Hildegard of Bingen – O Euchari in leta via

Introductory Questions

1. B
2. C
3. B
4. C
5. A

Which phrase has which melisma pattern?

- 4 notes, 2 notes, 2 notes, 1 note: **phrase 3**

- 2 notes, 2 notes, 4 notes, 1 note: **phrase 1**

- 2 notes, 4 notes, 2 notes, 1 note: **phrase 4**

- 3 notes, 1 note, 4 notes, 1 note: **phrase 2**