

Rhapsody in Blue

George Gershwin
arr. Iain Farrington

Molto moderato ($\text{♩} = \text{c.80}$)

Flutes (beginner)

Oboes (beginner)

Clarinets in B♭ (beginner)

Alto Saxophones (beginner)

Bassoons (beginner)

Trumpets in B♭ (beginner)

Horns in F (beginner)

Euphoniums (beginner)

Trombones (beginner)

mf

con sord.

mf



9

A *Più mosso* *poco rit.* **B** *a tempo*

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

p

Tpt. beg

Hn. beg

Eup. beg

Tbn. beg

p

C Più mosso

Fl. beg *f*

Ob. beg *f*

Cl. beg *f*

Alto Sax. beg *f*

Bsn. beg *f*

Tpt. beg open *f*

Hn. beg

Euph. beg

Tbn. beg

D Scherzando (commodo)

rall.



E Tempo giusto

Fl. beg *ff*

Ob. beg *ff*

Cl. beg *ff*

Alto Sax. beg *ff*

Bsn. beg *ff*

Tpt. beg

Hn. beg *ff*

Euph. beg *ff*

Tbn. beg *ff*

38

F

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

G

H

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

46

H

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg



J **Tempo giusto**

5

73

Fl. beg
Ob. beg
Cl. beg
Alto Sax. beg
Bsn. beg

Tpt. beg
Hn. beg
Euph. beg
Tbn. beg

≡

K **Meno**

82

Fl. beg
Ob. beg
Cl. beg
Alto Sax. beg
Bsn. beg

Tpt. beg
Hn. beg
Euph. beg
Tbn. beg

6

92 rit. a tempo Andante ($\text{♩} = \text{c. 70}$) rall.

Fl. beg Ob. beg Cl. beg Alto Sax. beg Bsn. beg

Tpt. beg Hn. beg Euph. beg Tbn. beg



L Andantino moderato, con espressione

101 Andante moderato, con espressione

Fl. beg
Ob. beg
Cl. beg
Alto Sax. beg
Bsn. beg *p*
Tpt. beg
Hn. beg
Euph. beg
Tbn. beg *p*

115

M rit.

N Grandioso ma non troppo 7

This section starts with a ritardando (rit.) instruction. The instrumentation includes Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, and Euphonium. The dynamics transition from *mf* to *p*, then to *ff*, and finally back to *mf*. The woodwinds play eighth-note patterns with grace marks, while the brass provide harmonic support.

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128

Grandioso accel. allargando

This section begins with a dynamic of *ff*. The instrumentation remains the same. The woodwinds continue their eighth-note patterns with grace marks, and the brass maintain the powerful dynamic level established earlier.

Agitato

141 **O**

Fl. beg
Ob. beg
Cl. beg
Alto Sax. beg
Bsn. beg

Tpt. beg
Hn. beg
Euph. beg
Tbn. beg

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155 **P** Allegro agitato e misterioso **Q** Pomposo

Fl. beg
Ob. beg
Cl. beg
Alto Sax. beg *mf*
Bsn. beg

Tpt. beg
Hn. beg
Euph. beg
Tbn. beg

f *p < fz* *p <*

R Molto stentando

9

171

This musical score page shows measures 171 through 175. The instrumentation includes Flute (beg), Oboe (beg), Clarinet (beg), Alto Saxophone (beg), Bassoon (beg), Trumpet (beg), Horn (beg), Euphonium (beg), and Trombone (beg). The key signature is A major (three sharps). Measure 171 starts with a forte dynamic (fz) for Flute, followed by piano dynamics (p) with slurs for Oboe, Clarinet, Alto Saxophone, and Bassoon. Measures 172-174 continue with similar patterns of fz and p dynamics. Measure 175 concludes with a forte dynamic (ff) for all instruments. Measure 176 begins with a dynamic ff.



185

This musical score page shows measures 185 through 190. The instrumentation includes Flute (beg), Oboe (beg), Clarinet (beg), Alto Saxophone (beg), Bassoon (beg), Trumpet (beg), Horn (beg), Euphonium (beg), and Trombone (beg). The key signature changes to F major (one sharp). Measures 185-189 feature sustained notes with dynamic fz< followed by mf. Measure 190 concludes with a dynamic ff for all instruments.

203

molto marcato poco rit.

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

**T Grandioso**

222

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

poco a poco rit.

U

11

232

Fl. beg
Ob. beg
Cl. beg
Alto Sax. beg
Bsn. beg

Tpt. beg
Hn. beg
Euph. beg
Tbn. beg

molto rit.

241 Molto allargando

Fl. beg
Ob. beg
Cl. beg
Alto Sax. beg
Bsn. beg

Tpt. beg
Hn. beg
Euph. beg
Tbn. beg