

# Violoncello

# GRASSWALK

# BBC Ten Pieces Beginner

**Laura Shighihara**  
*arr. Emily Pedersen*

♩ = 108  
Open Strings  
pizz.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. This is followed by a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The melody then continues with a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1. The melody ends with a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The melody is marked with a forte (f) dynamic.

6

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and then a quarter note C2. The next measure contains four eighth notes: B1, A1, G1, and F1. This is followed by a quarter rest, then a quarter note E1, and then a quarter note D1. The final measure contains four eighth notes: C1, B0, A0, and G0.

11

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a G2 (one ledger line below), followed by an A2 (below staff), and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then a half note G1, and finally a whole note G1. The piece ends with a double bar line.

17 A[illegible]

23

The bass line of 'The Rose Tree' is written in bass clef. It begins with a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. The melody continues with a dotted quarter note on C2, followed by eighth notes on B1, A1, and G1. The piece concludes with a dotted quarter note on F1, followed by eighth notes on E1 and D1, and a final dotted quarter note on C1.

29 **B**

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and 2/4 time. The melody consists of eighth and quarter notes, with a dynamic marking of *mp* (mezzo-piano) at the beginning.

35

The first system of the musical score is written in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The ninth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eleventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fourteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventeenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The system ends with a double bar line.

40

The bass line is written on a single staff. It begins with a bass clef. The first measure contains a dotted quarter note G2, followed by an eighth rest, a dotted quarter note F2, and an eighth rest. The second measure contains a dotted quarter note G2, followed by an eighth rest, a dotted half note E2, and an eighth rest. The third measure contains a dotted quarter note G2, followed by an eighth rest, a dotted quarter note F2, and an eighth rest. The fourth measure contains a dotted quarter note G2, followed by an eighth rest, a dotted half note E2, and an eighth rest. The piece ends with a double bar line and a fermata over the final note.

44 D

8

An empty bass staff with a single five-line staff and a bass clef (F-clef) on the left. The staff is otherwise empty, with no notes or markings.

52 pizz. E

*mf*

58

63

68 F

*f*

73

80 G

86 H

91

95 I

*f* *ff*