

Variation 6 - Ysobel

Edward Elgar  
arr. Iain Farrington

Andantino (♩ = c.52)

A

B

This musical score is for Variation 6, 'Ysobel', by Edward Elgar, arranged by Iain Farrington. The piece is in 3/4 time and marked 'Andantino' with a tempo of approximately 52 beats per minute. The score is divided into two main sections, A and B, with section B starting at the end of the piece. The instrumentation includes:

- Flutes/Oboes (Grade 4/5, Intermediate, and beginner)
- Clarinets/Alto Saxophones (Grade 4/5, Intermediate, and beginner)
- Bassoons (Grade 4/5, Intermediate, and beginner)
- Trumpets/Horns (Grade 4/5, Intermediate, and beginner)
- Euphoniums/Trombones/Tubas (Grade 4/5, Intermediate, and beginner)
- Timpani (Grade 4/5)
- Violins 1/2 (Grade 4/5, Intermediate, and beginner)
- Violas/Cellos/Double Basses (Grade 4/5, Intermediate, and beginner)
- Guitar (Intermediate)
- Ukelele/Guitar
- Piano (Grade 4/5, Intermediate, and beginner)

The score features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), articulation marks like accents and slurs, and performance instructions. The piece concludes with a final cadence in section B.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl./Ob. 4/5), Flute (Fl./Ob. (Int.)), Flute (Fl./Ob. (beg.)), Clarinet (Cl./Sax. 4/5), Clarinet (Cl./Sax. (Int.)), Clarinet (Cl./Sax. (beg.)), Bassoon (Bsn. 4/5), Bassoon (Bsn. (Int.)), Bassoon (Bsn. (beg.)), Trumpet/Horn (Tpt./Hn. 4/5), Trumpet/Horn (Tpt./Hn. (Int.)), Trumpet/Horn (Tpt./Hn. (beg.)), Euphonium/Tuba (Euph./Tbn./Tba. 4/5), Euphonium/Tuba (Euph./Tbn./Tba. (Int.)), Euphonium/Tuba (Euph./Tbn. (beg.)).
- Strings:** Violin (Vln. 1/2 (4/5)), Violin (Vln. (Int.)), Violin (Vln. (beg.)), Viola/Violoncello/Double Bass (Vla./Vc./Db. (4/5)), Viola/Violoncello/Double Bass (Vla./Vc./Db. (Int.)), Violoncello (Vc. (beg.)).
- Percussion:** Timpani (Timp.), Guitar (Gr.), Ukulele/Guitar (Uke/Gr.).
- Piano:** Piano (Pno. (4/5)), Piano (Pno. (Int.)), Piano (Pno. (beg.)).

Key markings and instructions include:

- Dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Performance instructions: *rit.* (ritardando), **C** (Crescendo).
- Rehearsal mark: **11** at the beginning of the first staff.