

Variation 6 - Ysobel

Edward Elgar
arr. Iain Farrington

Andantino (♩ = c.52)

A

B

This musical score is for Variation 6, 'Ysobel', by Edward Elgar, arranged by Iain Farrington. It is in 3/4 time and marked 'Andantino' with a tempo of approximately 52 beats per minute. The score is divided into two main sections, A and B, which are repeated. The instrumentation includes a large ensemble of woodwinds (Flutes, Oboes, Clarinets, Alto Saxophones, Bassoons), brass (Trumpets, Horns, Euphoniums, Trombones, Tubas), percussion (Timpani, Glockenspiel), strings (Violins, Violas, Cellos, Double Basses), guitar, ukulele, and piano. The score is written for multiple levels of proficiency for each instrument, from beginner to Grade 4/5. The key signature is one sharp (F#), and the tempo is marked 'Andantino' with a metronome marking of ♩ = c.52. The score features various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. Section A spans from the beginning to the first repeat sign, and Section B spans from the second repeat sign to the end of the piece. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

This page of a musical score contains the following instruments and parts:

- Fl. 4/5 (Flute)
- Fl. (Int.) (Flute)
- Fl. (beg.) (Flute)
- Ob. 4/5 (Oboe)
- Ob. (Int.) (Oboe)
- Ob. (beg.) (Oboe)
- Cl. 4/5 (Clarinet)
- Cl. (Int.) (Clarinet)
- Cl. (beg.) (Clarinet)
- Alto Sax. 4/5 (Alto Saxophone)
- Alto Sax. (Int.) (Alto Saxophone)
- Alto Sax. (beg.) (Alto Saxophone)
- Bsn. 4/5 (Bassoon)
- Bsn. (Int.) (Bassoon)
- Bsn. (beg.) (Bassoon)
- Tpt. 4/5 (Trumpet)
- Tpt. (Int.) (Trumpet)
- Tpt. (beg.) (Trumpet)
- Hn. 4/5 (Horn)
- Hn. (Int.) (Horn)
- Hn. (beg.) (Horn)
- Euph. 4/5 (Euphonium)
- Euph. (Int.) (Euphonium)
- Euph. (beg.) (Euphonium)
- Tbn. 4/5 (Trombone)
- Tbn. (Int.) (Trombone)
- Tbn. (beg.) (Trombone)
- Tba. 4/5 (Tuba)
- Tba. (Int.) (Tuba)
- Timp. (Timpani)
- Timp. (Int.) (Timpani)
- Glock. (Glockenspiel)
- Vln. 1 (4/5) (Violin)
- Vln. 2 (4/5) (Violin)
- Vln. (Int.) (Violin)
- Vln. (beg.) (Violin)
- Vla. (4/5) (Viola)
- Vla. (Int.) (Viola)
- Vc. (4/5) (Violoncello)
- Vc. (Int.) (Violoncello)
- Vc. (beg.) (Violoncello)
- Db. (4/5) (Double Bass)
- Db. (Int.) (Double Bass)
- Gtr. (Int.) (Guitar)
- Gtr. (Guitar)
- Uke. (Ukulele)
- Perc. (Percussion)
- Pno. (4/5) (Piano)
- Pno. (Int.) (Piano)
- Pno. (beg.) (Piano)

Key performance markings include **f** (forte), **p** (piano), **mf** (mezzo-forte), and **rit.** (ritardando). The score also features **arco** markings for string parts and a **C** time signature change.