with harmonic support and melodic lines.
- Trumpet/Horn (4/5):** Three staves (Tpt./Hn., Tpt./Hn. (Int.), Tpt./Hn. (beg.)) with harmonic support and melodic lines.
- Euphonium/Trombone/Tuba (4/5):** Three staves (Euph./Tbn./Tba., Euph./Tbn./Tba. (Int.), Euph./Tbn. (beg.)) with harmonic support.
- Timpani (Timp.)** and **Percussion (Perc.)** staves.
- Violin (1/2 (4/5)):** Three staves (Vln. 1/2 (4/5), Vln. (Int.), Vln. (beg.)) with rhythmic patterns and melodic lines.
- Viola/Violoncello/Double Bass (4/5):** Three staves (Vla./Vc./Db. (4/5), Vla./Vc./Db. (Int.), Vc. (beg.)) with harmonic support and melodic lines.
- Guitar (Gtr. (Int.))** and **Ukulele/Guitar (Uke/Gtr.)** staves.
- Piano (4/5):** Three staves (Pno. (4/5), Pno. (Int.), Pno. (beg.)) with harmonic support and melodic lines.

C

57

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

57

C

71

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc. Tri.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

D

D

84

FL./Ob. 4/5

FL./Ob. (Int.)

FL./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gtr. (Int.)

Uke/Gtr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

84

E

This page of a musical score, numbered 8, contains measures 99 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments and their parts are as follows:

- Flute/Oboe (4/5):** Includes parts for the main instrument, its internal part (Int.), and a beginning part (beg.).
- Clarinet/Saxophone (4/5):** Includes parts for the main instrument, its internal part (Int.), and a beginning part (beg.).
- Bassoon (4/5):** Includes parts for the main instrument, its internal part (Int.), and a beginning part (beg.).
- Trumpet/Horn (4/5):** Includes parts for the main instrument, its internal part (Int.), and a beginning part (beg.).
- Euphonium/Trombone/Tuba (4/5):** Includes parts for the main instrument, its internal part (Int.), and a beginning part (beg.).
- Timpani (Timp.)**
- Percussion (Perc.)**
- Violins (Vln.):** Includes parts for the first and second violins (1/2 (4/5)), their internal parts (Int.), and a beginning part (beg.).
- Viola/Violoncello/Double Bass (Vla./Vc./Db.):** Includes parts for the main instrument (4/5), its internal part (Int.), and a beginning part (beg.).
- Guitar (Gtr.):** Includes an internal part (Int.).
- Ukulele/Guitar (Uke/Gtr.)**
- Piano (Pno.):** Includes parts for the main instrument (4/5), its internal part (Int.), and a beginning part (beg.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number '99' is printed at the bottom left corner.

116

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

117

131

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

G

G

rit. molto

H a tempo

FL./Ob. 4/5

FL./Ob. (Int.)

FL./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

rit. molto

H a tempo

Musical score for orchestra and strings, measures 163-166. The score is written in G major and 4/4 time. It features multiple staves for woodwinds, brass, strings, and percussion. The woodwinds (Flute/Oboe, Clarinet/Saxophone, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play melodic and harmonic lines. The brass (Trumpet/Horn, Euphonium/Tuba, Trombone) provides harmonic support. The percussion includes Timpani and Triangles. Dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

163

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

166

177

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke/Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

I

Tri.

186

Fl./Ob. 4/5 *ff*

Fl./Ob. (Int.) *ff*

Fl./Ob. (beg.) *ff*

Cl./Sax. 4/5 *ff*

Cl./Sax. (Int.) *ff*

Cl./Sax. (beg.) *ff*

Bsn. 4/5 *ff*

Bsn. (Int.) *ff*

Bsn. (beg.) *ff*

Tpt./Hn. 4/5 *ff*

Tpt./Hn. (Int.) *ff*

Tpt./Hn. (beg.) *ff*

Euph./Tbn./Tba. 4/5 *ff*

Euph./Tbn./Tba. (Int.) *ff*

Euph./Tbn. (beg.) *ff*

Timp. *ff*

Perc. *ff*

Vln. 1/2 (4/5) *ff*

Vln. (Int.) *ff*

Vln. (beg.) *ff*

Vla./Vc./Db. (4/5) *ff*

Vla./Vc./Db. (Int.) *ff*

Vc. (beg.) *ff*

Gr. (Int.) *ff*

Uke/Gr. *ff*

Pno. (4/5) *ff*

Pno. (Int.) *ff*

Pno. (beg.) *ff*